

Die folgenden alphabetisch geordneten Stücke sind das Ergebnis von mehr als 45 Jahren Sammlerarbeit. Ich habe mich entschlossen, diese Sammlung auch anderen Musikern zugänglich zu machen und sie deshalb hier veröffentlicht. Einen Großteil hat unser Pianist Georg Haselbek beigesteuert, dem ich hiermit danke. *H. Thiel*

Um zu einem Stück im folgenden Inhaltsverzeichnis zu gehen: STRG + klicken (in der pdf-Version: Seitenzahl eingeben)!

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After Tonight
(Farrell)

Verse:

F Am	Cm D⁷	G⁷ C⁷	F C⁷
F Am	Cm D⁷	G⁷	C⁷
F Am	Cm D⁷	G⁷ C⁷	F
C Dm	C^(2./5.) C⁰	G⁷	C⁷

Chorus:

F Am	D⁷	G⁷	./
C⁷	C⁷ D⁷	G⁷ Bbm	F C⁷
F Am	D⁷	G⁷	./
C⁷	C⁷ D⁷	G⁷-BbmC⁷	F
F⁷	./	^{2.}	

Dm D(m)^{maj7}	Cm D⁷			
G⁷	./	C⁷...	
F Am	D⁷	G⁷	./	
C⁷	C⁷ D	G⁷ C⁷	F C⁷	

After You've Gone

(Creamer/Layton)

Einleitung:

Bb - Gm	Cm - F⁷	Bb - Gm	Cm - F⁷	
D⁷	Gm	C⁷	F⁷	
Bb - Gm	Cm - F⁷	Bb⁷	Eb	
Eb - Db⁰	Bb - G⁷	C⁷ - F⁷	Bb./.⁷	

Chorus:

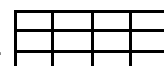
Eb	Ebm	Bb	G⁷
C⁷	F⁷	Bb	(Bb Bb⁷)
Eb	Ebm	Bb	G⁷
Cm G⁷	Cm Ebm	Bb D⁷	Gm Bb⁰
Bb	F⁷	^{3.}	

 | Bb ./.⁷ ||
 (BbBb⁷EbEbm)

Ain't Misbehavin'
(Razaf/Waller/Brooks)

Eb ^{3.} Bb ⁰ Fm ^{2./5.} Eb ⁰ Eb G ⁷ Ab Abm
Eb Gb ⁷ Fm Bb ⁷ G ⁷ C ⁷ F ⁷ Bb ⁷
Eb Bb ⁰ Fm Eb ⁰ Eb G ⁷ Ab Abm
Eb Gb ⁷ Fm Bb ⁷ Eb Ab ⁷ Eb G ⁷
Cm Ab ⁷ F ⁷ C ⁷
Bb Gm Cm F ⁷ Bb ⁷ C ⁷ F ⁷ Bb ⁷
Eb ^{3.} Bb ⁰ Fm Eb ⁰ Eb ./. ⁷ Ab Abm
Eb Gb ⁷ Fm Bb ⁷ Eb Ab ⁷ Eb Bb ⁷
Schluss:
Eb ./. ⁷ Ab ./. ^m Eb Bb ⁷ EbBb ⁵⁺ Eb ⁷ -

Bb⁵⁺ 2./6.



Ain't Misbehavin' (Jazz Rebels)

(Razaf/Waller/Brooks)

Voc. Julia**Intro:**

	Eb	Gb⁷	Fm⁷	Bb⁷	
Eb ^{3.}Bb⁰	Fm ^{2./5.}Eb⁰	Eb G⁷	Ab Abm		
Eb Gb⁷	Fm Bb⁷	G⁷ C⁷	F⁷ Bb⁷		
Eb Bb⁰_{3.}	Fm Eb⁰	Eb G⁷	Ab Abm		
Eb Gb⁷	Fm Bb⁷	Eb Ab⁷	Eb G⁷		
Cm	Ab⁷	F⁷	C⁷		
Bb Gm	Cm F⁷	Bb⁷ C⁷	F⁷ Bb⁷		
Eb ^{3.}Bb⁰	Fm Eb⁰	Eb ./.⁷	Ab Abm		
Eb Gb⁷	Fm Bb⁷	Eb Ab⁷	Eb Bb⁷		

Schluss:

| Eb ./.⁷ | Ab ./.m | Eb Bb⁷ | EbBb⁵⁺Eb⁷-||

Bb⁵⁺ 2./6

1 Chorus Voc.**1 Chorus Soli Band****½ Chorus Solo Acc.****½ Chorus Voc. → Schluss**

Ain't She Sweet (Bb)

(J. Yellen/M. Ager)

Intro: 4.

||Bb B⁰ | F⁷ | Bb B⁰ | F⁷ |
 | Bb D⁷ | G⁷ | C⁷ F⁷ | Bb ||

Verse:

	Bb	F⁷	Bb	./
Gm	D⁷	Gm	./	
F⁷	./	Bb	G⁷	
F	Dm	^{3.}		

 | Gm⁷ C⁷ | F⁷ ||

Fortsetzung Ain't She Sweet nächste Seite!!

Fortsetzung Ain't She Sweet (Bb)

Chorus:

Bb B ⁰	Cm ⁷ F ⁷	Bb B ⁰	Cm ⁷ F ⁷	
Bb D ⁷	G ⁷	C ⁷ F ⁷	Bb - F ⁷	
Bb B ⁰	Cm ⁷ F ⁷	Bb B ⁰	Cm ⁷ F ⁷	
Bb D ⁷	G ⁷	C ⁷ F ⁷	Bb - Bb ⁷	
Eb	./. ⁷	Bb	Bb ./. ⁷	
Eb	./. ⁷	C	F ⁷	
Bb B ⁰	Cm ⁷ F ⁷	Bb B ⁰	Cm ⁷ F ⁷	
Bb D ⁷	G ⁷	C ⁷ F ⁷	Bb	

Ablauf:

Intro: Letzte 8 Takte d. Chorus

1 x Verse: 16 Takte

Chorusse: 32 Takte

Ain't She Sweet (G) (Jazz Rebels)
(J. Yellen/M. Ager)

Intro:

① || C⁷ | ./ | G | ./ |
| C⁷ | ./ | A⁷ | D⁷ ||

Chorus, Band + vocal:

3./6. 3./6.

② || G G^{#0} | D⁷ | G G^{#0} | D⁷ |
| G B⁷ | E⁷ | A⁷ D⁷ | G D⁷ |
3./6. 3./6.
G G^{#0}	D⁷	G G^{#0}	D⁷
G B⁷	E⁷	A⁷ D⁷	G G⁷
C	C⁷	G	G G⁷
2./6.			
C	C⁷	G	D⁺
3./6. 3./6.			
G G^{#0}	D⁷	G G^{#0}	D⁷
⊕			
G B⁷	E⁷	A⁷ D⁷	G

Bridge

③ || A⁷ | ./ | D⁷ | ./ ||

④ || Chorus Tanz + Solistwie ②

Fortsetzung Ain't She Sweet (G) (Jazz Rebels) nächste Seite!!

Fortsetzung Ain't She Sweet (G) (Jazz Rebels)

Bridge

⑤ || A⁷ | ./ . | D⁷ | ./ . ||

⑥ || ½ Chorus Tanz + tutti ½ Chorus Tanz + Voc + Band

→ to Coda ⊕ ||

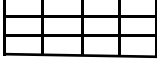
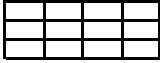
Coda

⑦ || A⁷ | ./ . | D⁷ | ./ . |
 | G G⁷ | C⁷ Eb⁷ | ^{2./6.}D⁺ | G |—| ||

A Kiss To Build A Dream On
(Louis Armstrong)

C	G ⁵⁺	C	C ⁰	G ⁷	G ⁰	G ⁷	
G ⁷	G ⁰	G ⁷		C	Am	Dm	G ⁷
C	G ⁵⁺	C	C ⁰	G ⁷	G ⁰	G ⁷	
G ⁷	G ⁰	G ⁷		C	Fm	C	
Fm	Bb ⁷	Eb	Db ⁰	Fm	Bb ⁷	Eb	
Fm	G ⁷	Cm		D ⁷		G ⁷	
C	G ⁵⁺	C	C ⁰	G ⁷	G ⁰	G ⁷	
G ⁷	G ⁰	G ⁷		C		Dm	G ⁷
		Schluss:		C	Fm	C	

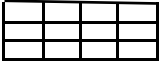
All Of Me (Bb)
(Simons/Marks)

	Bb		./.		D ⁷		./.	
	G ⁷		G ⁷		3. 		./.	
	D ⁷		./.		Gm		./.	
	C ⁷		./.		3./8. (wie Gm ⁷) Cm ⁷		F ⁷	
	Bb		./.		D ⁷		./.	
	G		./. ⁷		Cm		./.	
	Eb		./. m		5. 		G ⁷	
	C ⁷		F ⁷		Bb		Cm ⁷ - F ⁷	

Schluss: Bb

All Of Me (C)
(Simons/Marks)

| C | ./ | | E⁷ | ./ |

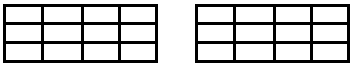
| A⁷ | ./ | | ^{5.}  Dm⁷ | ./ |

| E⁷ | ./ | | ^{5. (wie Gm⁷)} Am⁷ | ./ |

| D⁷ | ./ | | Dm⁷ | G⁷ |

| C | ./ | | E⁷ | ./ |

| A⁷ | ./ | | Dm | ./ |

| F | | ^{2./4.}  | C^{maj} Em⁷ | A⁷ |

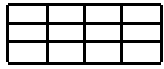
| D⁷ | | G⁷ | | C⁶ (Am⁷) | Dm⁷ G⁷ ||

Schluss: C⁶ ||

All Of Me (F) (Jazz Rebels)

(Simons, Marks)

Intro 3. 1./4.7. 5.

① || Bb⁶ (Gm⁷) | B⁰ | Fmaj⁷  | D⁷ |

| G⁷ | Gm⁷ C⁷ | F | C⁷ ||

Chorus voc

② || F | ./ | A⁷ | ./ |

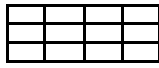
| D⁷ | ./ | Gm | ./ |

| A⁷ | ./ | Dm | ./ |


| G⁷ | ./ | Gm⁷ | C⁷ |

| F | ./ | A⁷ | ./ |

| D⁷ | ./ | Gm | ./ |

3.  4. 5.

| Bb⁶ | B⁰ | Fmaj⁷ Am⁷ | D⁷ |


| G⁷ | Gm⁷ C⁷ |  2. 2. 3. 3.


| F Gb⁰ | Gm⁷ C⁷ ||

③ Chorus Steptanz wie ②

④ Chorus Soli: 8 T. ten, 8 T. tbn, 16 T. acc.

⑤ 1/2 Chorus Band, 1/2 Chorus Voc to Coda!

5. 

 Coda: F⁶ | C⁷ F⁷ ||

Am I Blue

(Harry Akst/Grant Clarke)

Verse:

			3.	4.	3.		
	F		F ⁷		Bb ⁰ /Db ⁷ C ⁷		F C ⁷
	F		Dm		Am / F ^{#0} B ⁷		Am // F ^{#0}
	Gm		Gm ⁷ C ⁷		F Dm		G ⁷ // Gm ⁷
	F		F ⁷		Bb G ⁷		C ⁷

Chorus:

	F		./.		C ⁷		./.	
	F D ⁷		G ⁷ C ⁷		F		C ⁷	
	F		./.		C ⁷		./.	
	F D ⁷		G ⁷ C ⁷		F Bbm		F	
	Am		./.		E ⁷		./.	
	E ⁷		./.		Am F ⁷		Gm ⁷ C ⁷	
	F		./.		C ⁷		./.	
	F D ⁷		G ⁷ C ⁷		F		C ⁷	

Schluss: | F⁶ ||

Angry

(Medium/Cassard/Brunis)

Chorus: Breaks nur bei den Soli!

	G		./.		A ⁷		./.	
	D ⁷		./.		G		./. ⁷	
	C		Cm		G		E ⁷	
	A ⁷		./.		D ⁷		(D ⁷)	
	G ⁷		./.		./.		./.	
	C		./.		Eb ⁷		(./.)	
	G		./.		A ⁷		./.	
	D ⁷		./.		G		./.	

Verse: Kamm + Banjo!

	G		./.		A ⁷		./.	
	D ⁷		./.		G		./.	
	B ⁷		./.		Em		./.	
	A ⁷		./.		D ⁷		(D ⁷)	

Seite 1 - Fortsetzung Angry Seite 2!

Fortsetzung: Angry Seite 2

Schluss - Chorus in Bb:

	Bb		./.		C ⁷		./.	
	F ⁷		./.		Bb		./. ⁷	
	Eb		./m		Bb		G ⁷	
	C ⁷		./.		F ⁷		F ⁷	

Gegenschlag!

	Bb ⁷		./.		./.		./.	
	Eb		./.		Gb ⁷		(./.)	
	Bb		./.		C ⁷		./.	
	F ⁷		./.		Bb		Bb	

Langer Schluss!

Reihenfolge: Chorus, Verse, Chorusse||

Schluss ⇒ Chorus in Bb

Anywhere Sweetly Goes (I'll Be There)
(Williams-Waller)

Chorus:

	F ⁷		./.		F ⁷		./.	
	Bb		Eb ⁷		Bb		Bb – B ⁰ ^{4.}	
	F ⁷		./.		F ⁷		./.	
	Bb		Eb ⁷		Bb		Bb	
	G ⁷		./.		G ⁷		./.	
	Cm		G ⁷		Cm		Cm – E ⁰ ^{3./6.}	
	F ⁷		./.		F ⁷		./.	
	C ⁷		F ⁷		Bb		Bb	

Verse:

	Bb		./.		Bb		Bb	
	F ⁷		./.		Bb		./.	
	Bb		./.		F		F – Gb ⁰ ^{2../5.}	
	C ⁷		C ⁷		F ⁷		F ⁷	

Anywhere Sweetie Goes (Lyrics)

Anywhere Sweetie goes
I want the world to know
I'll be there.

Down on the avenue
If she goes steppin' to
I'll be there.

Mama, don't you cheat no time
As you will always find
Me on the swear.

Anywhere Sweetie goes
I want the world to know
I'll be there.

At The Jazzbandball

(La Rocca/Shields)

Verse:

	Gm		./.		./.		./.											
	F ⁷		Bb G ⁷		C ⁷		F ⁷ - D ⁷											
	Gm		./.		./.		./.											
	C ⁷		./.	3.	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>										Ebm ⁶ (=Cm ^{7/5b})		F ⁷	

Chorus:

	G ⁷		./.		C ⁷		./.		
	F ⁷		./.		Bb		./.		
	G ⁷		./.		C ⁷		./.		
	Eb ./.	m		Bb G ⁷		C ⁷ F ⁷		Bb	

Schluss: Auf Zuruf - Verse, Chorus!

Avalon (F)

(Vincent Rose, Al Jolson, Buddy de Silva 1920)

	C ⁷		Gm ⁷		C ⁷		Gm ⁷ C ⁷	
	F		F C ⁷		F		./.	
	C ⁷ Gm ⁷		./.		C ⁷		Gm ⁷ C ⁷	
	F		F C ⁷		F		F F E Eb	
	D ⁷		./.		./.		./.	
	Gm		./.		Bbm ⁶		Bbm ⁶ B ⁰	
	F		./.		D ⁷		./.	
	Gm ⁷		C ⁷		F		./.	

Baby, Won't You Please Come Home

(C. Warfields - C. Williams)

Verse:

	F - F ⁰		C ⁷		F - F ⁰		C ⁷	
	F - A ⁷		Dm		G ⁷		C ⁷	
	F - F ⁰		C ⁷		F ⁷		Bb	
	G ⁷		C - Bb ⁰		G ⁷ - Bbm		C ⁷	

Chorus:

	F - A ⁷		D ⁷		G ⁷		G ⁷	
	A ⁷		Dm - Fm		C - G ⁷		C ⁷	
	F - A ⁷		D ⁷		Bb		A ⁷	

Schluss: Basssolo!!

	Bb - F ⁰		F - D ⁷		G ⁷ - C ⁷		F - D ⁷	
			Dann alle!		G ⁷ - C ⁷		F	

Bei Mir Bist Du Schoen
(Sholom Secunda/Jacob Jacobs)

Verse:

	Dm		Gm		Dm		Gm	
	Dm		Gm		Bb ⁷		A ⁷	
	Dm		Gm		Dm		Gm	
	Dm		Gm		Bb ⁷		A ⁷	

Chorus:

	Dm		./.		./.		./.	
	A ⁷		./.		Dm		Bb ⁷ A ⁷	
	Dm		./.		./.		./.	
	A ⁷		./.		Dm		./.	
	Gm		./.		Dm		./.	
	Gm		Gm Bb		A ⁷ A ⁰ ^{2./5.}		A ⁷	
	Dm		./.		./.		./.	
	A ⁷		./.		Dm Gm		Dm	

Big Butter And Egg Man (F)
(Percy/Venable/Louis Armstrong 1926)

	F		./.		G ⁷		./.	
	C ⁷		./.		F		./.	
	F		Ab ⁰		Gm ⁷		C ⁷	
	G ⁷		C ⁷		F Ab ⁰		Gm ⁷ C ⁷	
	F ⁷		F ⁷		Bb		Bb	
	D ⁷		./.		G ⁷		C ⁷	
	F		./.		G ⁷		./.	
	Gm ⁷		C ⁷		F		C ⁷	
					Schluss:		F	

Big Butter And Egg Man (Lyrics)
(Percy/Venable/Louis Armstrong 1926)

May Alix:

I want my butter and egg man,
From 'way out in the west.
'Cause I'm getting tired of working all day;
I want somebody who wants me to play;
Pretty clothes have never been mine,
But if my dream comes true,
The sun is going to shine;
'Cause I want my butter and egg man;
Don't some great big butter and egg man want me?

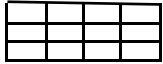
Louis Armstrong:

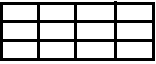
Here, here,
Now, mama, I'm your big butter and egg man!
But I'm different, honey,
'Cause I'm from 'way down in the south!
Now listen, baby,
I'll buy you all the pretty things that you think you need
As long as I can keep this cornet up to my mouth;
Oh, I'll play you a little minor in G,
Now, if you'll stay and sit there, baby,
I'll even hit high C!
'Cause I'm your big butter and egg man,
Come here, baby, kiss me,
Big butter and egg man from 'way down south!

May Alix:

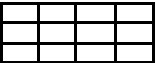
Pretty clothes have never been mine,
But if my dream comes true,
Something's going to change!

Black And Blue (Gm)
(Waller-Brooks-Razaf 1929)

|| Gm | ^{3.}  Cm⁷ | Gm | ^{3./ 6.} C⁷ Bb⁰ |


^{5.}  | Dm⁷ G⁷ | Cm⁷ F⁷ | Bb | D⁷ |

| Gm | Cm⁷ | Gm | ^{3./ 6.} C⁷ Bb⁰ |

^{5.}  | Dm⁷ G⁷ | Cm⁷ F⁷ | Bb Ebm | Bb Bb⁷ |

| Gb | Gb | Bb | Bb⁷ |

| Gb | Gb | Eb | D⁷ |

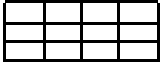
| Gm | ^{3.}  Cm⁷ | Gm | ^{3./ 6.} C⁷ Bb⁰ |

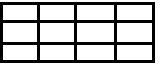
| Dm⁷ G⁷ | ^{// / /} Cm⁷/F^{#7}F⁷ | Bb Ebm | Bb D⁷ |

Schluss: Bb ||

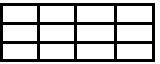
Black And Blue (Am)

(Waller-Brooks-Razaf 1929)

|| Am | ^{5.}  Dm⁷ | Am | D⁷ ^{2./5.} Eb⁰ |


^{4.}  | Em⁷ A⁷ | Dm⁷ G⁷ | C | E⁷ |

| Am | Dm⁷ | Am | D⁷ ^{2./5.} Eb⁰ |

^{4.}  | Em⁷ A⁷ | Dm⁷ G⁷ | C Fm | C C⁷ |

| Ab | Ab | C | C⁷ |

| Ab | Ab | F | E⁷ |

| Am | ^{5.}  Dm⁷ | Am | D⁷ ^{2./5.} Eb⁰ |

| Em⁷ A⁷ | ^{// / /} | Dm⁷/Ab⁷G⁷ | C Fm | C E⁷ |

5. (wie Gm⁷ 3.)

Schluss: C⁶ ||

Black Bottom Stomp

(Ferdinand Jelly Roll Morton 1926)

Intro

| Bb | F⁷ | Bb | C⁷F⁷BbBb |
 | Bb | F⁷ | Bb | C⁷F⁷BbBb ||

1

Gm	Eb⁰	G⁷	G⁷	
CmG⁷G⁷Cm	Bb F⁷	BbBb⁰Bb⁰Bb⁰	F⁷	
Gm	Eb⁰	G⁷	G⁷	
CmG⁷G⁷Cm	Bb F⁷	Bb	Bb D⁷	

1+stops

Gm - - -	- - - -	G⁷ - - -	- - - -	
CmG⁷G⁷Cm	Bb F⁷	BbBb⁰Bb⁰Bb⁰	F⁷	
Gm - - -	- - - -	G⁷ - - -	- - - -	
CmG⁷G⁷Cm	Bb F⁷	Bb	Bb D⁷	

Weiter nächste Seite!

Fortsetzung Black Bottom Stomp

1+rundown

Gm	Eb ⁰	G ⁷	G ⁷	
CmG ⁷ G ⁷ Cm	Bb F ⁷	BbBb ⁰ Bb ⁰ Bb ⁰	F ⁷	
Gm	Eb ⁰	G ⁷	G ⁷	
CmG ⁷ G ⁷ Cm	Bb F ⁷	Bb ⁷ A ⁷ Ab ⁷ G ⁷	Gb ⁷ F ⁷ Bb ⁷ Bb ⁷	

Mod

Bb ⁰ Bb	Bb ⁰ Bb	Bb ⁷ Bb ⁰	Bb ⁷	
--------------------	--------------------	---------------------------------	-----------------	--

2

Bb ⁷	Bb ⁷	Eb	Eb	
Bb ⁷	Bb ⁷	Eb - - -	- - - -	
Bb ⁷	Bb ⁷	Eb	Eb	
C ⁷	C ⁷	Fm	C ⁰	
Eb	Bb ⁷	Eb	Eb	

Black Snake Blues

(Spivey-Johnson)

Intro:

| C | G⁷ | C | G⁷ |

Chorus:

| C | F⁷ | C | C⁷ || F⁷ | F⁷ | C - G⁷ | C - G⁰^{3.} || G⁷ | G⁷ | C - G⁰^{3.} | G⁷ G⁰^{3.} - G⁷ |Schluss: | C - G⁷ | C G⁷ - C ||Tuba Thema
+ Schluss Thema

Black Snake Blues (Lyrics)

Transcribed from vocals by Maude Mills, recorded June, 1927. From Fats Waller 1926-1927: Chronological Classics 674.

'Cause my left eye is jumping,
And my flesh begins to crawl,
I said my left eye is jumping,
And my flesh begins to crawl,
You can bet my last dollar
There's another mule kickin' in my stall.

Oh, I ain't gonna tell you no more,
I said oh, I ain't gonna teil you no more,
Stay away from my window,
Don't you knock at my door.



I'd rather be a catfish swimming in the deep blue,
Lodged beneath a submarine, behind a floating boat,
I'd rather be a catfish,
Swimming in the deep blue sea,
Than to stay in Texas, let 'em try to mistreat me.

Oh, I ain't gonna tell you no more,
I said oh, I ain't gonna tell you no more,
Stay away from my window,
Don't you knock at my door.

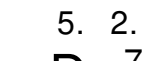
It's a mean black snake that's carried me this gate,
Taught me my mistake, treated me hard to take,
It's a mean black snake that's doing me this way.
If I ever go back south, I'm going back there to stay.

Blue Moon

(Rodgers/Hart)

5. 2.  3. 

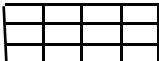
| F Dm⁷ | Gm⁷ C⁷ | F Dm⁷ | Gm⁷ C⁷ |

5. 2.  | Gm⁷ C⁷ | F Dm⁷ | Gm⁷ C⁷ |

| F Dm⁷ | Gm⁷ C⁷ | F Dm⁷ | Gm⁷ C⁷ |

| F Dm⁷ | Gm⁷ C⁷ | F Bb | F ||

| Gm⁷ C⁷ | F | Gm⁷ C⁷ | F |

6. 

| Bbm⁷ Eb⁷ | Ab | C G⁷ | Gm⁷ C⁷ |

| F Dm⁷ | Gm⁷ C⁷ | F Dm⁷ | Gm⁷ C⁷ |

| F Dm⁷ | Gm⁷ C⁷ | F Bb | F ||

Blues Stampede Bb / Eb

(Irving Mills)

Intro:

| - - - - | - - - - | - Bb⁷ - - |

Verse 1:

| Bb⁷ | ./ | Eb | ./ || Bb⁷ | ./ | Eb - Eb - | ^{2./5./8.} A⁰ - A⁰ - || Bb⁷ | ./ | Eb | ./ || Bb⁷ | ./ | Eb - Eb - | - A⁰ A⁰ - |

Verse 2:

|: Bb | Bb | Gb | Gb |

| F⁷ | Bb | F⁷ | Bb :| 4x!

Chorus (pno):

| Bb⁷ | ./ | Eb | ./ || Bb⁷ | ./ | Eb | A⁰ || Bb⁷ | ./ | Eb | ./.⁷ || Ab⁷ | ^{≅ Cm⁷} Eb⁶ C⁷ | F⁷ Bb⁷ | Eb A⁰ |

Fortsetzung Blues Stampede nächste Seite!

Fortsetzung Blues Stampede

Chorus (andere)

	Bb ⁷		./.		Eb		./.	
	Bb ⁷		./.		Eb		A ⁰	
	Bb ⁷		./.		Eb		./.	
	Bb ⁷		./.		Eb		A ⁰	

Langer Schluss

Body And Soul

(Green/Heyman/Scur/Eyton)

A:

	8. <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table> 4.										<table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table> 3./6.								
Ebm	Ab ⁹ Ab ⁺	Db Ab ⁺	Fm ⁷ E ⁰																
Ebm	Ab ⁷ F ⁷	BbmEb ⁷ EbmAb ⁷	Db Bb ⁷																
Ebm	Ab ⁹ Ab ⁺	Db Ab ⁺	Fm ⁷ E ⁰																
Ebm	Ab ⁷ F ⁷	BbmEb ⁷ EbmAb ⁷	Db A ⁷																

B:

2. 4.	5. 7.	6. 4.	
D Em ⁷	D Gm ⁷	F [#] m ⁷ B ⁷ Em ⁷ A ⁷	D

2. 7. <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>									2./5.	2./5.	
Dm ⁷ G ⁹	C Eb ⁰	Dm ⁷ G ⁷	C ⁷ B ⁷ -Bb ⁷								

A:

	<table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>										3./6.
1. Ebm	4. 5. Ab ⁹ Ab ⁺	Db Ab ⁺	Fm ⁷ E ⁰								
Ebm	Ab ⁷ F ⁷	BbmEb ⁷ EbmAb ⁷	Db Bb ⁷ :								

Blue Monk

(Th. Monk)

|| Bb | Eb⁷ | Bb F⁷ | B⁷ |

| Eb | ^{6.}E⁰ | Bb F⁷ | Bb |

| F⁷ | ./ | Bb Eb | Bb F⁷ |

3./(Gm⁷)

 Schluss: | Bb⁶ ||

Blues My Naughty Sweetie Gives To Me
(C. McCarron)

	Gm		./.		./.		./.	
	Cm		./.		./.		./.	
	D ⁷		./.		Gm		./.	
	A ⁷		./.		D ⁷		./.	
	Gm		./.		./.		./.	
	Cm		./.		D ⁷		./.	
Schlussbreaks: wbd!								
	G ⁷		./.		C ⁷		./.	
	F ⁷		./.		Bb		D ⁷	
Langer Schluss:					Bb			


Bourbon Street Parade
(Paul Barbarin)

(F)	(F)	(F)	(F)	
F	./.	F	./.	
F	F	Gm	Gm	
Gm	C ⁷	Gm	C ⁷	
Gm	C ⁷	F Gb ⁰	Gm C ⁷	
F	F	F	F	
F	F ⁷	Bb	./.	
Bb	Bb ⁰	F	D ⁷	
Gm	C ⁷	F	F	

Breeze

(B.McDonald/J.Hanley)

| Eb | ./ | Bb⁷ | ./ || Bb⁷ | ./ | Eb | ./⁷ |

2./5. 

 | Ab | Ab Gb⁰ | Eb | C⁷ |

2. 

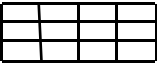
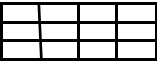
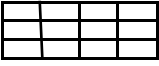
 | F⁷ | ./ | Bb⁷ | ./b⁺ |
| Eb | ./ | Bb⁷ | ./ || Bb⁷ | ./ | G⁷ | ./ |

| Ab | Eb | Ab Abm | Eb |

| Eb | F⁷ Bb⁷ | Eb | Bb⁷ ||Schluss auf Eb!

Cabaret

(John Kander/Fred Ebb)

	G		^{2.} 	D ⁺		G		^{2.} D ⁺	
	G		^{3.} 	G ^{maj}		G ⁷		Dm G ⁷	
	C		^{2./5.} Db ⁰			Bm		E ⁷	
	Am		D ⁷			G		Am D ⁷	
	G		D ⁺			G		D ⁺	
	G		G ^{maj}			G ⁷		Dm G ⁷	
	C		Db ⁰			Bm		E ⁷	
	Am		D ⁷			G		G	
	Cm ⁽⁶⁾		./.			G		G	
	 Em	Em ^{maj}		Em ⁷ A ⁷		D ⁷		./.	
	G		D ⁺			G		D ⁺	
	G		G ^{maj}			G ⁷		Dm G ⁷	
	C		Db ⁰			Bm		E ⁷	
	Am		D ⁷			G		D ⁺	

Cakewalking Babies From Home

(Cl. Williams/Smith/Troy)

Chorus:

	F ⁷		./.		./.		./.	
	Bb		./.		G ⁷		./.	
	C ⁷		./.		./.		./.	
	./.		./.		Gb ⁷		F ⁷	
	F ⁷		./.		./.		./.	
	Bb		./.		Gm		Bb ⁷	
	Eb		./.		./.		./.m	
	Bb		./.		./.		^{1./4./7.} B ⁰	
	F ⁷		F ⁷		./.		./.	
	C ⁷		F ⁷		Bb		./.	

Kurzer Schluss!

Fortsetzung Chorus Cakewalking Babies nächste Seite!!

Fortsetzung Cakewalking Babies!!**Verse:**

| Bb | ./ | ./ | ./ |

| Bb | ./ | C⁷ | F⁷ |

| D⁷ | Gm | D⁷ | Gm |

| C⁷ | ./ | Gb⁷ | F⁷ ||

Chorus - Verse - Chorusse!

Candy Lips

(Jackson/Lauria)

Einleitung p	/ oo /	oo /o	4.			3.	/ Break
Alle	Bb Bb	Bb	B ⁰	Cm Gb ⁷	Bb	Db ⁰	Cm ⁷ F ⁷

Chorus: Beginn - Solo Jeff!

Bb	./.	D ⁷	./.
Gm	./.	D ⁷	^{4.} B ⁰
Cm	Ebm	Bb	G ⁷
A ⁷	./.	Dm	F ⁷
Bb	./.	D ⁷	./.
Gm	./.	D ⁷	B ⁰
Cm	Ebm	Bb	G ⁷
C ⁷	F ⁷	Bb	F ⁷
	Überleitung Verse:		Bb ⁷
Schluss auf		Bb	

|Langer Schluss!

Verse:

Eb	./.	Bb	^{4.} Bb - B ⁰
F ⁷	./.	Bb	Bb ⁷
Eb	./.	Bb	Bb . Bb
F	C ⁷	F	F ⁷

⇒ Chorus - dann nur noch Chorus!

Cannonball Blues

(Ferdinand "Jelly Roll" Morton/Marty Bloon/Charlie Rider 1924)

Intro

| Eb | B⁷ - - - | Bb⁷ Bb⁰ | Bb⁷Bb⁰Bb⁷Bb⁷|

①

| Eb - - - | - - - - | Eb - - - | - - - |

| Ab - - - | - - - - | Eb | - - - | Eb Bb⁰ || Bb⁷ | F⁷ Bb⁷ | EbEb⁷Eb⁰Abm | Eb Bb⁷ |

②

| Eb | Eb | Eb | Eb⁷ |

| Ab | Ab | Eb | Eb |

| Bb⁷ | Bb⁷ | Eb | Eb |

Mod

| Eb | Eb⁰ | Eb⁷ Eb⁰ | Eb⁷ |

③

| Ab | Ab | Ab | Ab⁷ || Db | Db Dbm | Ab | F⁷ || Bb⁷ | Eb⁷ | Ab Db | Ab (G⁷) |

play ③ once in C, twice in Ab

coda

| Ab⁷ G⁷ | Gb⁷ F⁷ | BbmF⁷BbmF⁰ | AbEb⁷AbAb |

Charleston (F)
(James P. Johnson)

Verse:

	Dm	^{2.} D ^{maj7}		^{2./5.} Dm ⁷	^{2.} Dm ⁶		Bb	A ⁷		Dm	
	Dm	^{2.} D ^{maj7}		^{2./5.} Dm ⁷	^{2.} Dm ⁶		E ⁷			A ⁷	
	C ⁷			F			A ⁷			Dm	
^{2./5.}	C	E ^{b0}		G ⁷	A ⁷		^{2./5.} Dm ⁷	G ⁷		C ⁷	

Chorus:

	F			A ⁷			D ⁷			./.	
	G ⁷			C ⁷			^{1./4./7.} F	Ab ⁰		C ⁷	
	F			A ⁷			D ⁷			./.	
	Am			E ⁷			A			C ⁷	
	F			A ⁷			D ⁷			./.	
	G ⁷			C ⁷			^{1./4./7.} F	Ab ⁰		C ⁷	
	F			F ⁷			Bb			Bbm	
	^{1./4./7.} F	Ab ⁰		Gm	C ⁷		F			./.	

Charleston (Bb) (Jazz Rebels)
(James P. Johnson)

Intro

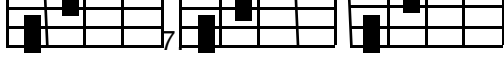
① */// o* */// o*

|| Bb⁷ | | Eb⁶ | |

/// o 3.(Gm⁷) *// o o*

| Bb⁶ | | Bb | |

Verse

② 

|| Gm Gm^{maj7} | Gm⁷ Gm⁶ | Cm D⁷ | Gm |

7. 7. *7. 7.* *7. 7.*

| Gm Gm^{maj7} | Gm⁷ Gm⁶ | Eb⁷ | D⁷ |

| F⁷ | Bb | D⁷ | Gm |

1./4./7. *3./6./9.*

| F Ab⁰ | C⁷ Gb⁰ | C⁷ C⁷ | F⁷ ||

Chorus

③ || Bb | D⁷ | G⁷ | ./.

3./6./9.

| C⁷ | F⁷ | Bb Db⁰ | F⁷ |

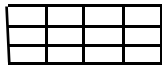
| Bb | D⁷ | G⁷ | ./.

| Dm | A⁷ | D⁷ | F⁷ |


| Bb | D⁷ | G⁷ | ./.

3./6./9.

| C⁷ | F⁷ | Bb Db⁰ | F⁷ |

3. 

| Bb | Bb⁷ | Eb | Ebm⁶ |

| Bb⁶ | F⁷ |  | Bb | Bb (D⁷) ||

→Verse ②

Fortsetzung Charleston (Bb) (Jazz Rebels) nächste Seite!

Fortsetzung Charleston (Bb) (Jazz Rebels)

④ || Verse voc wie ②

⑤ || Chorus voc wie ③

⑥ || 1 Chorus Bläsersolo + Charleston-Tanz (wie ③)

⑦ || Solo Acc. 3 x 8 Takte + Charleston-Tanz (wie ③)
6 Takte Tutti + Tanz → ⊕

⑧ || ⊕ Coda: evtl. mitspielen tacet tacet

 / - / - / - / - / - / -

|| Bb | Cm | ——— | Bb | ——— |

Charleston voc. Julia(F) (Jazz Rebels)
(James P. Johnson)

Intro

①

	///o			///o			///o			///o
	F ⁷			Bb ⁶ (Gm ⁷)			F			F
	F ⁶			F						

Verse

②

	Dm	D ^{maj7}		Dm ⁷	Dm ⁶		Gm	A ⁷		Dm	
	Dm	D ^{maj7}		Dm ⁷	Dm ⁶		Bb ⁷	A ⁷			
	C ⁷	F		A ⁷	Dm						
	C	E ^{b0}		G ⁷	D ^{b0}		G ⁷	C ⁷			

Chorus

③

	F		A ⁷		D ⁷		./.			
	G ⁷		C ⁷		F	Ab ⁰		C ⁷		
	F		A ⁷		D ⁷		./.			
	Am		E ⁷		A ⁷		C ⁷			
	F		A ⁷		D ⁷		./.			
	G ⁷		C ⁷		F	Ab ⁰		C ⁷		
	F		F ⁷		Bb		Bbm ⁶			
	F ⁶		C ⁷		F		./.	(A ⁷)		

Fortsetzung Charleston (F) voc. Julia(F) (Jazz Rebels) nächste Seite!

→Verse ②

Fortsetzung Charleston (F) voc. Julia(F) (Jazz Rebbels)

④ || Verse voc wie ②

⑤ || Chorus voc wie ③

⑥ || 1 Chorus Bläsersolo + Charleston-Tanz (wie ③)

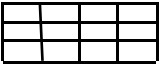
⑦ || Solo Acc. 3 x 8 Takte + Charleston-Tanz (wie ③)
6 Takte Tutti + Tanz → ⊕

⑧ || ⊕ Coda:

/ - / -	/ - / -	/ - / -			
F	Gm	—	F	—	

Charmaine

(Ernö Rapée/Lew Pollack)

Eb		./.		./.		./.		
Eb		Eb	^{3.} E ⁰		^{5.} 		Bb ⁷	
Bb ⁷		./.		Fm ⁷		Bb ⁷		
Bb ⁷		^{2.} Bb ⁵⁺		Eb		./.		
Eb		./.		Bbm		C ⁷		
Fm		C ⁷		Fm		./.		
Ab		Abm		Eb		C ⁷		
F ⁷		Bb ⁷		Eb		./.		

Chattanooga Stomp

(King Oliver , Alphonse Picou 1924)

Intro

| Bb - - - | - - - - | F⁷Ab⁷CmAb⁷| F⁷ - F⁷ - ||① | Bb | Bb⁷ | Eb Bb⁰ | Bb - - - || Bb | Bb G⁷ | C⁷ | F⁷ || Bb | Bb⁷ | Eb Bb⁰ | Bb - - - || Bb Bb⁰ | Bb G⁷ | C⁷ F⁷ | Bb ||② | Bb | Bb F⁰ | F⁷ | Bb || Bb | Bb F⁰ | F⁷ | Bb || Bb | Bb F⁰ | F⁷ | Bb || Bb | Bb F⁰ | F⁷ | Bb ||

Back to ① once

③ | Eb | Bb⁷ | Eb | Eb⁷ |

| Ab | Abm | Eb | Eb |

| Bb⁷ | Bb⁷ | Eb | Eb Ebm || Bb | F⁷ | Bb⁷ - - - | - - - - |

Fortsetzung nächste Seite!

Fortsetzung Chattanooga Stomp

Eb	Bb ⁷	Eb	Eb ⁷	
Ab	Abm	Eb	Eb	
Bb ⁷	Bb ⁷	Eb	C ⁷	
F ⁷	Bb ⁷	Eb	Eb	

Chicago Breakdown

(Ferdinand "Jelly Roll" Morton 1924)

Intro

| Gb⁰ | Gb⁰ | Ab⁰ | Ab⁰ |
 | Bbm./.../Gb⁷ | Ab⁰ | Gb⁰ | Gb⁷ F⁷ ||

① | Bb | C⁷ F⁷ | Bb | C⁷ F⁷ |
Bb⁷	Eb	D⁷ G⁷	C⁷ F⁷	
Bb	C⁷ F⁷	Bb⁷	Eb	
Eb Gb⁷	Bb G⁷	Cm⁷ F⁷	Bb	

② | C⁷ | F⁷ | Bb - - - | - - - - |
F⁷	F⁷	Bb	Bb	
C⁷	F⁷	Bb - - -	Bb⁷ - - -	
Eb Bb⁰	Bb Bb⁰	F⁷	Bb	

back to ① once, then intro once, then ①

③ | F⁷ | Bb⁷ | Eb | Eb |
 | Bb⁷ | Bb⁷ | Eb | Eb C⁷ |

Weiter nächste Seite!

Fortsetzung Chicago Breakdown

F⁷	Bb⁷	Eb	Eb Bb⁰	
Bb G⁷	C⁷ F⁷	Bb⁷	Bb⁷	
F⁷	Bb⁷	Eb	Eb	
Bb⁷	Bb⁷	Eb	Eb⁷	
Ab	C⁰	Eb G⁷	C⁷	
F⁷	Bb⁷	Eb Ab	Eb	

Chimes Blues
(King Oliver 1923)

Intro

| Bb - - - | - - - - | F⁷F⁷C⁷F⁰ | F⁷ - F⁷ - ||

①

| Bb | Bb F | Bb | Bb⁷ |

| Eb | Eb Bb⁰ | Bb D⁷ | G⁷ |

| C⁷ | F⁷ | Bb Eb | Bb ||

②

| Bb | Bb | Bb | Bb⁷ |

| Eb | Eb Ebm | Bb D⁷ | G⁷ |

| C⁷ | F⁷ | Bb Eb | Bb ||

③

| Bb | Gb⁷ | Bb | Bb⁷ |

| Eb | Bb⁰ | Bb D⁷ | G⁷ |

| C⁷ | F⁷ | Bb Eb | Bb ||

Coda

| - - - - | - Eb Bb - ||

China Boy
(Winfree/Boutelje)

	F		./.		./.		./.	
	F		./.		D ⁷		./.	
	G ⁷		./.		./.		./.	
	Bbm		./.		F		Eb ⁷	
	Ab		Eb ⁷		Ab		./.	
	Ab		Eb ⁷		Ab		C ⁷	
	*F		./.		^{4./7.} D ⁰		./.	
	F		C ⁷		F		./.	

1/2 Solo Stulle u. Schorsch! *Schlussbreaks Bass, Waschbrett!

Chinatown(My Chinatown)

(Jean Schwartz)

	Bb		./.		./.		./.											
	Bb		Bb ./. ⁰		F ⁷		F ⁷											
	D ⁷		./.		Gm		Gm											
	C ⁷		./.		3. <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>										Cm ⁷ (Eb ⁶)		F ⁷	
	Bb		./.		./.		./.											
	Bb		./. ⁷		Eb		./.											
	Eb		./. ^m		Bb		G ⁷											
	C ⁷		F ⁷		Bb		F ⁷											
					Schluss auf Bb													

Coal Cart Blues
(Armstrong/Hardin)

Einleitung: (Schorsch)

| Eb | ./ | F⁷ Bb⁷ | Eb // |

Blues in Eb:

| Eb | ./ | ./ | Eb⁷ |

| Ab | ./ | Eb | ./ |

| Eb | Bb⁷ | Eb ... | |:

2. Eb | Eb⁷ |

Mittelteil:

| Ab | ./ | Eb | ./ |

| Bb⁷ | ./ | Eb ^(2.) Ab⁰ | Eb Eb⁷ |

| Ab | ./ | Eb | ./ |

| ^(2.) Ab Ab⁰ | Eb C⁷ | F⁷ Bb⁷ | Eb C⁷ |

| F⁷ Bb⁷ | Eb Eb⁷ ||:

Seite 1 - Fortsetzung Seite 2!

Fortsetzung Coal Cart Blues - Seite 2

Chorus: 1. mal - breaks u. am Schlussbreaks!

| Ab | ./ | ./ | ./ |

| Ab | Eb⁷ | Bb⁷ | Bbm Eb⁷ |

| Ab | ./ | ./⁷ | Db |

--- breaks ----->

| Db | ^(1./4.) Db⁰ | Ab | Bb⁷ Eb⁷ |

1

| Ab | ./ | Bb⁷ Eb⁷ | Ab ||:

2

| Schluss: |

| Bb⁷ Eb⁷ | Ab F⁷ | Bb⁷ Eb⁷ | Ab ||

Crazy Rhythm (F)

(I. Caesar, J. Meyer, R. Wolfe Kahn)

Chorus:

	F		./.		./.		./.													
	^{3.} Gm ⁷		C ⁷		F Dm		Gm ^{4.} C ⁺													
	F		./.		./.		./.													
	Gm ⁷		C ⁷		F Bb		F													
	^{3.} Cm ⁷		F ⁷		Bb		./.													
	^{2.} <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>														./.		F ^{2./5.} Dm ⁷		G ⁷ C ⁷	
	F		./.		G ⁷		./.													
	Gm ⁷		C ⁷		F		F													

Cushion Foot Stomp (E^b)

(Clarence Williams 1927)

Intro:

①

- / / /	/ - / -	- / / /	/ - / -	
B ^{b+}	./.	E ^b ⁶	./.	
- / / /	/ - / -	- / / /	/ - / -	
B ⁰	./.	B ⁷	./.	
E ^b	./.	./.	E ^b ⁷	
A ^b	A ^b m	E ^b	./.	
B ⁷	./.	E ^b A ^b	E ^b	
② E ^b	./.	./.	./.	
E ^b	./.	E ^b ⁷	./.	
A ^b	./.	./.	A ^b m	
E ^b	./.	C ⁷	./.	
F ⁷	./.	A ^b m	./.	
E ^b	B ⁷	E ^b B ⁷	E ^b	

Interlude

B ^b m ⁷ - C ⁷ -	G ^b m ⁶ - F ⁷	B ^b ⁷ - B ⁰ -	B ^b ⁷ - B ^b ⁷ -	
C - B -	C - B -	A - A ^b -	A - A -	

Fortsetzung Cushion Foot Stomp

③	:	C ⁷		./.		F ⁷		./.	
		Bb ⁷		./.		Eb - - -		- - - -	
		C ⁷		./.		F ⁷		./.	
		Bb ⁷		./.		Eb - - -		./.	:

Intro -

- ① cl + Kämme - ① cl + Kämme -
- ② tu-Solo + Kämme - cl + Kämme -
- ① cl + Kämme - Interlude - 1 - 4
- ③ voc - ③ cl (2. Break tu) - ③ Kamm - ③ Kamm - ③ bj (wb) Stop -
- ③ Band - fine: | - - - - | - - - - | - - - - | - Bb Eb - |

Andere Version folgt nächste Seite!

CUSHION FOOT STOMP – andere Version
(Clarence Williams 1927)

①	Eb		./.		./.		Eb ⁷	
	Ab		Ab		Eb		./.	
	Bb ⁷		./.		Eb Ab		Eb Bb ⁷	
	Eb		./.		./.		Eb ⁷	
	Ab		Ab		Eb		./.	
	Bb ⁷		./.		Eb Ab		Eb Bb ⁷	
②	Eb		./.		./.		Eb	
	Eb		./.		./.		Eb ⁷	
	Ab		./.		./.		Abm	
	Eb		./.		C ⁷		C ⁷	
	F ⁷		./.		Abm		Bb ⁷	
	Eb		Bb		Eb		Bb ⁷	
	Eb		./.		./.		Eb ⁷	
	Ab		./.		Eb		Eb	
	Bb ⁷		./.		Eb Ab		Eb Bb ⁷	

Fortsetzung nächste Seite!

Fortsetzung Cushion Foot Stomp – andere Version

③		C ⁷		./.		F ⁷		./.	
		Bb ⁷		./.		Eb - - -		- - - -	
		C ⁷		./.		F ⁷		./.	
		Bb ⁷		Eb ⁷		Ab A		Bb B	

Ending last time this four:

	Bb		Eb ⁷		Ab - - -		Ab - Ab -
--	----	--	-----------------	--	----------	--	-----------

(The) Darktown Strutter's Ball

(Brooks)

Chorus:

	Bb		./.		C ⁷		./.	
	F ⁷		./.		Bb		F ⁷	
	Bb		./.		C ⁷		./.	
	Eb		^{3.} E ⁰		Bb		G ⁷	
	C ⁷		F ⁷		Bb		F ⁷	

Verse:

	Bb		F ⁷		Bb		F ⁷	
	D ⁷		Gm		C ⁷		F ⁷	
	Bb		F ⁷		D ⁷		Gm	
	F		F D ⁷		Gm C ⁷		F ⁷	

Chorus, Verse, Chorus

Dead Man Blues

(Ferdinand Jelly Roll Morton 1926)

Intro

| Gm | Gm Cm | Gm | D⁷ |
| Gm | Gm D⁷ | Gm Cm | Gm F⁷ ||

Chorus

Bb	Bb	Bb	Bb⁷	
Eb	Eb	Bb D⁷	G⁷	
C⁷	C⁷ F⁷	Bb F⁷	Bb	

Coda back to the intro 8 bars

Decatur Street Tutti

(Jabbo Smith)

Intro:

	C (7.)		./.		Bb (5.)		./.	
	Ab (3.)		./.		Gb (1.)		G ⁷ . . .	

1. Solo-Chorus: Nur Banjo + Solo Mich!

Chorus:

	C		G ⁷		C		./.	
play	-----							
	C		A ⁷		D ⁷		./.	
	G ⁷		./.		C		./.	
play	-----							
	Em		B ⁷		Em		G ⁷	

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Decatur Street Tutti Seite 2

'		'	
	C		G ⁷		C		./.		
play	-----								

	C		A ⁷		D ⁷		./.		
play	-----								

Schluss:	/	/2./5.	/	/					
	F		Eb ⁰		C		A ⁷		

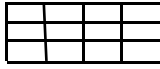

play	-----				'		'
	D ⁷		G ⁷		C		G ⁷		

<u>oder:</u>		C	
--------------	--	-------	--	-----	--

<u>Langer Schluss:</u>		C		./.	:
------------------------	--	---	--	-----	---

Dinah

(Lewis/Young/Akst)

F	./.	./.	./.
C ⁷	./.	F	C ⁷
F	./.	./.	./.
C ⁷	./.	F	./.
Dm	^{2.}  Dm ^(maj)	^{2.}  Dm ⁷	G ⁷ C ⁷
Dm ^{2.} Dm ⁷	G ⁷	C ⁷	./.
F	./.	./.	./.
C ⁷	./.	F	./.

Down Among The Sheltering Palms

(Olman, Abe/Brockman, James)

Intro:

	F		./.		./.		D ⁷	
	G ⁷		C ⁷		F		C ⁷	

Chorus:

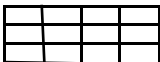
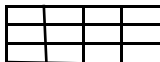

	F		./.		./.		D ⁷	
	G ⁷		./.		./.		./.	
	C ⁷		./.		./.		./.	
	Dm		D ⁷		G ⁷		C ⁷	
	F ⁷		./.		Bb		./.	
	D ⁷		./.		G ⁷		C ⁷	
	F		./.		./.		D ⁷	
	G ⁷		C ⁷		F		C ⁷	

Schluss:

	F	
--	---	--

Do You Know What It Means, To Miss New Orleans

(L. Alter/E. DeLonge)

3.  | 5.  4.  | D⁷ |

2./5. | F C⁰ | C A⁷ | Dm⁷ Ab⁷ | G⁷ |

5. | C G⁵⁺ | C F⁹ | Em⁷ | D⁷ |

| F C⁰ | C A⁷ | Dm⁷ G⁷ | C⁶ |

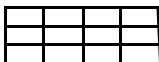
5. | Bbm Eb⁷ | Ab A⁰ | Bbm Eb⁷ | Ab |

5.  | Am D⁷ | G Em⁷ | Am D⁷ | Fm⁶ G⁷ |

| C G⁵⁺ | C F⁹ | Em⁷ Am⁷ | D⁷ |

| F C⁰ | C A⁷ | Dm⁷ G⁷ | C |

Schluss:

5.  | C⁶/Am⁷ ||

Doctor Jazz
(Melrose/Oliver)

| Eb | Bb⁷ | Eb | ./.

| Eb | Bb⁷ | Eb | ./.⁷

| Ab | ./.

| F⁷ | ./.

| Eb | Bb⁷ | Eb⁷ | ./.

| Ab | ./.

| G⁷ | ./.

| C⁷ | ./.

| F⁷ | ./.

| Eb | Bb⁷ | Eb | Bb⁷ |


Schluss auf Eb ||

East St. Louis Toodle – Oo (Jazz Rebels) Version f. Burlesque-Show

(D. Ellington – B. Miley)

Version f. Burlesque-Show

① || Cm | ^{1./4./7.} D⁰ | Cm | D⁰ |
 | Cm | D⁰ | Cm Ab | G⁷ ||

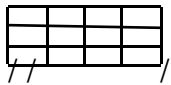

② || Cm | D⁰ | Cm | D⁰ |
Cm	D⁰	Cm Ab	G⁷	
Cm	D⁰	Cm	D⁰	
Cm	D⁰	Cm ^{*} B⁰ _(1./4./7.)	^{0.} Bbm⁷ Eb⁷	
Ab	Eb⁷	Ab	Abm	
^{*}Break		^{tacet!}		
Eb Bbm	C⁷			
Cm	D⁰	Cm	D⁰	
Cm	D⁰	Cm Fm⁶ Cm	^{o /// 3./6./9.} E⁰	

③ || Bb⁷ | ././ | Eb | ././ |
Bb⁷	././	^(Break) Eb	././
Bb⁷	././	Eb	././⁷
^{2./5./8.} Ab A⁰	Eb C⁷	F⁷ Bb⁷	Eb C⁷
F⁷ Bb⁷	Eb D⁰		

Fortsetzung East St. Louis Toodle – Oo (Jazz Rebels) nächste Seite!

Fortsetzung East St. Louis Toodle – Oo (Jazz Rebels)

④ || Cm | D⁰ | Cm | D⁰ |
Cm	D⁰	Cm Ab	G⁷	
Cm	D⁰	Cm	D⁰	
Cm	D⁰	Cm Fm⁶ Cm	E⁰	

^{1./4./7.}
^{5.}  ^{3./6./9.}
 / 

⑤ || Bb⁷ | ./ . | Eb | ./ . |
Bb⁷	./ .	Eb	Eb⁰ 2./5./8.	
Bb⁷	./ .	Eb	./ .⁷	
Ab A⁰	Eb C⁷	F⁷ Bb⁷	Eb C⁷	
Ab A⁰	Eb C⁷	F⁷ Bb⁷	Eb E⁰	

2./5./8. / // 3./6./9.

⑥ || Bb⁷ | ./ . | Eb | ./ . |
Bb⁷	./ .	Eb	Eb⁰ 2./5./8.	
Bb⁷	./ .	Eb	./ .	
Ab A⁰	Eb C⁷	F⁷ Bb⁷	Eb C⁷	
Ab A⁰	Eb C⁷	F⁷ Bb⁷	Itto	

2./5./8.

⑦ || Cm | D⁰ | Cm | D⁰ |
 | Cm | D⁰ | Cm Fm | Cm ||

Rif. 

① Intro ?

② Verse tbn ?

③ Chorus soprano

④ Verse II clt solo

⑤ Chorus soprano

⑥ Chorus saxes

⑦ Coda tbn ?

Fortsetzung Burlesque-Show (Teil 2) nächste Seite!

Fortsetzung Burlesque-Show (Teil 2)

Burlesque-Show (Teil 2)

(Last Call)

Einzählen, dann 2 Takte nur sbs!

Intro

|| Bb | ./ | ./ | ./ ||

D.S.

Chorus 1/2/3 (Solo Tenor/Chorus 1+2 notiert, Chorus 3 ad lib)

\mathcal{S} : || Bb | ./ | ./ | ./ |

| Eb⁷ | ./ | Bb | ./ |

| Cm⁷ | F⁷ || Bb | ./ || 3x

⊕

Chorus 4 tacet →

|| Bb - - - | Eb⁷ - - - | Bb - - - | ./.⁷ - - - ←

play →

| Eb⁷ | ./ | Bb | ./ |

| Cm⁷ | F⁷ | Bb | ./ ||

D.S. al Coda

Chorus 1+2 wie oben (2 Blues-Chorusse, 2nd time to Coda)

⊕ Coda

|| Bb |  Bb (F⁷)  Bb⁷ ||

Easy Come, Easy Go Blues

(Roy Bergere)

Intro:

Bb ⁷	./.	./.	./.	
Eb C [°]	./.	F ⁷	./.	

2./5./7.

Chorus:

Bb ⁷	./.	./.	./.	
F D ⁷	G ⁷	./.	C ⁷	
Bb ⁷	./.	Bb	A ⁷	
/ - - - Break	/ - - - Break	G ⁷	A ⁷	
D ⁷	./.	G ⁷	Ab [°]	
Bb ⁷	F D ⁷	Db ⁷	C ⁷ F	

2./5./7.

Verse 1:

F	F G ⁷	C ⁷	/ - - - Break	
F	F D ⁷	G ⁷	/ - - - Break	
F	F D ⁷	G ⁷	C ⁷	
A ⁷	Dm	A ⁷	Dm	
G ⁷	C A ⁷	D ⁷ G ⁷	C ⁷	

1x Chorus Band, 1x Chorus mit Breaks wbd**Fortsetzung Easy Come, Easy Go Blues nächste Seite!**

Fortsetzung Easy Come, Easy Go Blues

Verse 2:

	Dm		Gm ⁷		Dm A ⁷		Dm	
	Dm		Gm ⁷		Dm A ⁷		Dm	
	Dm		Gm ⁷		Dm A ⁷		Dm	
	Dm		Gm ⁷		Dm A ⁷		Dm F ⁷	

1x Chorus pno, 1x Chorus Band

Coda: Nur wbd + Kamm

	F		wbd		F		wbd	
	F		F		F		wbd	

Easy Come, Easy Go Blues (Lyrics)

(Roy Bergere)

Some folks the're always crying
Crying their mean old blues
Not Me, you never even see me frown.
Some folks just walk around tryin'
Tryin' hard love to loose,
But I felt let it come the better let it burn
I'm the happiest gal in the town

Easy come easy go
Nothing ever worries me,
Care for none, eyes of stone
Don't know misery.

If my man be trouble, Or if he don't
I'll get someone to love me anytime you want
Easy come easy go
Right from my head to my shoes
Don't wanna be no skinny vamp or nothing like that
Daddy always knows just where his sweet Mama's at
I'm overflowin' with those easy come, easy go blues.

He'll swallows me up, when he's lovin; hear what I've said
Believe me I go out to lick him 'most everyday
I'm overflowin' with those easy come, easy go blues.

Easy Rider
(Roger McGuinn)

F ⁷	F ⁷	F ⁷	F ⁷	
Bb ⁷	Bb ⁷	F	F	
A ⁷	A ⁷	Dm	Dm	
G ⁷	G ⁷	C ⁷	C ⁷	
F ⁷	F ⁷	F ⁷	F ⁷	
Bb ⁷	Bb ⁷	A ⁷	A ⁷	
D ⁷	D ⁷	G ⁷	D ⁰	
C ⁷	C ⁷	F	F	

Edna

(Oliver - Nelson)

Verse: Thema - Basssax!

Eb	./.	./.	./.
G ⁷	Cm	G ⁷	Cm Bb ⁷
Eb	./.	./.	./.
C ⁷	F ⁷	<u>Break!</u> ./.	Bb ⁷ ---

Chorus:**Banjo-break:** 10. Eb.|Ab.|Bb⁷.|Bb⁷.|

Eb	Bb ⁷	Eb...
Eb	<u>Tuba-break!</u> Bb ⁷	Eb...
G ⁷	./.	Cm	./.
F ⁷	<u>Break-Solo!</u> ./.	Bb ⁷
Eb	<u>Kamm-break!</u> Bb ⁷	Eb...
Eb	<u>Washboard-break!</u> Bb ⁷	Eb...
C ⁷	./.	F ⁷	F ⁷ Bb ⁷
Eb	Bb ⁷	Eb	Ab ⁷ Bb ⁷

Langer Schluss auf Eb!! 3x (2x wiederholen!)

Chorus, Verse, Chorusse (Soli)

Everybody Loves My Baby (Dm/F)

(J. Palmer/Sp. Williams)

Verse:

:|| Dm | A⁷ | Dm Bb⁷ | A⁷ |
 5.

 | Dm Dm⁷ | Bb⁷ | Dm Bb⁷ | A⁷ ||:

Chorus:

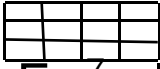
	Dm	./	./	./
G⁷	C⁷	F	A⁷	
Dm	./	./	./	
A	E⁷	A	C⁷	
F	./	./	./	
G⁷	./	./	C⁷ A⁷	
Dm	./	./	./	
G⁷	C⁷	F	A⁷	

Everybody Loves My Baby (Fm/Ab)

(J. Palmer/Sp. Williams)

Verse:

:|| Fm | C⁷ | Fm Db⁷ | C⁷ |

| Fm  Fm⁷ | Db⁷ | Fm Db⁷ | C⁷ ||:

Chorus:

|| Fm | ./ | ./ | ./ |

| Bb⁷ | Eb⁷ | Ab | C⁷ |

| Fm | ./ | ./ | ./ |

| C | G⁷ | C | Eb⁷ |

| Ab⁷ | ./ | ./ | ./ |

| Bb⁷ | ./ | ./ | Eb⁷ C⁷ |

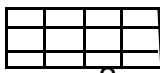

| Fm | ./ | ./ | ./ |

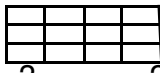
| Bb⁷ | Eb⁷ | Ab | C⁷ |


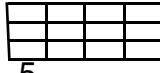

Schluss auf Ab ||

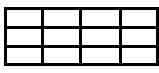
Exactly Like You

(McHugh - Fields 1930)

	C		./.		D ⁷		./.	
								
	G ⁷ C ^{#0}		Dm ⁷ G ⁷		C Am ⁷		Dm ⁷ G ⁷	

	C		./.		D ⁷		./.	
								
	G ⁷ C ^{#0}		Dm ⁷ G ⁷		C F		C C ⁷	

								
	F ⁶		Fm ⁶		C		Am ⁷	
								
	Dm ⁷		Fm ⁶		Em ⁷ Eb ⁰		Dm ⁷ G ⁷	

	C		./.		D ⁷		./.	
								
	G ⁷ C ^{#0}		Dm ⁷ G ⁷		C F		C	

Farewell Blues

(Schoebel/Mares/Rapallo)

Verse:

| D⁷ | ./ | | Gm | | F⁰ |
| F | | C⁷ | | F | | ./ ||

Chorus:

| F | | C⁷ | | F | | ./ |:
| D⁷ | | ./ | | Gm | | F⁰ |
| F | | C⁷ | | F | | ./ ||

Fidgety Feet

(La Rocca/Shields/Ragas)

F	./		./⁷	./		
	: Bb	./		Eb	Bb ...	
Bb	./		C⁷	F⁷		
Bb	./		Eb	Bb		
Bb⁰...		C⁷ F⁷	Bb		:
	: EbEb..	G⁷G⁷..		AbAb..	Eb/oEb/o.	
Bb⁷	Eb		F⁷	Bb⁷		
EbEb..	G⁷G⁷..		AbAb..	Eb/oEb/o.		
Bb⁷	Eb		F⁷ Bb⁷	Eb Eb⁷		:

Seite 1 - Fortsetzung Seite 2!

Fortsetzung Fidgety Feet: Seite 2

Chorus:

Ab	Eb ⁷	Ab	./.	
Eb	./. ⁷	Ab	./. ⁷	
Db	./.	Ab	F ⁷	
Bb ⁷	./.	Eb ⁷	./.	
Ab	Eb ⁷	Ab	./. ⁷	
Db	./.	C ⁷	./.	
Db	D ^{(4.)⁰}	Ab	F ⁷	
Bb ⁷	Eb ⁷	Ab	./.	

Langer Schluss!

Five Foot Two, Eyes Of You

(Henderson/Lewis/Young)

	C		E ⁷		A ⁷		./.	
	D ⁷		G ⁷ ^{3.} G ⁺		C		D ⁷ G ⁷	
	C		E ⁷		A ⁷		./.	
	D ⁷		G ⁷		C F		C	
	E ⁷		./.		A ⁷		./.	
	D ⁷		./.		G ⁷		./.	
	C		E ⁷		A ⁷		./.	
	D ⁷		G ⁷ ^{3.} G ⁺		C Fm		C	

Forty And Tight (Bb)

(F. Melrose)

	C ⁷		F ⁷		Bb		./.	
	C ⁷		F ⁷		Bb		./.	
	D ⁷		./.		Gm		./.	
	F		C ⁷		F ⁷		./.	
	C ⁷		F ⁷		Bb		./.	
	Bb ⁷		./.		Eb		./.	
	---		3./6.					
	Eb		E ⁰		Bb		G ⁷	
	C ⁷		F ⁷		Bb		./.	

Langer Schluss!!

1. Alle | Break
2. Mitch + Banjo, Tuba

1. Solo: Einstiegsbreak
Schlussbreaks

Forty And Tight (Eb)

(F. Melrose)

	F ⁷		Bb ⁷		Eb		./.	
	F ⁷		Bb ⁷		Eb		./.	
	G ⁷		./.		Cm		./.	
	Bb		F ⁷		Bb ⁷		./.	
	F ⁷		Bb ⁷		Eb		./.	
	Eb ⁷		./.		Ab		./.	
	Ab		Eb ⁰		Eb		C ⁷	
	F ⁷		Bb ⁷		Eb		./.	

/ - - - Break

Langer Schluss!!

1. Alle | Break
2. Mitch + Banjo, Tuba

1. Solo: Einstiegsbreak
Schlussbreaks

47th Street Stomp

(Jimmy Blythe)

Intro

| F | F | C⁷ | C⁷ |

Chorus

| F | F | G⁷ | G⁷ |

| C⁷ | C⁷ | F | F |

| A⁷ | A⁷ | Dm | Dm |

| G⁷ | G⁷ | C⁷ | C⁷ |

| F | F | G⁷ | G⁷ |

| C⁷ | C⁷ | A⁷ | A⁷ |

| D⁷ | D⁷ | G⁷ | G⁷ |

| C⁷ | C⁷ | F | F ||

Gatemouth (Eb)
(Louis Armstrong)

Chorus

| Bb⁷ | ./ | | Eb | ./ |

| Bb⁷ | ./ | | **Nur bei Soli**
Eb - - - | - - - - |

| Bb⁷ | ./ | | Eb | ./⁷ |

^{2./5./8.}
| Ab Eb⁰ | Eb C⁷ | F⁷ Bb⁷ | Eb ||

Verse

| Eb | ./ | | ./ | ./ |

| G⁷ | Cm | | F⁷ | Bb⁷ |

| Eb | ./ | | Eb | ./ |

| Ab Eb⁰ | Eb C⁷ | F⁷ Bb⁷ | Eb ||
kurzer Schluss!!

1 Chorus - 2 Verse - 1 Chorus cl Stoptime | 1-2-3-4 | 1 - - - |

1 Chorus Michl

1 Chorus Jeff

1 Chorus Piano

*1 Chorus "bamm, bamm bamm" Mitch Sopran

1 Chorus Band

Ger
 (Gründer-Gölling-Thiel)

F		./.		./.		./.	
F		./.		C ⁷		./.	
C ⁷		./.		./.		./.	
C ⁷		./.		F		./.	
F		./.		./.		./.	
F		./. ⁷		Bb		./.	
Bb		./. ^m		F		D ⁷	
G ⁷		C ⁷		F		./.	

Jug-Solo!

Gisela (Hallo, kleines Fräulein)

(Öldorp)

G ⁷		./.		./.		./.	
C ⁷		./.		./.		./.	
F ⁷		./.		./.		./.	
Bb		./. ⁰		Cm		F ⁷	
G ⁷		./.		./.		./.	
C ⁷		./.		./.		./.	
Eb		./. ^m		Bb		G ⁷	
C ⁷		F ⁷		Bb		./.	

Ham Gravy

(Peer)

Intro:

| Eb Bb⁰ | Bb G⁷ | C⁷ - F⁷ | Bb |

Verse:

| Bb | F⁷ | Bb | F⁷ || G⁷ | Cm | C⁷ | F⁷ || Bb | F⁷ | Bb | F⁷ || G⁷ | Cm | C⁷ | F⁷ |

Chorus 1: Wie Chorus von „At The Jazzband Ball“ 3x

| G⁷ | G⁷ | C⁷ | C⁷ || F⁷ | F⁷ | Bb Break | ./ || G⁷ | G⁷ | C⁷ | C⁷ || Eb Bb⁰ | Bb G⁷ | C⁷ - F⁷ | Bb |Schluss : | C⁷ - F⁷ | Bb G⁷ || C⁷ - F⁷ | Bb ||

▲2x

Chorus 2 Blueschorus: 4x

| Eb | Eb | Eb | Eb⁷ |



| Ab | Ab | Eb | Eb |

| Bb⁷ | Bb⁷ | Eb - Ab | Eb ||


Happy Feet (Jazz Rebels)

(J. Yellen – M. Ager)

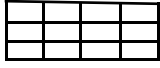
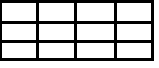
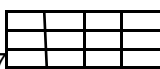
Intro

G ⁷	5. Bbm	5. 	2./6. 	
G ⁷	C ⁷	F	F A ⁷	

① Chorus Band

Dm	./.	Bb ⁷	./.	
Dm	./.	D ⁷	./.	
G ⁷	./.	C ⁷	./.	
5. F ⁶	2. 	E ⁷	Bb ⁷ A ⁷	
Dm	./.	Bb ⁷	./.	
Dm	./.	D ⁷	./.	
G ⁷	Bbm	5. F ⁶	D ⁷	
G ⁷	C ⁷	F	F A ⁷	

② Verse Voc.

Dm 5.	6. A ⁷	7. Cm	5. D ⁷	
4.  6.	2. Dm	2.  1.	1. A ⁷	
2. Dm	6. A ⁷	7. E ⁷	9. A	
7. E ⁷	9. A 7. A ^{#0}	7.  7.	6. A ⁷	

③ || Chorus Voc. wie ①!

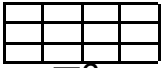
Fortsetzung Happy Feet (Jazz Rebels) nächste Seite!

Fortsetzung Happy Feet (Jazz Rebels)

④ || Chorus Steptanz – nur Bläser u. drums

⑤ || Chorus für Soli – wie ①

⑥ ½ Chorus Voc.

Dm	./.	Bb ⁷	./.	
Dm	./.	D ⁷	./.	
G ⁷	Bbm	^{5.} 	^{2./6.} D ⁺	
G ⁷	C ⁷	F	F	

/// o

Hello Lola
(McKenzie)

Intro: (Klarinette)

| F ... | F⁷ | Bb⁷ | ||

Chorus:

| F | ./.⁷ | Bb⁷ | ./.

| C⁷ | ./.

| F | ./.⁷ | Bb⁷ | ./.

| C⁷ | ./.

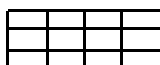
| Am | E⁷ | Am | D⁷ |

| C | Ab⁷ - G⁷ | C⁷ | ^{4.} C⁺ |

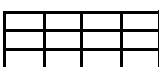
| F | ./.⁷ | Bb⁷ | ./.

| C⁷ | ./.

Kurzer Schluss :

5. F ||


oder:

2. F⁶=Dm⁷ ||


He Wouldn't Stop Doin' It
(Hill/Williams)

Intro: (clt)

| Cm ... | Ab⁷... | Cm ... | G⁷ ... ||

Chorus:

| Cm G⁷ | ././ | ././ | Cm Eb⁷ |

| Ab⁷ | ././ | Eb | Eb ^(3./6.) E⁰ |

| Bb⁷ ^(3./6.) E⁰ | F⁷ Bb⁷ | Eb Ab⁷ | Eb G⁷ |

Schluss: Eb ||

oder: Eb⁶ ||

Honeysuckle Rose (F)
(Razaf/Waller)

| Gm C⁷ | Gm C⁷ | Gm C⁷ | G⁷ C⁷ |

4./9. 5./8.

| F Dm | Gm C⁷ | F Gm | Am Gb⁰ |

| Gm C⁷ | Gm C⁷ | Gm C⁷ | G⁷ C⁷ |

| F Dm | Gm C⁷ | F Bb⁷ | F |



2.

3.

4.

5.

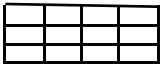
5.

7.

6.

5.

| F⁷ Eb⁶ | Ab⁰ F⁷ | Bb Cm | Db⁰ Bb |



5.

6.

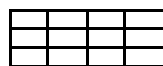
7.

3./7.

2./5./8.

| G⁷ F⁶ | Bb⁰ G⁷ | C⁷ Gm⁷ | Eb⁰ C⁷ |

| Gm C⁷ | Gm C⁷ | Gm C⁷ | G⁷ C⁷ |



5.

1./4.

| F Dm | Gm C⁷ | F F⁶ | F F⁰ ||

Honeysuckle Rose (C) (Jazz Rebels)

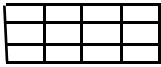
(Razaf/Waller)

Intro – Slow! Ohne Banjo!!

Dm G ⁷	Dm G ⁷	Dm G ⁷	D ⁷ G ⁷	Thema
			3./6./9.	Acc.!
C Am	Dm G ⁷	C Dm	Em C ^{#0}	

① Voc. slowly!

Dm G ⁷	Dm G ⁷	Dm G ⁷	D ⁷ G ⁷	
2. 2.		2. 2.	4. 3.	
C Am	Dm G ⁷	C Dm	Em C ^{#0}	

Dm G ⁷	Dm G ⁷	Dm G ⁷	D ⁷ G ⁷	
2. 2.		2. 2.	3.	
C Am	Dm G ⁷	C F ⁷	C	
3. 	5. 3.	5.	3. 5.	
C ⁷ Gm ⁷	Eb ⁰ C ⁷	F	C ⁷ F	

5. 5.	4. 5.	Break:		
D ⁷ Am ⁷	F ⁰ D ⁷	G ⁷	D ⁷ G ⁷	

Dm G ⁷	Dm G ⁷	Dm G ⁷	D ⁷ G ⁷	
2. 2.				
C Am	Dm G ⁷	C F ⁷	C	

② ||

neues Tempo, einzählen Julia!

Fortsetzung Honeysuckle Rose (C) (Jazz Rebels) nächste Seite!

Fortsetzung Honeysuckle Rose (C) (Jazz Rebels)

Medium Tempo

③ voc.

|| Dm G⁷ | Dm G⁷ | Dm G⁷ | D⁷ G⁷ |
 2. 2. 2. 2. 4. 3.
 | C Am | Dm G⁷ | C Dm | Em C^{#0} |

| Dm G⁷ | Dm G⁷ | Dm G⁷ | D⁷ G⁷ |
 2. 2. 2. 2. 3.
 | C Am | Dm G⁷ | C F⁷ | C |

3.

 5. 3. 5. 3. 5.
 | C⁷ Gm⁷ | Eb⁰ C⁷ | F | C⁷ F |

5. 5. 4. 5. 5. 5.
 | D⁷ Am⁷ | F⁰ D⁷ | G⁷ | D⁷ G⁷ |

| Dm G⁷ | Dm G⁷ | Dm G⁷ | D⁷ G⁷ |
 2. 2. 2. 2. 4. 3.
 | C Am | Dm G⁷ | C Dm | Em C^{#0} ||

④ || Chorus Steptanz wie ③

⑤ || Chorus für Soli wie ③ 2x!

⑥ || ½ Chorus = 16 Takte für Solo
 ½ Chorus Voc. + Tutti wie ①! (Schluss)

I Can't Beat You Doin' What You're Doin' Me

(Piron-Williams)

Chorus:

	C		C		A ⁷		A ⁷	
	D ⁷		D ⁷		D ⁷		D ⁷	
	G ⁷		G ⁷		G ⁷		G ⁷	
	C		^{2./5.} Eb ⁰		G ⁷		G ⁷	
	C ⁷		C ⁷		F		F	
	A ⁷		A ⁷		Dm		Dm - G ⁷	
	^{3./7.} C - G ⁺		C		A ⁷		A ⁷	
	D ⁷		G ⁷		C		C	

Kurzer Schluss**Waschbrett auf 2/4**

I Can't Beat You Doin' What You're Doin' Me (Lyrics)

I can't beat you doin'
What you're doin' me,
Stiff, stiff, stiff from now on
Is got to be
You've been goin' out callin'
Most every day
But I haven't been lonesome a minute
Since you went away.

I tried to treat you right,
You wouldn't have my bet
Now I've made my call
And I stand in pad.

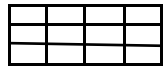
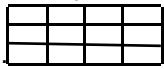
I can't beat you doin'
What you're doin' me,
Just wait as you will see.

I Can't Dance (Bb)
(C. Williams/C. Gains)

Bb		./.		G ⁷		./.	
C ⁷		F ⁷		Bb		F ⁷	
Bb		./.		G ⁷		./.	
C ⁷		F ⁷		Bb		./.	
Bb ⁷		./.		Eb		./.	
C ⁷		./.		F ⁷		./.	
Bb		./.		G ⁷		./.	
C ⁷		F ⁷		Bb		./.	

I Can't Dance (C) (Jazz Rebels)
(C. Williams/C. Gains)

①

C		$\dot{./}$		A ⁷		$\dot{./}$	
							
D ⁷		2. Dm ⁷ G ⁷		C		3./7. G ⁺	
C		$\dot{./}$		A ⁷		$\dot{./}$	
							
D ⁷		2. Dm ⁷ G ⁷		C		$\dot{./}$	
C ⁷		$\dot{./}$		F		$\dot{./}$	
							dr -
D ⁷		$\dot{./}$		Break bei voc. * G ⁷		$\dot{./}$	
							Solo
C		$\dot{./}$		A ⁷		$\dot{./}$	
D ⁷		Dm ⁷ G ⁷		C		G ⁷	

② Chorus Voc.

③ Solo ten.

④ Chorus Voc.

⑤ Solo 1. alt

⑥ Chorus Voc.

⑦ Tutti

⑧ Tutti 16 Takte, 8 Takte dr.-Solo

Schluss: | C | Ab⁷ C ||

I Can't Dance, I Got Ants in My Pants (Lyrics)

(Charlie Gaines and Clarence Williams)

Transcribed from Clarence Williams and his Orchestra, vocal by Louis Jordan, Clarence Williams, Charlie Gaines, recorded March 23, 1934. From Louis Jordan and His Tympany Five, 1934-1940; The Chronological Classics, 636.

Now, let's go walking,
Let's go walking,
Out the park,
Out the park
I'm not responsible
I'm not responsible
What I do after a dark!
What I do after a dark!

Now, let's go walking,
Let's go walking,
Out the park,
Out the park
I'm not responsible
I'm not responsible
What I do after a dark!
What I do after a dark!

Forgive me, miss,
Forgive me, miss,
I must insist
I must insist
You can't resist,
You can't resist,
If you feel like this!
If you fee I like this!

'Cause I can't dance,
I can't dance,
I got ants in my pants,
Got ants in my pants,
Now, I can't dance,
I can't dance,
Got ants in my pants!
Got ants in my pants!

Now, let's get a penthouse,
Let's get a penthouse,
And go to town,
And go to town,
I want some pettin',

I want some pettin'
That'll bring me down!
That'll bring me down!

Now, let's get a penthouse,
Now, let's get a penthouse,
And go to town,
And go to town,
I want some pettin',
I want some pettin'
That'll bring me down!
That'll bring me down!

[Scatting]

Now, I can't dance,
Now, I can't dance,
Got ants in my pants,
Got ants in my pants,
Now, I can't dance,
Now, I can't dance,
Got ants in my pants!
Got ants in my pants!

Now, let's go riding,
Let's go riding,
Ain't gonna carry you far,
Where you gonna take me?
Now, you'll fix the blow-out,
I'll fix the blow-out,
And I'll drive the car!
And you'll drive the car!

Boy, let's go riding,
Where you goin'?
Ain't gonna carry you far,
You're gonna take me from where?
You'll fix the blow-out,
I'll fix the blow-out,
And I'll drive the car!
And you'll drive the car!

But, you gotta have gas,
You gotta have gas,
If you wanna go fast,
If you wanna go fast,

Ain't got no gas,
Then you got a dead motor, dead car!

Now, I can't dance,
You can't dance?
I got ants in my pants,
Ha, ha!
Now, I can't dance,
Now, you can't dance,
I got ants in my pants!
Ants in your pants!

Transcribed from vocals by Taft Jordan with Chick Webb and His Orchestra, recorded May 9, 1934, From Chick Webb and His Orchestra, 1929-1934, Chronological Classics 502.

Oh baby, let's have a party,
Let's have a party,
Let's all begin;
Let's all begin;
You bring the women,
You bring the women.
And I'll bring the gin.
I'll bring the gin.

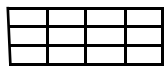
Let's go for a ride,
Let's go for a ride,
Ain't going far,
Ain't going far,
You fix the blow-out,
You fix the blow-out,
Boy, and I'll drive the car.
I'll drive the car.

Oh, zaz-zoo-zoo,
Oh, zaz-zoo-zoo,
Oh, zoo-zaz,
Oh, zoo-zaz,
Oh, zaz-zoo,
Oh, zaz-zoo,
[Scatting]

I Can't Give You Anything But Love (F)

(Fields/McHugh)

(1./4.)

| F | ./.⁰ | Gm⁷ | C⁷ || F | ./.⁰ | Gm⁷ | C⁷ |

3.

/// / 1./5./9.

| F | Cm⁷ F⁷ | Bb F⁺ | Bb |

5.

| G⁷ | Dm⁷ G⁷ | C⁷ | Gm⁷ C⁷ || F | ./.⁰ | Gm | C⁷ || F | ./.⁷ | Bb | ./. |

(1./4.)

| Bb | F⁰ | F | D⁷ || Gm | G⁷ C⁷ | F F⁰ | Gm⁷ C⁷ |

Schluss:

| F ||

I Can't Give You Anything But Love (C)

(Fields/McHugh)

| C | ^(2./5.) Eb⁰ | ^(2./5.) Dm⁷ | G⁷ |

| C | ^(2./5.) Eb⁰ | ^(2./5.) Dm⁷ | G⁷ |

| C⁷ |  ^{3.} Gm⁷ C⁷ | ^{///} F ^{/4.} C⁺ | F |

| D⁷ |  ^{5.} Am⁷ D⁷ | G⁷ | Dm⁷ G⁷ |

| C | ^(2./5.) Eb⁰ | Dm | G⁷ |

| C⁷ | C⁷ | F⁶ | ./.

| F | ^(2./5.) F^{#0} | C | A⁷ |

| Dm | D⁷ G⁷ | C C^{#0} | Dm G⁷ |

Schluss: | C | ./.

Ice Cream
(Robinson)

|Bb | ./ | ./ | ./ ||

|F⁷ | ./ | Bb | ./ |

|Bb | ./ | ./ | ./ |

|F⁷ | ./ | Bb | ./ |

|Eb | ./ | Bb | ./ |

|C⁷ | ./ | F⁷ | ./ |

|Bb | ./ | ./ | ./ |

|F⁷ | ./ | Bb | ./ ||:

I'm Beginning To See The Light

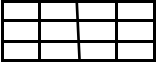
(D. Ellington, J. Hodges, H. James, D. George)

:|| Bb F⁷ | Bb | ./ | Gb⁷ |

| Bb F⁷ | ^{5.}  Fm⁶ G⁷ | C⁷ F⁷ | Bb |

| Bb F⁷ | Bb | ./ | Gb⁷ |

| Bb F⁷ | ^{5.}  Fm⁶ G⁷ | C⁷ F⁷ | , Bb ||

| D⁽⁹⁾ | ^{1.}  ./ | Db⁽⁹⁾ | ./ |

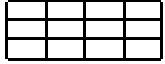
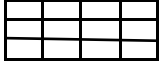
| ^{2.}  C⁽⁹⁾⁽⁷⁾ | ./ | Gb⁷ | F⁷ |

| Bb F⁷ | Bb | ./ | Gb⁷ |

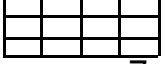
| Bb F⁷ | ^{5.}  Fm⁶ G⁷ | C⁷ F⁷ | Bb ||

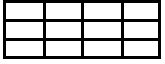
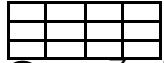
I Cover The Waterfront

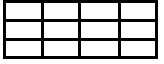
(Johnny Green, Edward Heyman 1933)

||: Bbm Eb⁷ | ^{4.}  | ^{1.} Db Ebm⁷ | ^{5.}  ^{3./6./9.} Bb⁰ |

| Ebm⁷ | Ab⁷ | Db Bbm | Ebm F⁷ |

| Bbm Eb⁷ | ^{4.} Ebm⁷ Ab⁷ | Db  Ebm⁷ | Fm⁷ Bb⁰ |

| Ebm⁷ | Ab⁷ | ^{1.}  Db⁶ | ^{2.}  Gbm⁷ Db |

| Ebm⁷ Ab⁷ | ^{1.}  Db⁶ Bbm⁷ | Ebm⁷ Ab⁷ | Db⁶ Bbm⁷ |


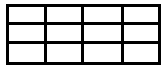
| Fm⁷ Bb⁷ | Eb⁶ Cm⁷ | Fm⁷ Bb⁷ | Ebm⁷ Ab⁷ |

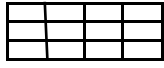

| Bbm Eb⁷ | Ebm⁷ Ab⁷ | Db Ebm⁷ | Fm⁷ Bb⁰ |


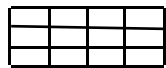
| Ebm⁷ | Ab⁷ | Db⁶ Gbm | Db F⁷ :||


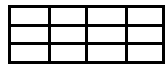
If We Never Meet Again

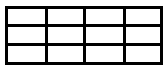
(James Washington, Timothy Mosley, Michael Busbee)

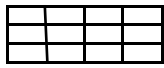
||: Ab | ^{1./4.}  |  | Bbm⁷ |

| Eb⁷ C⁰ | ^{1.}  | ^{1.}  | Bbm⁷ Eb⁷ |


| Ab | ^{1.}  |  | Bbm⁷ |

| Eb⁷ C⁰ | ^{3.}  |  | F⁷ |

^{3.}  | Ebm⁶ | Gb⁷ F⁷ | Bbm F⁷ | Bbm |

| Bbm | ^{2.}  | Dbm⁶ | E⁷ | Eb⁷ |

| Ab | F⁰ | Bbm⁷ | Bbm⁷ |

| Eb⁷ C⁰ | ^{= Fm⁷ (5.)}  | Ab⁶ F⁰ | Bbm⁷ Eb⁷ :||

If You Wanna Be My Sugar Papa (You Gotta Be Sweet To Me)

(A.Wayne-Irving Mills-Bob Schaffer)

: F	D⁷	G⁷ C⁷	FC⁷FF	
F	B^b	F	F	
C⁷	./	F	C⁷	
F	B^b	F	F	
F⁷	B^b	B^b	F	
F	./	D⁷	G⁷ C⁷	
F D⁷	G⁷ C⁷	F	F	
F	./	./	./	
A⁷	D⁷	G⁷	C⁷	
F	./	./⁷	B^b	
F	F D⁷	G⁷ C⁷	F	

I Lost my Gal from Memphis Lyrics

(Charles Tobias-Peter DeRose)

Transcribed from Andy Kirk and his Twelve Clouds of Joy, vocal by Billy Massey; recorded April 29, 1930.
From [Andy Kirk and his Twelve Clouds of Joy 1929-1931; The Chronological Classics 655](#).

I lost my gal from Memphis,
She's gone to Caroline;
I know just who she went with,
A dear old pal of mine.

I ought to hop a choo-choo,
I know I ought to go,
I'd love to find my baby,
But my funds are awful low.

My gal, why did she leave me?
Sweet gal, I'm missing her so!

Oh, there ain't no gal in Memphis
As good as her around,
I've lost my gal from Memphis,
That's why I feel lowdown.

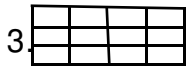
I Lost my Gal from Memphis Dm
(Charles Tobias-Peter DeRose)

	: Dm	./	./	A⁷
A⁷	./	./	Dm	
Dm	./	./	A⁷	
A⁷	./	./	Dm	
F	./	D⁷	./	
Gm	./	A⁷	./	
Dm	./	./	A⁷	
A⁷	./	./	Dm	

I Lost my Gal from Memphis Em
(Charles Tobias-Peter DeRose)

	: Em	./	./	B⁷
B⁷	./	./	Em	
Em	./	./	B⁷	
B⁷	./	./	Em	
G	./	E⁷	./	
Am	./	B⁷	./	
Em	./	./	B⁷	
B⁷	./	./	Em	

I'm Confessin' That I Love You
(Dougherty/Reynolds)



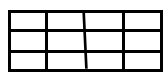
|Ab Eb⁵⁺ | Ab Eb⁵⁺ | AbAbG⁷Gb⁷ | F⁷ |

|Bb⁷ | Eb⁷ | Ab F⁰ | Bbm Eb⁷ |

|Ab Eb⁵⁺ | Ab Eb⁵⁺ | AbAbG⁷Gb⁷ | F⁷ |

|Bb⁷ | Eb⁷ | Ab | ./.

|Ab⁷ Ebm | ^{4.} Ab⁷Ab⁵⁺ | Db Ab⁵⁺ | Db |

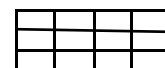


= Ab⁶
5.

|Bb⁷ Fm⁷ | Bb⁷ | Eb⁷ Bbm | Eb⁷Eb⁵⁺ |

|Ab Eb⁵⁺ | Ab Eb⁵⁺ | AbAbG⁷Gb⁷ | F⁷ |

|Bb⁷ | Eb⁷ | Ab | Eb⁷ |



5. =Fm⁷

Schluss:

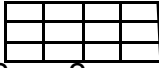
| Ab Eb⁷ | Ab Eb⁷ Ab⁶ ||

I'm Crazy 'bout My Baby (Eb)

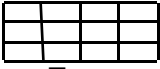
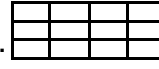

(Waller/Hill 1931)

Anfang: Cm | -----, Cm|G⁷|Cm|G⁷|Cm|G⁷|-----

Verse:

Cm	D ⁷ G ⁷	Cm	Cm Bb ⁷
			
		2. 2.	3. 4.
Eb Bb ⁷	Eb Ab ⁷	G ⁷ F ⁶ (Dm ⁷)	Bb ⁰ G ⁷
Cm	D ⁷ G ⁷	Cm	Cm Ebm
Bb Ebm	Bb F ⁷	Bb	Bb ⁷

Chorus:

5. 	1. 	3. 	
Fm ⁷	Bb ⁷	Eb ^{maj}	C ⁷
Fm	Bb ⁷	Fm Bb ⁷	Eb
Fm ⁷	Bb ⁷	Eb ^{maj}	C ⁷
Fm	Bb ⁷	Fm Bb ⁷	Eb
Eb ⁷	./.	Ab	./.
F ⁷	./.	Bb ⁷
Fm ⁷	Bb ⁷	Eb ^{maj}	C ⁷
Fm	Bb ⁷	Fm Bb ⁷	Eb

I'm Going Hunting

(J.C. Johnson-Th. Fats Waller)

Intro

| Bb Bb - - | - - - - | F⁷ F⁷ - - | - - - - |
 | F⁷ | ./ | F⁷ - - - | - - - - |

Verse

Bb	Gb⁷	Bb F⁷	Bb	
F⁷	./	C⁷	F⁷	
F - C⁷_{/G}Ab⁰	F D⁷	Gm C⁷	F⁷	

Chorus

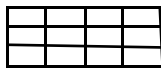
Bb	F⁷	Bb	G⁷	
C⁷	F	C⁷	F⁷	
F⁷	./	Bb	./	
F⁷ Db⁷	F^{2./5./8.} Gb⁰	Gm C⁷	F⁷	
Bb	F⁷	Bb	./	
Bb⁷	./	./	Eb	
Eb	F^{3./6./9.} E⁰	Bb/F	G⁷	
Bb	F⁷	C⁷ F⁷	Coda Bb	

Coda: 8 Takte wbd, im 8.Takt | Bb⁷ |

I'm Gonna Sit Right Down And Write Myself A Letter (Eb)

(Young/Ahlert)

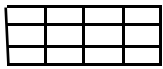
Anfang: Nur Gitarre + Kamm



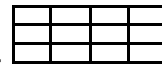
|Eb | Eb ^{2.}Bb⁺ | Eb ^{3.}maj | ./ |

|Eb | G⁷ | Ab C⁷ | Fm |

|Ab | Bb⁷ | Eb^{maj} | Db⁷ ^{4.}C⁷ ^{3.} |



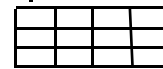
|Eb⁶(Cm⁷) F⁷ | Eb⁶(Cm⁷) F⁷ | Bb⁷ ^{1.} | Fm⁷ Bb⁷ ^{5.} |



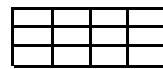
|Eb | Eb Bb⁺ | Eb^{maj} | ./ |

|Eb | G⁷ | Ab C⁷ | Fm |

|Ab | Abm | Eb Bbm | C⁷ |



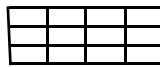
|F⁷ ^{5.} | Fm⁷ Bb⁷ ^{5.} ^{7.} | Eb Bb⁰ ^{3.} ^{3.} | Fm⁷ Bb⁷ ^{1.} ^{1.} |



Kurzer Schluss: | Eb⁶ ^{3.} ||

I'm Gonna Sit Right Down And Write Myself A Letter (C)

(Young/Ahlert)

Anfang: Nur Gitarre + Kamm

| C | C G^{3.} | C^{2.} maj⁷ | ./.

| C⁶ | E⁷ | F A⁷ | Dm |

| F | G⁷ | C | Bb⁷ A⁷ |

| Am D⁷ | ./.

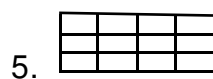
5. | Dm⁷ G⁷ |

| C | C G⁺ | C^{maj7} | ./.

| C⁶ | E⁷ | F A⁷ | Dm |

| F | F Fm | C Gm | A⁷ |

| D⁷ | Dm⁷ G⁷ | C Bb⁰ | Dm⁷ G⁷ ||

**Kurzer Schluss:**

| C⁶ ||

I'm Gonna Take My Bimbo Back To The Bamboo Isle

(Cl. Williams)

Bb	Bb	G ⁷	G ⁷	
C ⁷	F ⁷	Bb	F ⁷	
Bb	Bb	G ⁷	G ⁷	
C ⁷	F ⁷	Bb	Bb	
D ⁷	D ⁷	Gm	Gm	
C ⁷	C ⁷	F ⁷	F ⁷	
Bb	Bb	G ⁷	G ⁷	
C ⁷	F ⁷	Bb	Bb	

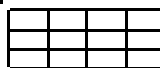
I'm In The Mood For Love

(Jimmy McHugh, Dorothy Fields)

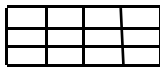
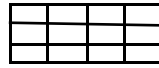
5. wie Gm⁷ 5. 
 :|| C Am⁷ | Dm⁷ G⁷ | Dm⁷ G⁷ | C |


 4./⁷ (wie Dm⁷) 2./5.
 | Em⁷ Eb⁰ | Dm⁷ G⁷ | Dm⁷ G⁷ | C C⁺ |

5. wie Gm⁷ 5. 
 | C Am⁷ | Dm⁷ G⁷ | Dm⁷ G⁷ | C |


 4./⁷ (wie Dm⁷) 2./5.
 | Em⁷ Eb⁰ | Dm⁷ G⁷ | Dm⁷ G⁷ | C ||

| Dm⁷ G⁷ | C A⁷ | Dm⁷ G⁷ | C |

5.  1. 
 | Am⁽⁶⁾ B⁷ | Em | Cm⁶ D⁷ | Dm G⁷ |

| C Am⁷ | Dm⁷ G⁷ | Dm⁷ G⁷ | C |

4. 2./5.
 | Em⁷ Eb⁰ | Dm⁷ | Dm⁷ G⁷ | C ||

(Back Home Again In) Indiana

(Hanley-McDonald - 191⁷)

Erster und letzter Chorus!

/ o / o / o o o			
F - (Eb) D ⁷	G ⁷	./.	
C ⁷ ./.	F	./. ⁷	
	4.		
Bb Bb B ⁰	F	D ⁷	
G ⁷ ./.	C ⁷	./.	
F D ⁷	G ⁷	./.	
A ⁷ ./.	Dm	Db ⁷	
F A ⁷	Dm	B ⁰	
F C ⁷	F	./.	

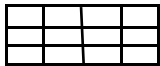
In The Shade Of The Old Appletree
(Harry Williams / Egbert Van Alstyne)

Eb	Ab	Eb	./.	
Eb	Bb ⁷	Eb	./.	
Bb ⁷	./.	Eb	./.	
F ⁷	./.	Bb ⁷	./.	
Eb	Ab	Eb	./.	
Eb	Bb ⁷	Eb	./.	
Bb ⁷	./.	Eb	Ab	
Eb	Fm Bb ⁷	Eb	./.	

It Don't Mean A Thing (If It Ain't Got That Swing) (Jazz Rebels)
(Ellington)

① Intro

2.



|| Dm⁶ | Bb⁷ | Dm⁶ | Bb⁷ ||

② Voc.

|| Dm | ./ | Bb⁷ A⁷ | Dm |

| G⁷ | C⁷ | F | F A⁷ |

| Dm | ./ | Bb⁷ A⁷ | Dm |

| G⁷ | C⁷ | F | ./ |

| F⁷ | ./ | Bb | ./ |

| G⁷ | ./ | C⁷ | Bb⁷ A⁷ |

| Dm | ./ | Bb⁷ A⁷ | Dm |

Schluss:

| G⁷ | C⁷ | F | ./ A⁷ |
 //o
 | F ||

|| ③ 1 Chorus Scat-Voc. wie ②

|| ④ 1 Chorus Soli (2 Bläser) wie ②

|| ⑤ Chorus Steptanz wie ②

|| ⑥ 1 Chorus Steptanz (tacet!)

|| ⑦ Chorus Voc + tutti wie ②

Coda: Play 3x last 4 bars (mf – p – f)

I've Found A New Baby

(Palmer/S. Williams)

|Dm | Bb⁷ A⁷ | Dm | D⁷ ||G⁷ | C⁷ | F G⁷ | A⁷ ||Dm | Bb⁷ A⁷ | Dm | D⁷ ||G⁷ | C⁷ | F | ./.|A⁷ | ./.

| Dm

| ./.

|G⁷ | ./.| C⁷ Bb⁷| A⁷|Dm | Bb⁷ A⁷ | Dm | D⁷ ||G⁷ | C⁷ | F | Bb⁷ A⁷ |Schluss:

| F

||

It's Tight Like That

(Dorsey, Whittaker)

Bb:

Bb	Bb	Bb	Bb ⁷	
Eb ⁷	Eb ⁷	Bb	Bb	
F ⁷	F ⁷	Bb	Bb	

Ab:

Ab	Ab	Ab	Ab ⁷	
Db	Db	Ab	Ab	
Eb ⁷	Eb ⁷	Ab	Ab	

It's Tight Like That (Lyrics)

(Dorsey, Whittaker)

Transcribed from McKinney's Cotton Pickers, vocals by George Thomas and Dave Wilborn;
recorded 11/23/1928,

From McKinney's Cotton Pickers 1928-1929. Chronological Classics 609.

Listen here, folks, I'm gonna sing a little song,
Don't get mad, I don't mean no wrong;
You know, it's tight like that!
Aw, it's tight like that!
You hear me talkin' to you,
I mean, it's tight like that!

If you see my gal, tell her to hurry home,
I ain't had no sleep since she's been gone;
You know, it's tight like that!
I mean it's tight like that!
You hear me talkin' to you,
I mean, it's tight like that!

Uncle Bill came home, 'bout half past ten,
Couldn't find the key so he couldn't get in;
Aw, it's tight like that!
I mean, it's tight like that!
You hear me talkin' to you,
I mean, it's tight like that!

[Scatting]

Tight like that!

[Scatting]

Oh, it's tight like that!

[Scatting]

Oh, it's ready like that!

[Scatting]

Oh, it's tight like that!

[Scatting]

Oh, it's tight like that!

Oh, it's tight like what?

Oh, it's tight like this!

Now, look a-here, folks, I'm gonna sing a little song,
I hope you don't get mad, 'cause I don't mean no wrong,
'Cause it's tight like that!

Yes, sir,

'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

When you see a spider goin' up the wall,
He's goin' up there to get his ashes hauled,
'Cause it's tight like that!
Yes, sir,
'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

Gonna roll my britches up above my knees,
Gonna strut my stuff with whoever I please,
'Cause it's tight like that!
Yes, sir,
'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

My baby says she likes her lovin' done
Early in the morning before the rising sun,
'Cause it's tight like that!
Yes, sir,
'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

Transcribed from vocals by Zack Whyte's Chocolate Beau Brummels, recorded February 26, 1929,
From Richmond Rarities: Recorded in Richmond, Indiana, 192⁷-33: Jazz Oracle, BDW 8008.

Jackass Blues
(Stitzel/Kassel/Herman)

Einleitung: (Anfang: Mich Tuba F --- Bb)

Kämme

	----		----		C ⁷		F ⁷	
	Bb		./.		./.		./. ⁷	
	Eb		./. ⁷		./. ⁷		Bb	
	(F ⁷) F ⁷ F ⁷ -		(F ⁷) F ⁷ F ⁷ -		Bb Eb		Bb Eb Bb Bb	

Blues in Bb:

	Bb ⁷		./.		./.		./.	
	Eb ⁷		./.		Bb		./.	
	F ⁷		./.		Bb Eb ⁷		Bb F ⁷	

Letzter Verse- Thema:

	Bb		./.		./.		./. ⁷	
	Eb		./. ⁷		./. ⁷		Bb	
	(F ⁷) F ⁷ F ⁷ -		(F ⁷) F ⁷ F ⁷ -		Bb Eb		Bb Eb Bb Bb	

3x wiederholen!

Ja-Da
(Bob Carleton)

F	D ⁷	G ⁷ C ⁷	F	
F	D ⁷	G ⁷	C ⁷	
F F ⁰	Gm C ⁷	F F ⁰	Gm C ⁷	
F	D ⁷	G ⁷ C ⁷	F	
Langer Schluss:	F D ⁷	G ⁷ C ⁷	F	

(The) Jazz Me Blues
(Delaney)

Verse:

:|| Eb | ./ | ./ | F⁷ Bb⁷ |
| Eb | ./ | Ab | Bb⁷ Eb ||:

Überleitung:

| Bb⁷ | ^{3.}Db⁰ | Bb⁷ | ./ ||

Chorus:

C⁷	./	F⁷	./	
Bb⁷	./	Eb	
C⁷	./	F⁷	./	
Eb..Eb	G⁷.. G⁷	C⁷	./	
F⁷	Bb⁷	Eb	./	

(The) Jazz Me Blues (Lyrics)

Transcribed from Lillyn Brown and Her Jazz-Bo Syncopaters, recorded May 9, 1921, From The Complete Works of Esther Bigeou, Lillyn Brown, Alberta Brown & the Remaining Titles of Ada Brown in Chronological Order (1921-1928). Document Records DOCD-5489.

Down in Louisiana in that sunny clime,
They play a class of music that is super fine,
And it makes no difference if it's rain or shine,
You can hear that jazzin' music playin' all the time.

It sounds so peculiar 'cause it's really queer,
How its sweet vibrations seems to fill the air,
Then to you the whole world seems to be in rhyme;
You'll want nothin' else but jazzin', jazzin' all the time.

Every one that I ever came to spy, hear them loudly cry:
Oh, jazz me!
Come on, Professor, and jazz me!
Jazz me!
You know I like my dancing both day and night,
And if I don't get my jazzin', I don't feel right,
Now if it's ragtime, take a lick, play it in jazz time,
Jazz time!
Don't want it fast, don't want it slow;
Take your time, Professor, play it sweet and low!
I got those doggone, low-down jazz-me jazz-me blues!

Jazz me!
Come on, Professor, and jazz me!
Jazz me!
You know I like my dancing both day and night,
And if I don't get my jazzin', I don't feel right,
Now if it's ragtime, take a lick, play it in jazz time,
Jazz time!
Don't want it fast, don't want it slow;
Take your time, Professor, play it sweet and low!
I got those doggone, low-down jazz-me, jazz-me blues!

King Joe
(B. Scott)

Intro:

:|| Bb | ./ | Gb⁷ | F⁷ ||:

Chorus:

| Bb | ./ | Eb | Eb Ebm |

| Bb | Eb Ebm | Bb | Bb⁷ |

| G⁷ | ./ | C⁷ | ./ |

| A⁷ | A⁷ | A⁷ | Dm |

| G⁷ | G⁷ | C⁷ | ./ |

| F⁷ | F⁷ | Bb | Bb |

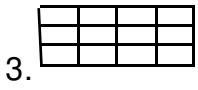
| Bb⁰ | Bb⁰ | Bb | G⁷ |

| C⁷ | F⁷ | Bb | Bb ||

(Oh,) Lady Be Good

(Gershwin)

| F | Bb⁷ | F | F ^{2./5} F#⁰ |

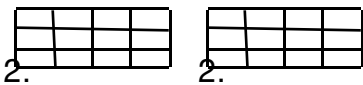


| Gm⁷ | C⁷ | F | C⁷ |

| F | Bb⁷ | F | F F#⁰ |

3.
| Gm⁷ | C⁷ | F | F⁷ |

| Bb | B⁰ | F | ././ |



| Dm Dm^{maj} C# | Dm⁷ C G⁷ B | C⁷ | ././ |

| F | Bb⁷ | F | F F#⁰ |

| Gm⁷ | C⁷ | F | C⁷ |

Schluss auf:

| F ||

oder:

5.
| F⁶ ||

Kurzer Schluss!!

La Vie En Rose

(Louis Guglielmi, Edith Piaf)



3. /// /1./4.

|| F | F^{maj7} F⁶ | F Ab⁰ | Gm C⁷ |

| Gm C⁷ | C⁷ | Gm C⁷ | F^{5.} F^{#0} Gm⁷ C⁷ |

| F | F^{maj7} F⁶ | F F⁷ | Bb Bb⁶ |

| Bbm | F | G⁷ | Gm⁷ C⁷ |

| F | F^{maj7} Ab⁰ | Gm⁷ C⁷ | F ||

Lazy River

(Hoagy Carmichael and Sidney Arodin 1930)

	D ⁷		./.		G ⁷		./.	
	C ⁷		./.		F C ⁷		F F ⁷ E ⁷ Eb ⁷	
	D ⁷		./.		G ⁷		./.	
	Bb F ⁰		F D ⁷		G ⁷ C ⁷		F D ⁷	
	G ⁷ C ⁷		F F ⁷ E ⁷ Eb ⁷					
Schluss			F					

Solo Mitch Sopran: Nur Banjo, wbd
 Dann Jeff./Schorsch,
 danach nur Bass, wbd.

Limehouse Blues

(Braham/D. Furber)

Db ⁷	./.	./.	./.	
Bb ⁷	./.	./.	./.	
Ab	./.	C ⁷	Fm	
Bb ⁷	./.	Eb ⁷	./.	
Db ⁷	./.	./.	./.	
Bb ⁷	./.	./.	./.	
Ab	F ⁷	Bbm	./.	
Dbm	Eb ⁷	Ab	./.	

Lina Blues
(Jabbo Smith)

Intro: Synkope | ~~~~~~Synkope | —

Bb	F ⁺	Bb	F ⁺	
Eb ^{9/(7)} - - -	- - - -	Db ^{9/(7)} - - -	F ⁷	

Verse:

Bb F ⁺	Bb F ⁺	Bb	G ⁷	
C ⁷	F ⁷	Bb B ⁰	Cm ⁷ F ⁷	
Bb F ⁺	Bb F ⁺	Bb	F	
C ⁷	./.	Break	F ⁷	./.

Chorus:

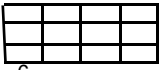
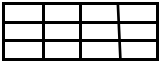
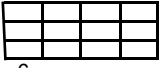
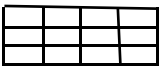
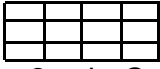
Bb	./.	F ⁺	./.	
Bb	./.	G ⁷	./.	
F ⁷	./.	Bb	G ⁷	
C ⁷	./.	Break! - Nicht bei Gesang!	F ⁷	./.
Bb	./.	F ⁺	./.	
Bb	./.	Eb	./.	
Eb	E ⁰	Bb ⁷	G ⁷	
C ⁷	F ⁷	Einstiegsbreak f. Soli	Bb	F ⁺
		Beim 1. Mal kein break → Gesang		
Kurzer Schluss:		Bb	./.	

Lina Blues (Lyrics)

I'm always thinking of my Lina
And I wonder if she always think of me
To me, she's a blessing
But she always keep me guessing
She's like a lot of fellers
Always going to fortune tellers
I guess no matter what I'm doing
If I'm messing around, 'cause I'm ruined
She's like Maggie when she gets her gin
Fix my head with a rolling pin
That's what, she thinks about me

Little White Lies

(Higgins, Brian Thomas / Arnold, Florence / Scott, Toby Le Messurier / Hector, Wayne Anthony / Yuill, Annie Rose Shirley Munro / Rappak, Roman)

					
:	Bb		3. wie Dm ⁶ Ebm ⁶		Bb
					3. Ebm ⁶
					
	1./4. Bb B ⁰		3. Cm ⁷		F ⁷
					Bb
					
	Bb		3. wie Dm ⁶ Ebm ⁶		Bb
					3. Ebm ⁶
					
	1./4. Bb B ⁰		3. Cm ⁷		F ⁷
					Bb
	D		A ⁷		D
					A ⁷ C ⁷
	F		C ⁷		F Gb ⁷
					F ⁷
					
	Bb		3. wie Cm ⁷ Eb ⁶		Bb
					3. Ebm ⁶
	1./4. Bb B ⁰		3. Cm ⁷		F ⁷
					Bb

Livin' High
(Belledna/ Pinkard)

Verse:

| Bb F⁷ | ./ . | ./ . | Bb |

| Bb F⁷ | Bb | F⁷ | ./ . |

| Bb F⁷ | Bb | D ./ .⁷ | Eb⁷ |

| Bb | F⁷ | Bb Eb | Bb |:

Chorus: (nach Chorus immer 1x Verse!)

| Bb | Eb | Bb | ./ . |

| Bb | ./ . | F⁷ | ./ . |

| Bb F⁷ | Bb | D ./ .⁷ | Eb |

| Bb | F⁷ | Bb Eb | Bb ||

Schluss: 2x Verse!

Loveable

(Leroy Holmes; Richard A. Whiting; Seymour Simons)

Verse

Bb	Bb	Bb	Bb	
F ⁷	F ⁷	Bb	Bb	
Bb	Bb	Bb	Bb	
C ⁷	C ⁷	F ⁷	F ⁷	

Chorus

Bb	Bb	Bb	Bb	
C ⁷	C ⁷	C ⁷	C ⁷	
Cm	F ⁷	D ⁷	Gm	
C ⁷	C ⁷	F ⁷	F ⁷	
Bb	Bb	Bb	Bb	
C ⁷	C ⁷	Ebm	Ebm	
Bb	G ⁷	C ⁷	C ⁷	
Ebm	C ⁷ F ⁷	Bb	Bb	

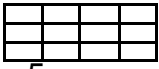


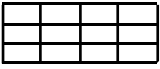
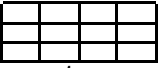
Loveable Lyrics
(Holmes, Whiting, Simons)

Transcribed from vocals by Bing Crosby, with the Paul Whiteman Orchestra, n.d.,
From Bix "n" Bing with the Paul Whiteman Orchestra, Academy Sound and Vision, CD AJA 5005.

Lovable!
There's no use talking,
You're so lovable!
When we go walking I throw out my chest,
Say, you're the best;
Others just imitate
Kisses that you create!

Lovable!
You got a way of pettin'
That just drives me wild!
Say!
Heaven above-able,
Made you so lovable,
Love me, lovable child!

Lullaby Of Birdland
(George Shearing)

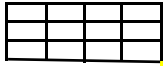
			
5.	5. 6.		
Fm Dm ^{7/5b}	G ⁷ C ⁷	Fm Dm ^{7/5b}	Bbm ⁷ Eb ⁷
			
1./5.			
Ab Fm ⁷	Bbm ⁷ Eb ⁷	Ab	Db ⁷ C ⁷
Fm Dm ^{7/5b}	G ⁷ C ⁷	Fm Dm ^{7/5b}	Bbm ⁷ Eb ⁷
			
1./5.			
Ab Fm ⁷	Bbm ⁷ Eb ⁷	Ab Eb ⁷	Ab
			
1./5.	1./6.	1.	
F ⁹⁻	Bbm ⁷	Dbm ⁶ Eb ⁷	Ab
1./5.			
F ⁹⁻	Bbm ⁷	Dbm ⁶ Eb ⁷	Ab C ⁷
	5.		1./6.
Fm Dm ^{7/5b}	G ⁷ C ⁷	Fm Dm ^{7/5b}	Bbm ⁷ Eb ⁷
1./5.			
Ab Fm ⁷	Bbm ⁷ Eb ⁷	Ab Eb ⁷	Ab

Mabel's Dream
(I. Smith)

Intro:

:|| Eb Bb⁷ | Eb Eb⁷ | Ab A⁰ | Bb⁷ ' . Bb⁷ ' ||

①: || Eb Bb⁷ | Eb Eb⁷ | Ab Eb | F⁷ Bb⁷ |
| Eb Bb⁷ | Eb Eb⁷ | Ab Eb | F⁷ Bb⁷ Eb./ . ||:



4. Break

②: || Eb⁷ ./ . Eb⁰ Abm⁶ | Eb - - - | Eb G⁷ | Cm - - - |

| Ab | Eb C⁷ | F⁷ | Bb⁷ ||:

2 | F⁷ Bb⁷ | Eb ||

Modulation:

Break

Break

|| Ab⁷ | G⁷ - - - | Gb⁷ | F⁷ - - - |

| Eb | Fm | G⁷ | Cm Eb⁷ ||

Chorus:

/// /

| Ab Eb⁷ | Ab Ab⁷ | Db D⁰ | Ab Eb⁷ |

| Ab Eb⁷ | Ab F⁷ | Bb⁷ | Eb⁷ |

| Ab Eb⁷ | Ab Ab⁷ | Db | C⁷ |

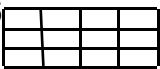
| Db D⁰ | Ab F⁷ | Bb⁷ Eb⁷ | Ab ||

Mack The Knife F + C + Bb
(K. Weill/B Brecht/Marc Blitzzein)

F:

F ⁶		./.	Gm ⁷		./.	
C ⁷		./,	F ⁶		./.	
Dm		./.	Cm		./.	
C ⁷		./.	F ⁶		./.	

C: 5.

C ⁶			./.	Dm ⁷		./.	
G ⁷		./.	C ⁶		./.		
Am		./.	Dm		./.		
G ⁷		./.	C ⁶		./.		

Schluss:

G		G ⁷	C ⁶		./.	
---	--	----------------	----------------	--	-----	--

Bb:

Gm		./.	Cm ⁷		./.	
F ⁷		./.	Bb		./.	
Bb		./.	Cm ⁷		./.	
F ⁷		./.	Bb		./.	

Mack The Knife (Lyrics)
(K. Weill)

1.

Oh the shark bites with his teeth dear,
And he shows them, pearly white.
Just a jack-knife has old Mack Heath babe,
And he keeps it outta sight.

2.

You know when that shark bites with his teeth, babe,
Scarlet billows start to spread,
Fancy gloves, though, wears Mack Heath babe,
So there's never, never a trace of red.

3.

Now on the sidewalk, oh on Sunday morning (don't ya know)
Lies a body, just oozin' life,
Yeah, someone's sneakin' 'round the corner,
Could that someone be Mack the Knife?

4.

There's a tugboat down by the river, (don't 'cha know?)
With a cement bag, just-a droopin' on down.
Oh, that cement is just for the weight, dear,
Five'll get ya ten ol' Mackie's back in town.

5.

Now you heard about Louie Miller,
He disappeared, babe, after drawin' out,
All his hard earned cash.
And now Mack he spends just like a sailor,
Could it be our boy's done somethin' rash?

6.

Now Jenny Diver, oh, Sookey Tawdry,
Polly Peachum and old Lucy Brown,
Oh the line forms on the right, babe,
Now that old Mackie's back in town.

REPEAT 6th VERSE and ADD:

C

Now that old Mackie's Back!

Make Me A Pallet On The (Your) Floor
(Traditional/W.C.Handy)

	Eb⁷	./	Bb	./⁷
Eb⁷	./	Bb	./	
Bb	D⁷	Gm	^{3.}E⁰	
Bb G⁷	C⁷ F⁷	Bb	./	

Mama Don't Allow It
(Ch.Davenport)

| Bb | ./ | | ./ | | ./ |

| Bb | ./ | | F⁷ | | ./ |

| Bb | ./⁷ | | Eb | | ./m |

| Bb | F⁷ | | Bb | | ./ ||

Mama's Gone Goodbye (F)
 (Peter Bocage/ A. J. Piron - 1924)

Chorus:

F	./.	Db ⁷	./.	
C ⁷	./.	F	F ⁷	
Bb	Bbm	F	D ⁷	
G ⁷	./.	C ⁷	./.	
F	./.	Db ⁷	./.	
C ⁷	./.	A ⁷	./.	
D ⁷	./.	G ⁷	B ⁰	
F	Db ⁷ C ⁷	F	./.	

Mama's Gone, Goodbye (Bb) + Lyrics

Words and Music by Peter Bocage and A. J. Piron - 1924

e:

Eb ⁷	D ⁷	Gm	F ⁹	Gm	Eb ⁷	D ⁷	Gm
		D		A ⁷			D
Eb ⁷	D ⁷	Gm	-		Eb ⁷	D ⁷	G ⁷
		F		Gm	C ⁷		F ⁷

us:

	-		Gb ⁷	-
	Gb ⁷	F ⁷	Bb	- Cm ⁶
	Ebm ⁶		Bb	G ⁷
	-	Gb ⁷	F ⁷	- C ⁷
	-		Gb ⁷	-
	-		D ⁷	-
G ⁷	F ^{#7}	G ⁷	C ⁷	- G ⁷ Gb ⁷
	Gb ⁷	F ⁷	Bb	- (F ⁷ to chorus)

8-beat intro. Play 4-beats for each cell, reading from left to right.

Verse:

I've been itch -ing might -y long, to sing to you this lit -tle song,
 It's the sep -a -ra -tion blues, and I'm of -fring no ex -cuse.
 You have been might -y mean, to this sweet prec -ious queen,
 And some -day you'll re -a -lize, what you're los -ing in this prize:

Chorus:

Fare thee well, Ma -ma's gone, good -bye,
 No use to cry, no use to sigh.
 For years you've dogged me 'round, now's the time to let you know what's on my mind,
 I'm goin' a -way, Don't ask me to stay,
 Fare thee well, I've been to school,
 Learned a brand new rule, I ain't no fool!
 I'm goin' to get a man to treat me right, one who'll stay home ev -'ry night,
 Fare thee well, Ma -ma's gone, good -bye.

Mandy, Make Up Your Mind
(Clarke/Turk/Meyer/Johnston)

Einleitung: (Nur Jeff Solo)

. . . .	G ⁷	C ⁷	F	
F	^{1./4.} Ab ⁰	C ⁷	./.	F
F	D ⁷	G ⁷	C ⁷	F
Fm	C	G ⁷	C ⁷	
		./.		

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Mandy, Make Up Your Mind Seite 2

Chorus: (9 Schläge nach 1. Durchgang)

F - Bb ⁷	F - Bb ⁷	F - D ⁷	D ⁷	
G ⁷	./.	./.	./.	
C ⁷	./.	./.	./.	
F	Ab ⁰	Gm	C ⁷	
F - Bb ⁷	F - Bb ⁷	F - D ⁷	D ⁷	
G ⁷	./.	./.	./.	
Gm	Bb - A ⁷	D ⁷	./.	
G ⁷	C ⁷	F	./.	

Margie

(C. Conrad/J. R. Robinson)

F	./.	./.	./. ⁷	
Bb	./.	./.	./m	
F	./.	D ⁷	./.	
G ⁷	./.	C ⁷	./.	
F	./.	./.	./. ⁷	
Bb ⁷	./.	A ⁷	./.	
F	./.	./.	D ⁷	
Gm	C ⁷	F	./.	

Memories Of You

(Eubie Blake)

3. wie Cm ⁷ 3./6.		5.	2./5.		3.			5.
Eb ⁶ E ⁰	Fm ⁷ F ^{#0}	Gm Cm ⁷	F ⁷ Fm ⁷					
~	3.							
Eb Cm ⁷	Gm ⁷ C ⁹	F ⁷ Bb ⁹	Eb Bb ⁷					
3. wie Cm ⁷ 3./6.		5.	2./5.		3.			5.
Eb ⁶ E ⁰	Fm ⁷ F ^{#0}	Gm Cm ⁷	F ⁷ Fm ⁷					
~	3.							
Eb Cm ⁷	Gm ⁷ C ⁹	F ⁷ Bb ⁹	Eb G ⁷					
Cm	Fm	Cm Cm ⁷	F ⁹ G ⁷					
Cm	F ⁹	Bb ⁷ Eb ⁰	Fm Bb ⁷					
3.	3./6.	5.	2./5.		3.			5.
Eb ⁶ E ⁰	Fm ⁷ F ^{#0}	Gm Cm ⁷	F ⁷ Fm ⁷					
Eb Cm ⁷	Gm ⁷ C ⁹	F ⁷ Bb ⁹	Eb					

(The) Memphis Blues

(Handy-Norton 1910)

Intro:

| ---- || C⁷ | G⁷ C⁷ | F⁷F⁰B^{bm} |

| F / / / ||

①

| F | F⁷ | B^b B^{bm} | F ^{4.}B⁰ |

| B^{b7} | ./ | F | ./ |

| C⁷ | G⁷ C⁷ | F | ./ ||

②A:

| C⁷ | ./ | F | ./ |

| C⁷ | ./ | A⁷ | ./ ||

B:

| D⁷ | ./ | G⁷ | ./ |

| C⁷ | ./ | F | ./ |

| C⁷ | G⁷ C⁷ | F F⁷ F⁰B^{bm} | F ||

③Blues in Bb (Type A)

Minnie The Moocher (Jazz Rebels)
 (Cab Calloway, Clarence Gaskill, Irving Mills)

Intro

① // / / / /// // / /
 || Gm-CmGm | Cm Gm | Gm - Cm D⁷ | Gm |
 7.
 // / / / /// // / / / / //
 | Gm-CmGm | Cm Gm | Gm - Cm Gm | Eb⁷ D⁷-Gm ||

Bridge

②
 || Gm | Eb⁷ D⁷ | Gm | Eb⁷ D⁷ ||

Chorus Voc.

③ 7.
 || Gm | ./ | Cm | D⁷-Gm |
 / / //
Gm	./	Cm	Eb⁷ D⁷-Gm	
Gm	./	./	./	
Gm	./	./	./	

Chorus Voc.

④
 || Gm | ./ | Cm | D⁷-Gm |
 / / //
 | Gm | ./ | Cm | Eb⁷ D⁷-Gm |
 / / //
Gm	Eb⁷ D⁷-Gm	Gm	Eb⁷ D⁷-Gm	
Gm	./	./	./	
Gm	./	./	./	

Fortsetzung Minnie The Moocher (Jazz Rebels) nächste Seite!

Fortsetzung Minnie The Moocher (Jazz Rebels)

⑤ || Band 8 Takte wie ①

⑥ || Chorus Voc wie ③

⑦ || Chorus Voc wie ③

⑧ || Band 8 Takte wie ① Schluss rit.!(langsamer werden!)

Minnie The Moocher (Lyrics)

(CAB CALLOWAY, CLARENCE GASKILL, IRVING MILLS)

Folks, here's a story 'bout Minnie the Moocher
 She was a red-hot hoochie-coocher
 She was the roughest, toughest frail
 But Minnie had a heart as big as a whale

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
 Whoa-a-a-a-ah (whoa-a-a-a-ah)
 Hee-dee-hee-dee-hee-dee-hee (hee-dee-hee-dee-hee-dee-hee)
 He-e-e-e-e-e-e-y (he-e-e-e-e-e-e-y)

She messed around with a bloke named Smokey
 She loved him though was cokey
 He took her down to Chinatown
 And he showed her how to kick the gong around

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
 Whoa-a-a-a-ah (whoa-a-a-a-ah)
 He-e-e-e-e-e-e-y (he-e-e-e-e-e-e-y)
 Oh-oh-oh-oh (oh-oh-oh-oh)

She had a dream about the King of Sweden
 He gave her things that she was needin'
 He gave her a home built of gold and steel
 A diamond car with a p-la-ti-num wheel

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
 Ho-dee-ho-dee-ho-dee ho (ho-dee-ho-dee-ho-dee ho)
 Skip-de-diddly-skip-de-diddly-diddly-oh (skip-de-diddly-skip-de-diddly-diddly-oh)
 Bour'rrigy-bour'rrigy-bour'rrigy-oh (bour'rrigy-bour'rrigy-bour'rrigy-oh)

He gave her his townhouse and his racing horses
 Each meal she ate was a dozen courses
 She had a million dollars worth of nickels and dimes
 She sat around and counted them all a million times

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
 Whoa-a-a-a-ah (whoa-a-a-a-ah)
 He-e-e-e-e-e-e-y (he-e-e-e-e-e-e-y)
 Whoa-a-a-a-ah (whoa-a-a-a-ah)

Poor Min, poor Min, poor Min

(The) Minor Drag
(Fats Waller)

intro1111122122end

Intro Klavier:

Cm	Fm	Cm	Fm	
G ⁷	G ⁷	Cm G ⁷	Cm G ⁷	
Cm	Cm			

①

Cm	./.	./.	Cm G ⁷	
Cm	./.	D ⁷	G ⁷	
C ⁷	C ⁷	Fm	Fm G ⁷	
Cm	Fm ⁶	Cm - Ab ⁷ G ⁷	Cm G ⁷	
			Cm Bb ⁷	

②

Eb	Eb	Eb	Eb	
Eb	Eb	F ⁷	Bb ⁷	
Eb	Eb	Eb	Eb	
Bb ⁷	Bb ⁷	Eb	Eb Bb ⁷	
			Eb G ⁷	

Langer Schluss auf Eb

Mobile Blues
(Rose-Short)

1 | Eb⁷ | Eb⁷ | Eb⁷ | Eb⁷ |

| Ab⁷ | Eb Bb⁷ | Eb | Eb |

| Bb⁷ | Bb⁷ | Eb Ab | Eb |

2 | Eb | Bb⁷ B⁷ | Eb | C⁷ ||

| F⁷ | Bb⁷ | Eb | Eb |

| Eb | Bb⁷ B⁷ | Eb | C⁷ |

| F⁷ | Bb⁷ | Eb | Eb⁷ |

| Ab | Db Ab | Eb | Eb |

| Ab | Db Ab | Eb | Bb⁷ |

| Eb | Bb⁷ B⁷ | Eb | C⁷ |

| F⁷ | Bb⁷ | Eb | Eb ||

3 | Ab⁷ | G⁷ | C⁷ | F⁷ |

| C⁰ | C⁷ | D⁷ | Gm Bb⁷ |

| Ab⁷ | G⁷ | C⁷ | F⁷ |

| C⁰ | C⁷ | F⁷ Bb⁷ | Eb ||

Moonglow (Bb)

(Will Hudson, Irving Mills, Eddie DeLange)

: Eb	Ebm	Bb	C ⁷	
^{3.} Cm ⁷	F ⁷	Bb ^{3./6.} Bb ⁰	Cm Bb ⁰ Bb /	
: Eb	Ebm	Bb	C ⁷	
^{3.} Cm ⁷	F ⁷	Bb ^{3./6.} Bb ⁰	Cm Bb ⁰ Bb /	
Bb ⁷	^{7.} Bb ⁷ /A ⁷ Ab ⁷	G ⁷	./.	
C ⁷	./.	F ⁷ Gb ⁷	F ⁷ Bb ⁷	
Eb	Ebm	Bb	C ⁷	
^{3.} Cm ⁷	F ⁷	Bb Bb ⁰	Eb Bb	
	Schluss:	3 mal		

(The) Morning After Blues

(R. McKenzie/E. Lang)

Chorus - Verse, dann nur Chorus!

Chorus:

F	A ⁷	Dm	A ⁷	D ⁷	./.	
G ⁷		C ⁷		F	C ⁷	
F	A ⁷	Dm	A ⁷	D ⁷	./.	
G ⁷		C ⁷		F	./.	
Db ⁷		./.		F	./.	
Db ⁷		./.		C ⁷ - - -	- - - -	
F	A ⁷	Dm	A ⁷	D ⁷	./.	
G ⁷		C ⁷		F	./.	

Langer Schluss:

Verse:

F		./.		G	C ⁷	F	
F		./.		G ⁷		C ⁷	
A ⁷		Dm		G	C ⁷	F	
A ⁷		Dm		G ⁷		C ⁷ - - -	

Muscrat Ramble
(Ory)

Bb		F ⁷		./.		Bb	
Bb		Dm		A ⁷		Dm F ⁷	
Bb		F ⁷		./.		Bb Bb ⁷	
G ⁷		Cm		F ⁷		Bb	:
Eb ⁷ C ⁷		F ⁷		Bb		Bb	
F ⁷		F ⁷		Bb		Bb	
Eb ⁷ C ⁷		F ⁷		Bb		Bb ⁷	
G ⁷		Cm		F ⁷		Bb	

My Baby

(Jimmy Blythe/Slaughter)

Einleitung:

| C⁷ | ./ | F⁷ | ./ |

| Bb⁷ | ./ | Fm Bb⁷ | Eb ./ ./ .||

Verse: 2 x

| Eb Bb⁰ | Bb⁷ | Eb Bb⁰ | Bb⁷ |

| G⁷ | Cm | F⁷ | Bb⁷ ||:

Chorus: 1. Solo - Banjo, Bass, Kamm

| Eb | C⁷ | F⁷ | ./ |

| Bb⁷ | ./ | Eb Ab | Eb Bb⁷ |

| Eb | C⁷ | F⁷ | ./ |

| Bb⁷ | ./ | G⁷ ... | |

| C⁷ | ./ | F⁷ | ./ |

| Bb⁷ | ./ | Fm Bb⁷ | Eb ||

My Melancholy Baby
(Burnett-Norton 1911)

A: Chorus

|| Eb | ./ | C⁷ | C⁷ |
| Fm | Fm - C⁷ | Fm - C⁷ | Fm |

B:

| Bb⁷ | ./ | F⁷ | Bb⁷ |
| Eb | F⁷ | Bb⁷ | ./ |

A:

| Eb | ./ | C⁷ | C⁷ |
| Fm | Fm - C⁷ | Fm - C⁷ | Fm |

C:

| Ab | ^{2./5.} A⁰ | Eb | C⁷ |
5.

| Fm⁷ | Bb⁷ | Eb | Bb⁷ |

My Melancholy Baby - Seite 1 - Forts. Seite 2

My Melancholy Baby - Seite 2 - Forts. v. Seite 1

Verse:

Eb	B ⁷	Eb	B ⁷	
Eb	./.	Eb ^{2./5.} Gb ⁰	Bb ⁷	
Fm	C ⁷	Fm	C ⁷	
F ⁷	F ⁷	Bb ⁷	Bb ⁷	
Eb	B ⁷	Eb	B ⁷	
Eb	./.	Eb ^{2./5.} Gb ⁰	Bb ⁷	
F ⁷	./.	Bb ⁷	G ⁷	
C ⁷	F ⁷	Bb ⁷	./.	

Nagasaki

(H. Warren/M. Dixon)

Bb	^{1.} B ⁰	F ⁷	Bb	^(1.) B ⁰	F ⁷			
Bb	Bb ⁷	Eb	Ebm	Bb	F ⁷	Bb	F ⁷	
Bb	B ⁰	F ⁷	Bb	B ⁰	F ⁷			
Bb	./. ⁷	Eb	./.m	Bb	F ⁷	Bb	./. ⁷	
Eb		./.m	Bb		./. ⁷			
Eb		./.m	Bb	B ⁰	F ⁷			
Bb	B ⁰	F ⁷	Bb	B ⁰	F ⁷			
Bb	./. ⁷	Eb	./.m	Bb	F ⁷	Bb	F ⁷	

Never Had A Reason To Believe In You (+ Lyrics)
 (Red McKenzie / Billings)

I never had a reason to believe in you,
 If you don't change, I'll have to find someone new,
 All I ever get of you is just refuse,
 I'm sick and tired, honey, what's the use.
 Each night your hat is in a new flat,
 The way you run around, it ain't tight like that,
 You put me on the spot 'til I get old,
 Then I'll hold back a stale jelly roll.
 All because we always had a different view,
 I never had a reason to believe in you, a reason to believe
 in you.

F - F ⁰	C ⁷	F - F ⁰	C ⁷
F ⁷	B ^b	G ⁷	C ⁷
F	F ⁷	B ^b	A ⁷
D ⁷	./.	G ⁷	C ⁷
F	D ⁷	G ⁷ - C ⁷	F - D ⁷
G ⁷ - C ⁷	F		

New Orleans
(Carmichael)

| Gm A⁷ | D⁷ G⁷ | C⁷ F⁷ | Bb D⁷ |





| Gm A⁷ | D⁷ G⁷ | C⁷ F⁷ | Bb |

| D⁷ Eb⁷ | D⁷ | Gm A⁷ | D⁷ |

| Gm A⁷ | D⁷ G⁷ | C⁷ F⁷ | Bb D⁷ |

Schluss: | Bb ||

Nobody's Sweetheart Now
(Kahn/Erdman/Meyers/Schoebel)

				
	1.			
Eb	Eb Bbm ⁷	C ⁷		./.
F ⁷	./.	./.		./.
G ⁷	./.	Cm		./.
			5.	
F ⁷	./.	Fm ⁷		Bb ⁷
	6.			
Eb	Eb Bbm ⁷	C ⁷		./.
F ⁷	./.	./.		./.
Ab	./.	./m		./.
Eb	./.	F ⁷		Bb ⁷
	6.			
Eb	Eb Bbm ⁷	C ⁷		./.
Fm	Bb ⁷	Eb		Bb ⁷

Langer Schluss!

Vor Solo: break!

Gesang: nach 1. Solo (ohne Einstiegsbreak!)

Nobody Knows You When You're Down And Out (F)

(Jimmy Cox 1923)

Intro| Bb B⁰ | F D⁷ | G⁷ C⁷ | F C⁷ ||**Verse**| F A⁷ | D⁷ | Gm D⁷ | Gm || Bb B⁰ | F D⁷ | G⁷ | G⁷ C⁷ || F A⁷ | D⁷ | Gm D⁷ | Gm || Bb B⁰ | F D⁷ | G⁷ | G⁷ C⁷ ||**Chorus**| F A⁷ | D⁷ | Gm D⁷ | Gm || Bb B⁰ | F D⁷ | G⁷ | G⁷ C⁷ || F A⁷ | D⁷ | Gm D⁷ | Gm || Bb B⁰ | F D⁷ | G⁷ C⁷ | F D⁷ || G⁷ C⁷ | F ||

Nobody Knows You When You're Down And Out (B^b)

(Jimmy Cox 1923)

Intro| Eb Bb⁰ | Bb G⁷ | C⁷ F⁷ | Bb F⁷ ||**Verse**| Bb D⁷ | G⁷ | Cm G⁷ | Cm || Eb Bb⁰ | Bb G⁷ | C⁷ | C⁷ F⁷ || Bb D⁷ | G⁷ | Cm G⁷ | Cm || Eb Bb⁰ | Bb G⁷ | C⁷ | C⁷ F⁷ ||**Chorus**| Bb D⁷ | G⁷ | Cm G⁷ | Cm || Eb Bb⁰ | Bb G⁷ | C⁷ | C⁷ F⁷ || Bb D⁷ | G⁷ | Cm G⁷ | Cm || Eb Bb⁰ | Bb G⁷ | C⁷ F⁷ | Bb G⁷ || C⁷ F⁷ | Bb ||

Nobody Knows You When You're Down And Out (Lyrics)

(Jimmy Cox 1923)

Bessie Smith

Once I lived the life of a millionaire
Spendin' my money, I didn't care
I carried my friends out for a good time
Buying bootleg liquor, champagne and wine

Then I began to fall so low
I didn't have a friend and no place to go
So if I ever get my hand on a dollar again
I'm gonna hold on to it till them eagle's grin

Nobody knows you
When you're down and out
In my pocket not one penny
And my friends, I haven't any

But if I ever get on my feet again
Then I'll meet my long lost friend
It's mighty strange without a doubt
Nobody knows you when you're down and out
I mean when you're down and out

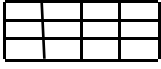
When you're down and out, not one penny
And my friends, I haven't any and I felt so low
Nobody wants me 'round their door

Without a doubt
No man can use you when you're down and out
I mean when you're down and out

Songwriters: BLOM, GERT-JAN / DAAMS, MENNO / VEEN, ROBERT / COX, JIMMIE
Nobody Knows When You're Down And Out lyrics © Universal Music Publishing Group

Nuages

(Dj. Reinhardt)

3.		1.	4.	
Eb ⁹		D ⁹⁻		G ⁶
B ⁷ Am		¹ B ⁷		Em B ⁷
A ⁷ Bb ⁷		A ⁷		D ⁷ ---
3.		1.	4.	
Eb ⁹		D ⁹⁻		G ⁶
1.	6.(wie D ⁹)			
Ab ⁹		G ⁹⁻		C ⁶
Cm		./.		./.
				4.
				G ⁶ ---
3.	1.	4.		
Eb ⁹		D ⁹⁻		G ⁶ ---

Oh Baby

(De Sylva/Donaldson/Owen Murphy)

(Vorspiel:)| Bb ' ' | A⁷ ' ' | F⁷ ... | ||**Teil A:**| Bb | F⁷ | ./ | Bb || Bb | F⁷ | F⁷ | F⁷ || Bb | F⁷ | ./ | Bb || Bb Bbm | F D⁷ | Gm C⁷ | F⁷ ||**Seite 1 - Fortsetzung Seite 2!**

Fortsetzung: Oh Baby - Seite 2

Teil B:

| Bb | A⁷ | F⁷ | G⁷ |

| C⁷ | F⁷ | Bb | F⁷ |

| Bb | A⁷ | F⁷ | G⁷ |

| C⁷ | ./ | F⁷ | ./ |

| Bb | A⁷ | D⁷ | G⁷ |

| Cm | ./ | ./ | F⁷ |

| Bb | A⁷ | F⁷ | G⁷ |

| C⁷ | F⁷ | Bb | F⁷ |

Langer Schluss: | Bb ||

On A Slow Boat To China

(Frank Henry Loesser 1948)

	Bb		F ⁰		Cm		Bb ⁰ (G ⁰)													
	Bb		D ⁷		Eb		G ⁷													
	Cm		Bb ⁰ (E ⁰)		Bb		G ⁷													
	C ⁷		./.		1. F ⁷		5. <table border="1" data-bbox="1082 645 1241 712" style="display: inline-table; vertical-align: middle;"> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </table> F ⁺													
	Bb		F ⁰		Cm		Bb ⁰ (G ⁰)													
	Bb		D ⁷		Eb G ⁷		Cm													
	Eb		Ebm		Bb		G ⁷													
	C ⁷		F ⁷		Bb		F ⁷													

Once Or Twice (Lyrics)

(J. Cobb)

Transcribed from Andy Kirk and his Twelve Clouds of Joy, vocal by Billy Massey; recorded May 1, 1930. From Andy Kirk and his Twelve Clouds of Joy 1929-1931; The Chronological Classics 655.

A

You can do it nice
You won't have to do it but once or twice;
In advance you can always chance
That once or twice.

B

It's a crying shame to have the name
Of trying to do it four or five times;
Take my advice, do it once or twice,
And you'll be feeling mighty fine.

A

You can love her nice,
You won't have to do it but once or twice,
A kiss from the soul and story told
About once or twice.

C

Of course, you know you'll need a red hot flat,
A beautiful girl, and it's tight like that,
But you won't have to do it but once or twice.

Spoken: Oh, do it!

Once Or Twice

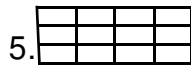
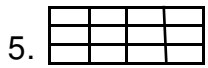
(J. Cobb)

Eb	Eb	Bb ⁷	Bb ⁷	
Bb ⁷	Bb ⁷	Eb	Eb	
G ⁷	G ⁷	Cm G ⁷	Cm	
F ⁷	F ⁷	Bb ⁷ - - -	- - - -	
Eb	Eb	Bb ⁷	Bb ⁷	
Bb ⁷	Bb ⁷	Eb	Eb	
Eb ⁷	Eb ⁷	Ab	^{2./5.} A ⁰	
^{3./6.} Eb Gb ⁰	^{1.(Gm⁷)/5.(Dm⁷)} Fm ⁷ Bb ⁷	Eb	Bb ⁷	
		Kurzer Schluss:	Eb	

On The Sunny Side Of The Street (C)

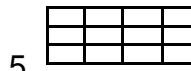
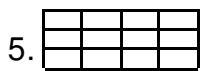
(Fields/McHugh)

| C | E⁷ | F | G⁷ F⁰ |



| Am⁷ | D⁷ | Dm⁷ - G⁷ | C G⁷ |

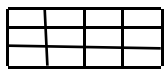
| C | E⁷ | F | G⁷ F⁰ |



| Am⁷ | D⁷ | Dm⁷ - G⁷ | C |



| C⁷ - Gm⁷ | C⁷ | F C⁷ | F |



| D⁷ - Am⁷ | D⁷ | G Bb⁰ | Dm⁷ - G⁷ |

| C | E⁷ | F | G⁷ F⁰ |


| Am⁷ | D⁷ | Dm⁷ - G⁷ | C |

| C⁶ ||
C⁶ = Am⁷ 5.! |

On The Sunny Side Of The Street (F) (Jazz Rebels)
 (Fields/McHugh)


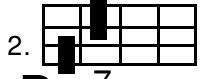
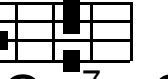


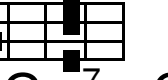

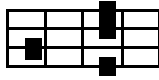
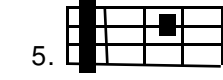
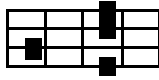
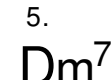

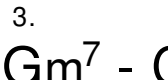
Intro

①

F	D ⁷		F C ⁷
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Chorus Voc.


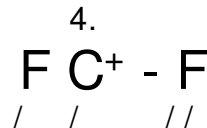
②

F	A ⁷		C ⁷ Db ⁰
	Dm ⁷	G ⁷	 F
F	A ⁷		C ⁷ Db ⁰
	Dm ⁷	G ⁷	 F
	F ⁷ Cm ⁷	F ⁷	Bb F ⁷ 
	G ⁷ - Dm ⁷	G ⁷	C ⁷ Gb ⁰ 
F	A ⁷	Bb	C ⁷ Db ⁰
	Dm ⁷		 F C ⁷

③ || Chorus Steptanz wie ②


④ || Chorus Soli wie ② 16 Takte ten, 16 T. acc., 16 T alt, 16 T bjo (2 Chorusse!)

⑤ || Chorus Voc. wie ② → to Coda

 || Gm⁷ - C⁷ |  ||

/ / //

On Treasure Island
(Joe Burke)

Eb		./.		F ⁷		./.	
Bb ⁷		./.		Eb		./.	
Eb		./.		F ⁷		./.	
Bb ⁷		./.		Eb		./.	
		./.		Eb		./.	
Abm ⁽⁶⁾		./.		Eb		./.	
Abm ⁽⁶⁾		Abm ⁽⁶⁾ F ⁷		Bb ⁷ Bb ⁰		Bb ⁷	
Eb		./.		F ⁷		./.	
Bb ⁷		./.		Eb		./.	

Oriental Man
(Jimmy Blythe)

Einleitung:

(1./4.)
 | Bb⁷ | F⁰ | F | D⁷ |
 | G⁷ | C⁷ | F Bb⁷ | F ||

Verse:

Dm	./	./	A⁷
Gm	Dm	Bb⁷	A⁷
Dm A⁷	./	./	Bb A⁷
Dm G⁷	C⁷		

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Oriental Man - Seite 2

Chorus:

| F | ./ | C⁷ | ./ |

| C⁷ | ./ | F | ./ |

| A⁷ | ./ | Dm | ./ |

| G⁷ | ./ | C⁷ | ./ |

| F | ./ | C⁷ | ./ |

| C⁷ | ./ | A⁷ | ./ |

| Bb⁷ | F⁰ | F | D⁷ |

| G⁷ | C⁷ | F Bb⁷ | F ||

Original Dixieland One Step (Ab)
(Nick LaRocca)

Anfang

| BbBb - - | BbBb - - | F⁷ - - - | - - - - |
 | F⁷ | Bb | F⁷ | Bb ||:

Überleitung

| Bb⁷ - - - | - - - - |

Mittelteil

Eb	Eb	Bb⁷	Bb⁷
Eb	Eb	Bb⁷ - - -	- - - -
Eb	Eb	Ab	Eb C⁷
F⁷ Bb⁷	Eb Eb⁷		

Fortsetzung Original Dixieland One Step nächste Seite!

Fortsetzung Original Dixieland One Step

Chorus:

Ab	Ab	C ⁷	C ⁷	
F ⁷	./.	Bb ⁷	./.	
Eb ⁷	./.	Ab	./.	
Cm	G ⁷	Cm	Eb ⁷	
Ab	Ab	C ⁷	C ⁷	
F ⁷	./.	Bb ⁷	./.	
Db	Dbm	Ab	F ⁷	
Bb ⁷	Eb ⁷	Ab	./.	

Papa De Da Da
(Cl. u. Sp. Williams)

Intro:

|| Ab | Gm | Fm | F⁷ Bb⁷ |
 | Bb⁷ Bb⁰ | Bb⁷ | F⁷ Bb⁷ | Eb ||

Verse:

	F⁷ Bb⁷	Eb	F⁷ Bb⁷	Eb Eb⁷
Ab Eb	Ab Eb	F⁷ Bb⁷	F⁷ Bb⁷	
F⁷ Bb⁷	Eb	F⁷ Bb⁷	Eb Eb⁷	
Ab Eb	Ab Eb	F⁷	Bb⁷	

Chorus:

	Bb⁷	./	Eb	./
Bb⁷	./	F⁷	Bb⁷	
Bb⁷	./	Eb	./⁷	
Ab	Gm	Fm	F⁷ Bb⁷	
Bb⁷ Bb⁰	Bb⁷	F⁷ Bb⁷	Eb	

Papa De Da Da (Lyrics)

Papa De Da Da
He's a lady's man
Papa De Da Da
Sweetest in the land
Papa De Da Da
Watch him clap his hands
He can play piano grand

Papa De Da Da
He can play the blues
Papa De Da Da
Spreads the latest news
He's neat and keen
Just what I mean
Likes all the girls
In New Orleans

Papa De, Da, Da-Da-Da
He's the hottest man in town.

(Home In) Pasadena (Bb)
 (Harry Warren)

Verse:

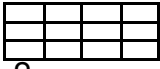
Db	Db Ab ⁷	Db	Fm	
Db	Db Ab ⁷	Db	A ⁷ Ab ⁷	
Db	Db Ab ⁷	Db	Db ⁷	
F	F C ⁷	F	Ab ⁷	
Db ⁷	Db ⁷ C ⁷	^{5.} F ⁷ ^{3.} Cm ⁷	^{4./7.} Ab ⁰ F ⁷	

Chorus:

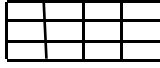
Bb	./.	Dm	Dm Bb ⁷	
Eb	./.	G ⁷	./.	
Cm	Ebm ⁶	Bb	Bb ⁷	
A ⁷	./.	D	F ⁷	
Bb	./.	Dm	Dm Bb ⁷	
Eb	./.	D ⁷	./.	
Eb	Eb ^{3./6.} E ⁰	// / / Bb A Ab	G ⁷	
C ⁷	F ⁷	Bb	./.	F ⁷
			Bb ⁶ (3.)	

(Home In) Pasadena (C)
 (Harry Warren)

Verse:

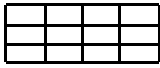
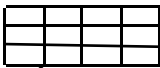

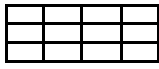
Eb	Eb Bb ⁷	Eb	Gm	
Eb	Eb Bb ⁷	Eb	B ⁷ Bb ⁷	
Eb	Eb Bb ⁷	Eb	Eb ⁷	
G	G D ⁷	G	Bb ⁷	
				
Eb ⁷	Eb ⁷ D ⁷	G ⁷ Dm ⁷	Bb ⁰ (Db ⁰) G ⁷	

Chorus:

C	./.	Em	Em C ⁷	
F	./.	A ⁷	./.	
	5. 			
Dm	Fm ⁶ (Dm ^{7/b5})	C	C ⁷	
B ⁷	./.	E	G ⁷	
C	./.	Em	Em C ⁷	
F	./.	E ⁷	./.	
F	F ^{2/5} F ^{#0}	C B Bb	A ⁷	
D ⁷	G ⁷	C	./.	G ⁷
			C ⁶ = Am ⁷ (5.!)	

Pennies From Heaven (C)

(Arthur Johnston)

 5.	 4. 2./5.											
:	C Dm ⁷		Em ⁷ Eb ⁰		5. Dm ⁷		G ⁷					
	C Dm ⁷		Em ⁷ Eb ⁰		Dm ⁷		G ⁷					
	C ⁷		./.		F		A ⁷					
	D ⁷		./.		G ⁷		./.					
	C Dm ⁷		Em ⁷ Eb ⁰		Dm ⁷		G ⁷					
	C		./. ⁷		F		./.					
	Dm ⁷		Fm		 3.		C ^{maj7}		 2.		A ⁷⁽⁹⁾	
	Dm ⁷		D ⁷ G ⁷		C		./.					

Perdido Street Blues
(Armstrong/Hardin)

Intro:

/	/	/	/
Dm - - -	- - - Dm	Gm - - -	- - - Gm
/			
A ⁷ - - -	- - - -		
Dm	./.	./.	./.

Verse:

Dm	./.	./.	./.
./.	./.	A ⁷	./.
Dm	./.	./.	./.
Dm	A ⁷	Dm	C ⁷


Chorus I clt-Solo (2x)

F	./.	./.	./. ⁷
Bb ⁷	./.	F	./.
G ⁷	C ⁷	F	./.

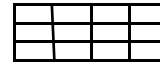
Chorus II pno-Solo
Blues in F

Fortsetzung Perdido Street Blues

Chorus III tbn-Solo(Kamm)

	F		Bb ⁷		F		./. ⁷	
								
		1.						
	Bb ⁷		Bbm ⁷		F		./.	
	C ⁷		G ⁷ C ⁷		F - Bb ⁷		F - C ⁷	

Schlußchorus (alle)

	F		Bb ⁷		F		./. ⁷	
								
		6.						
	Bb ⁷		Bbm ⁷		F		./.	
	C ⁷		G ⁷ C ⁷		F - Bb ⁷		F - C ⁷	

Schluss (clt):

	F		./.		./.		./.
--	---	--	-----	--	-----	--	-----

Piggly Wiggly
(J. Cobb)

Verse:

Eb	Bb ⁷	Eb		Eb	Bb ⁷	Eb		
Ab	Abm	Eb	C ⁷	F ⁷		Bb ⁷		
Eb	Bb ⁷	Eb		Eb ⁷		Ab		
F ⁷		Bb		F ⁷		Bb ⁷		

Chorus:

Eb		Ab ⁷		Eb		Ab ⁷		
Eb		Ab ⁷		F ⁷		Bb ⁷		
G ⁷		G ⁷		Cm	G ⁷	Cm		
F ⁷		F ⁷		Bb ⁷	- - -	- - - -		
Eb		Ab ⁷		Eb		Ab ⁷		
Eb		Ab ⁷		G ⁷		G ⁷		
C ⁷		C ⁷		F ⁷		F ⁷		
Bb ⁷		Bb ⁷		Bb ⁷		Eb		

Potato Head Blues
(Armstrong)

A

Eb ⁷	Eb ⁷	Ab	./.	
Fm	C ⁷	F ⁷	./.	
F ⁷	F ⁷	Bb ⁷	./.	

B

Eb	C ⁰	F ⁷	Bb ⁷	
Eb ⁹	Eb ⁷	Ab	./.	
Fm ⁷	C ⁰	Eb	C ⁷	
F ⁷	Bb ⁷	Eb - - -	- - - -	

C

Eb ⁶	Eb ⁶	Eb ⁶ Eb ⁺	Fm	
Fm	Fm	F ⁷	Bb ⁷	
Eb ⁶ Eb ⁰	Eb ⁶	Eb ⁷	Ab ⁶	
F ⁷	Bb	Cm F ⁷	Bb ⁷	

Bridge

- - - -	- - - -			
Eb - - -	- - - -	Fm - - -	- - - -	
Eb ⁷ - - -	- - - -	Ab - - -	- - - -	

Fortsetzung Potato Head Blues nächste Seite!

Fortsetzung Potato Head Blues

E

Fm ⁷ - - -	- - - -	C ⁷ - - -	- - - -	
F ⁷ - - -	- - - -	Bb ⁷ - - -	- - - -	
Eb - - -	- - - -	Fm ⁷ - - -	- - - -	
Eb ⁷ - - -	- - - -	Ab - - -	- - - -	

F

Ab - - -	- - - -	Eb ^{maj7} - - -	./.
F ⁷ - - -	- - - -	Eb - - -	- - - -

G

Eb	A# ⁰	Fm ⁷	Bb ⁷	
Eb ⁷	Eb ⁷	Ab	Ab	

H

Ab ⁶	Abm A# ⁰	Eb	C ⁷	
F ⁷	Fm ⁷ Eb	Eb	Eb	

Puttin' On The Ritz (Jazz Rebels)

(Irving Berlin)

Intro 1 tacet 1 1 - - / -

|| | | | G⁷ ||

Verse Voc.

① 2./5./7. 2. 2./5./7.

|| C Eb⁰ | Dm⁷ G⁷ | C Eb⁰ | Dm⁷ G⁷ |

2./5./8. 5.

| Eb Gb⁰ | Fm⁷ Bb⁷ | Eb Gb⁰ | Fm⁷ Bb⁷ |

/ tacet / tacet

| G | | | G | | |

| Em | A⁷ | D⁷ | G⁷ ||

Chorus Voc.

② 7.

|| Cm | Cm | Cm | Cm G⁷ |

7. 8. 7.

| G⁷ | ./ | Cm | Ab⁷ G⁷ |

7. 7. 7.

| Cm | Cm | Cm | Cm G⁷ |

7. 8. 7. 7.

| G⁷ | ./ | Cm | Ab⁷ G⁷-Cm |

5. 5. 3.

|| Fm⁶ | Bbm C⁷ | Fm | Bb⁷ |

3. 3. 7. 5. 5. 7.

| Eb⁶ | Abm Bb⁷ | Eb⁰ | Ab⁷ G⁷ |

7.

| Cm | Cm | Cm | Cm G⁷ |

| G⁷ | ./ | Cm | Cm G⁷ ||

③ || Chorus Step + Solo wie ②

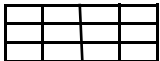



④ || ½ Chorus Solo ½ Chorus Voc. + tutti → to Coda

Coda:

⊕ | Cm | ./ ||

Red Roses For A Blue Lady

(Sid Tepper and Roy C. Bennett (alias Roy Brodsky))

	3. 				
:	C ^{maj7}		./.		B ⁷
			./.		./.
	C ^{maj7}		./.		B ⁷
			./.		./.
	E ⁷		./.		2. 
			./.		A ⁹
			./.		./.
	5. 		4. G ⁷		5. (wie Gm ⁷) Em ⁷
	Dm ⁷				Am ⁷
	D ⁷		./.		5. Dm ⁷ 3./6. C ^{#0}
			./.		5. Dm ⁷ G ⁷
			./.		./.
	C ^{maj7}		./.		B ⁷
			./.		./.
	E ⁷		./.		2. A ⁹
			./.		./.
	5. Dm ⁷		3. (wie A ⁹) 		3. C ^{maj7}
			Bb ⁹		Am ⁹
	5. Dm ⁷ 2./5. D ^{#0}		C G ⁷		C
					./.

Rhythm King (F)
(Trent-Hoover)

Verse:

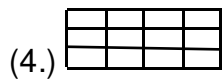
Dm C ⁷	F A ⁷	Dm C ⁷	F	
Bb ⁷	Bb ⁷ C ⁷	F	F A ⁷	
Dm C ⁷	F A ⁷	Dm C ⁷	F ^{2./5./8.} F ^{#0}	
C	G ⁷	C	C ⁷	

Chorus

F	F	Bb ⁷	Bb ⁷	
C ⁷	Db ⁷ C ⁷	F	C ⁷	
F	F	Bb ⁷	Bb ⁷	
C ⁷	Db ⁷ C ⁷	F	F	
A ⁷	A ⁷	D ⁷	D ⁷	
G ⁷	G ⁷	C ⁷	C ⁷	
F	F	Bb ⁷	Bb ⁷	
C ⁷	Db ⁷ C ⁷	F	C ⁷	
		<p>Schluss:</p>	F	

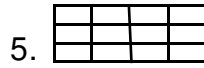
Rosetta
(Hines-Wodde 1933)

A:



| F | C⁺ | F | D⁷ |

| G⁷ | C⁷ | F⁶ | C⁷ |



A:

| F | C⁺ | F | D⁷ |

| G⁷ | C⁷ | F Bb | F E⁷ |

B: Zum Schluss: piano begleiten!

| Am | E⁷ | Am | Fm⁶ |

| C | G⁷ | C⁷ | C⁺ |

A:

| F | C⁺ | F | D⁷ |

| G⁷ | C⁷ | F Bb | F C⁺ |

Schluss:

| F⁶ ||

Royal Garden Blues

(Williams)

Teil A:

F C⁷	F C⁷	F C⁷	F ./.⁷	
F C⁷	F C⁷	F C⁷	F ./.⁷	
Bb⁷	./.	./.	./.	
C⁷	./.	F	F Bb⁷	

Teil B:

| F | F ... | F ... | F⁷ ... ||

Teil C:

| Bb⁷ | ./. | F | F |
 | C⁷ | ./. | F Bb⁷ | F ||

Teil B: 1x

Teil D: Blues in Bb - Wechsel auf G⁷!

San
(McPhail/Michels)

| C | Ab⁷ | C | Ab⁷ |

| C Am | D⁷ G⁷ | C F⁷ | C G⁷ |

| C | Ab⁷ | C | Ab⁷

| C Am | D⁷ | G⁷  Dm⁷ | G⁷ |

| C | C⁷ | F | Ab⁷ |


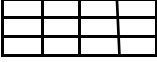

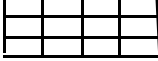

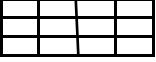


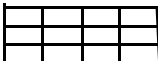




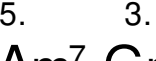

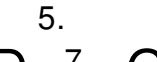

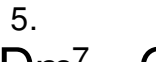
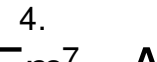
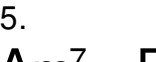

| C | C⁷ | F | Ab⁷ |

| C | Ab⁷ | C | A⁷ |

| D⁷ | Dm G⁷ | C F⁷ | C ||

Satin Doll (C)

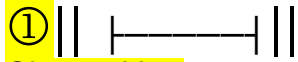
(Duke Ellington & Billy Strayhorn)

5. 		4. 	
Dm ⁷ G ⁷ ./.		Em ⁷ A ⁷ ./.	
5. wie Gm ⁷	4. 	1. 5. 	4. 
Am ⁷ D ⁷ Abm ⁷ Db ⁷ C ^{maj7} Dm ⁷ Em ⁷ A ⁷			
5. 		4. 	
Dm ⁷ G ⁷ ./.		Em ⁷ A ⁷ ./.	
5. wie Gm ⁷	4. 	1. 5. 	4. 
Am ⁷ D ⁷ Abm ⁷ Db ⁷ C ^{maj7} Dm ⁷ Em ⁷ A ⁷			
Dm ⁷ G ⁷ ./.		Em ⁷ A ⁷ ./.	
5. wie Gm ⁷	4. 	C	F
Am ⁷ D ⁷ Abm ⁷ Db ⁷ C F C			
3. 		3. 	5. 3. 
Gm ⁷ C ⁷ ./.		F Gm ⁷ Am ⁷ Gm ⁷ -F	
5. 		5. 	7. 
Am ⁷ D ⁷ ./.		Dm ⁷ G Gm ⁶ A ⁷	
5. 		4. 	
Dm ⁷ G ⁷ ./.		Em ⁷ A ⁷ ./.	
5. 	4. 	C	
Am ⁷ D ⁷ Abm ⁷ Db ⁷ C			
	Schluss		./.
			C ⁶ (3. wie Dm ⁷)

Satin Doll (F) (Jazz Rebels)

(Duke Ellington & Billy Strayhorn)

Intro 4

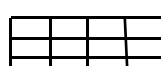
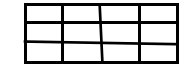


Chorus Voc.

② 3.

|| Gm⁷ C⁷ | Gm⁷ C⁷ | Am⁷ D⁷ | Am⁷ D⁷ |

5. 4. 4. 3. 5. 5. 5.
 | Dm G⁷ | Dbm Gb⁷ | F⁶ | Gb⁰ |



| Gm⁷ C⁷ | ././ | Am⁷ D⁷ | ././ |

5. 4. 4. 3. 5. 5. 5.
 | Dm G⁷ | Dbm Gb⁷ | F⁶ | ././ |

| Cm⁷ F⁷ | ././ | Bb | ././ |

| Dm G⁷ | Dm G⁷ | C⁷ | ././ |

| Gm⁷ C⁷ | ././ | Am⁷ D⁷ | Am⁷ D⁷ |

⊕ → to Coda

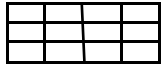
5. 4. 4. 3. 5. 5. 5.
 | Dm G⁷ | Dbm Gb⁷ | F | D⁷ ||

Fortsetzung Satin Doll (F) (Jazz Rebels) nächste Seite!

Fortsetzung Satin Doll (F) (Jazz Rebels)

Stepptanz

③

|| Gm⁷ C⁷ | Gm⁷ C⁷ | Am⁷ D⁷ | Am⁷ D⁷ || Dm^{5.} G^{4.} | Dbm^{4.} Gb^{3.} | F | Break | || Gm⁷ C⁷ | ././ | Am⁷ D⁷ | ././ || Dm G⁷ | Dbm Gb⁷ | F | Break | || Cm⁷ F⁷ | ././ | Bb | Break | || Dm G⁷ | Dm G⁷ | C⁷ | Break | || Gm⁷ C⁷ | ././ | Am⁷ D⁷ | Am⁷ D⁷ || Dm G⁷ | Dbm Gb⁷ | F | Break | |

④ || ½ Chorus tutti wie ②

8 Takte Solo cl.

Weiter im Chorus → to Coda

⑤ || Dm G⁷ | Dbm Gb⁷ | F⁶ | ././ |

Coda

| Dm G⁷ | Dbm Gb⁷ | F⁶ | ././ || Dm G⁷ | Dbm Gb⁷ | F | Break | F⁶ | F⁶ | F⁶ | aushalten!

Saturday Night Function
(Ellington)

Einleitung:

| Eb Ab | Eb Ab | Eb Bb⁷ | Eb |

| Eb | F⁷ | Bb⁷ | ./ |

| Eb Ab | Eb | Ab | B⁷ (H⁷) |

| Eb Ab | Eb Bb⁷ | Eb Ab | Eb Bb⁷ ||:

Chorus:

| Eb | Ab | Eb | ./.⁷ |

| Ab | ./m | Eb | C⁷ |

| F⁷ | Bb⁷ | Eb Ab | Eb Bb⁷ ||

Ablauf: Einleitung – Chorusse.
Schluss: Einleitung

Sau Sha Stomp
(Jabbo Smith)

Intro:

Cm	./.	Fm	./.	
Cm	./.	Ab ⁷	G ⁷ break-	- - -

Verse:

Cm	./.	./.	./.	
G ⁷	./.	Cm	Ab ⁷ G ⁷	
Cm	./.	./.	./.	
Bb	./.	F ⁷	Bb ⁷	

Chorus:

Eb	Bb ⁷	Eb	Ab	
Bb ⁷	./.	Eb	Bb ⁷	
Eb	Bb ⁷	Eb	Ab	
Bb	F ⁷	Bb ⁷	./.	
Fm	./.	./.	./.	
Abm ⁶	./.	./.	Bb ⁷	
Eb	Bb ⁷	Eb	Ab	
Eb	Bb ⁷	Eb	Bb ⁷	

Savoy Blues (F)

(Kid Ory)

| F C⁷ | ./ | ./ | C⁷ F || F C⁷ | ./ | ./ | C⁷ F || Bb F⁷ | ./ | ./ | F⁷ Bb || F C⁷ | ./ | F . . . ||

Blues in F-||

Zwischenspiel:

| F | C⁷ | F | C⁷ ||

Chorus: Blues in F - ||:

-Sofortiger Wechsel auf Bb⁷!

Savoy Blues (Eb)

(Kid Ory)

| Eb Ab⁷ | ./ . | ./ . | Ab⁷ Eb|:| Ab Eb⁷ | ./ . | ./ . | Eb⁷ Ab || Eb Ab⁷ | ./ . | Eb . . . ||

Blues in Eb-||

Zwischenspiel:

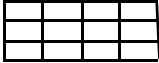
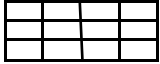
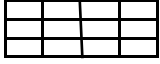

| Eb | Ab⁷ | Eb | Ab⁷ ||

Chorus: Blues in Eb - ||:

-Sofortiger Wechsel auf Ab⁷!

September In The Rain

(Harry Warren/Al Dubin)

	2.	3.					
	E _b B _b ⁺		E _b ⁶ E _b ⁷		A _b		./.
	1.						
	D _b ⁹		./. B _b ⁷		E _b C _m		F ⁷ B _b ⁷
	3.						
	E _b B _b ⁺		E _b ⁶ E _b ⁷		A _b		./.
							
	D _b ⁹		./. B _b ⁷		E _b A _b m ⁶		E _b
					3.		
	B _b m E _b ⁷		./.		A _b E _b ⁺		A _b
					3./6.		
	C _m F ⁷		./.		B _b ⁷ B _b ⁰		B _b ⁷
	2.	3.		5.			
	E _b B _b ⁺		E _b ⁶ E _b ⁷		A _b ⁶		./.
					4.		
	D _b ⁹		./. B _b ⁷		E _b A _b m ⁶		E _b B _b ⁷

(The) Sheik Of Araby
 (H. Smith – F. Wheeler- T. Snyder)

Verse:

			3.	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>									
Bbm Gb ⁷ C ⁷ F ⁷ Bbm Ebm ⁶ Bbm													
Bbm Gb ⁷ C ⁷ F ⁷ Bbm Ebm ⁶ Bbm													
3.													
Ebm ⁶ ./.	./.	./.	./.										
F Bbm F Gb ⁷ F ⁷													
			3.										
Bbm Gb ⁷ C ⁷ F ⁷ Bbm Ebm ⁶ Bbm													
			3. (wie Dm ⁷)										
F C ⁷ F ⁷ Cm ⁷ F ⁷													

Chorus:

			4.	
Bb Bb B ⁰ Cm ⁷ F ⁷			3.	
3.				
Cm ⁷ F ⁷ Bb ./.				
5.	3.	3.		
Dm ⁷ Db ⁰ Cm ⁷ F ⁷				
3.				
Cm ⁷ F ⁷ Bb Gm C ⁷ F ⁷				
H.	3.			
Bb Bb B ⁰ Cm ⁷ F ⁷				
3.				
Cm ⁷ F ⁷ D ⁷ D ⁷				
G ⁷ ./.	C ⁷ ./.			
			1./5.	
F ⁷ F ⁷ Bb F ⁺				

(The) Sheik Of Araby (Jazz Rebels)

(H. Smith – F. Wheeler- T. Snyder)

Intro 7. 6.

① || Bb⁷ | ./ | Eb⁷ | ./ |

5. 4. 6. 6. 8.

| Ab⁷ | ./ | Db Ebm | E⁰ F⁷ ||

Verse: 5. 6. 3. 5. 5. 3.

② || Bbm Gb⁷ | C⁷ F⁷ | Bbm Ebm⁶ | Bbm |

| Bbm Gb⁷ | C⁷ F⁷ | Bbm Ebm⁶ | Bbm |

3. ./ ./ ./

| Ebm⁶ | ./ | ./ | ./ |

| F | Bbm | F⁷ | ./ |

3. 5. 3.

| Bbm Gb⁷ | C⁷ F⁷ | Bbm Ebm⁶ | Bbm |

| F | C⁷ | F⁷ Cm | F⁷ ||

Chorus: 3. 1. 1. 2.

③ || Bb⁶ | B⁰ | Cm | F⁷ |

1. 2. 1. ./

| Cm | F⁷ | Bb | ./ |

2. 3. 1. 2.

| Dm⁷ | Db⁰ | Cm | F⁷ |

3. 1./4./7. 3. 1./4./7.

| Cm | F⁷ | Bb⁶ B⁰ | Cm F⁷ |

3. 1./4./7. 1. 2.

| Bb⁶ | B⁰ | Cm | F⁷ |

| Cm | F⁷ | D⁷ | D⁷ |

| G⁷ | ./ | C⁷ | ./ |

3./6./9. 3. 2.

| F⁷ | Cm F⁷ | Bb Db⁰ | Cm F⁷ ||

Fortsetzung (The) Sheik Of Araby (Jazz Rebels) nächste Seite!

Fortsetzung (The) Sheik Of Araby (Jazz Rebels)

④ || Chorus Voc. wie ③

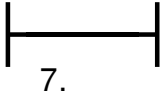
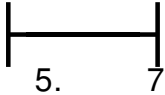
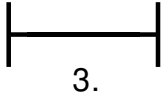
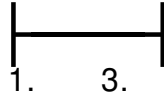
⑤ || Chorus Soli wie ③ 16 T. tbn, 16 T. harm.

⑥ || letztes Solo Acc. wie ③ 16 T. bjo, 16 T. Acc

⑦ || 1 Chorus dr.

Bridge 6.

8.	8.	7.	6.
⑧ Ebm	Cb ⁷	Cb ⁷ Bb ⁷	Ebm
5. 4.	3. 5.	7. 5.	7.
Bb B ⁰	Cm F ⁷	Bb ⁷ Fm ⁷	Bb ⁷

3.	3./6.	5.	
⑨ Eb ⁶	E ⁰	Fm ⁷	Bb ⁷
5.			
Fm ⁷	Bb ⁷	Eb	./.
3.	2./65.	5.	5.
Gm ⁷	Gb ⁰	Fm ⁷	Bb ⁷
		3./6./9.	
Fm ⁷	Bb ⁷	Eb ⁶ E ⁰	Fm ⁷ Bb ⁷
Eb ⁶	E ⁰	Fm ⁷	Bb ⁷
Fm ⁷	Bb ⁷	G ⁷	G ⁷
dr	dr	dr	dr
			
Bb ⁷	Fm ⁷ Bb ⁷	Eb	Bb ⁷ Eb ⁶

Shine

(Dabny - Mack - Brown - 1924)

Eb	Eb Gb ⁰	Bb ⁷	./.	
Eb	Eb Gb ⁰	Bb ⁷	./.	
G ⁷	G ⁷	Cm	./.	
F ⁷	F ⁷	Bb ⁷	./.	
Eb	Eb Gb ⁰	Bb ⁷	./.	
G ⁷	./.	Cm G ⁷	Cm Eb ⁷	

5.



Ab ⁶	./.	Eb	C ⁷	
-----------------	-----	----	----------------	--

5. wie Ab⁶

Fm ⁷	Bb ⁷	Eb	Eb Bb ⁷	
		Eb ⁶		

Sidewalk Blues
(Morton)

andere Version nächste Seite

vamp:intro:1212333end

vamp piano | Eb | Eb | |
 intro
 | Eb -3- | --4--- | Eb -3- | --4- |
 | Ab -3- | --4-- | Bb⁷Db⁷FmDb⁷ | Bb⁷- Bb⁷ - |

1 off
 | Eb | Eb | Eb | Eb⁷ |
 | Ab | Ab Abm | Eb G⁷ | C⁷ ||

Beats
 | F⁷ | Bb⁷ | EbEb⁷Eb⁰Abm⁶ | Eb Bb⁷ |

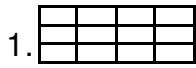
2
EbEb⁷Eb⁰Abm⁶	Eb'AbAbm	Eb	E⁷F⁷Gb⁷G⁷
Ab	Eb⁰	Eb G⁷	C⁷
F⁷	Bb⁷	EbEb⁷Eb⁰Abm⁶	Eb Bb⁷

Modualtion
 | Eb⁷ | Eb⁷ | Eb⁷ Bb⁷ | Eb⁷ |

3
 | Ab | C⁷ C⁺ | F⁷ | F⁷ |
 | Bb⁷ | Eb⁷ | Ab Eb⁰ | Eb⁷ |

Fortsetzung nächste Seite!

Fortsetzung Sidewalk Blues



| Ab | Ab⁶ Ab⁷ | Cm | Cm |

| G⁷ | G⁷ | Cm | Eb⁷ * ||

| Ab | C⁷ C⁺ | F⁷ | F⁷ |

| Bb⁷ | Eb⁷ Bb⁰ | Fm | Ab⁷ |

| Db | Ab⁰ | Ab C⁷ | F⁷ |

| Bb⁷ | Eb⁷ | Ab Db | Ab ||

* = break on first chorus

Ending

| --4-- | -Eb⁷ Ab- | --4-- | -Eb⁷ Ab- |

| --4-- | -Eb⁷ Ab- ||

Sidewalk Blues Version zwei
(Morton)

| Eb | Eb |

1

| Eb - - - | Eb - - - | Eb - - - | Eb - - - |
 | Ab - - - | Ab - - - | Bb⁷ | Bb⁷ ||

2

Eb	Eb	Eb	Eb⁷	
Ab	Ab	Eb	C⁷	
F⁷	Bb⁷	Eb	Eb	
		Bb⁷	Bb⁷	

3

Eb	Eb	Eb	Eb⁷
Ab	Eb⁰	Eb G⁷	C⁷
F	Bb⁷	Eb Bb⁷	Eb Bb⁷

4

| Eb⁷ D D b C | Bb Ab G F | Eb | Eb |
 | Eb | Eb | Eb⁷ | Eb⁷ |

Weiter nächste Seite!

Fortsetzung Sidewalk Blues Version zwei

5
Ab	G F#	F⁷	F⁷	
Bb⁷	Eb⁷	Ab	Eb⁷	
Ab	Ab	Cm	Cm	
G⁷	G⁷	Cm	Eb⁷	
Ab	G F#	F⁷	F⁷	
Bb⁷	Eb	Fm	Ab⁷	
Db	Db	Ab	F⁷	
Bb⁷	Eb⁷	Ab	Ab	

Somebody Stole My Gal (Eb)
(Leo Wood 1918)

A

Eb	Eb Gb ⁰	Bb ⁷	Bb ⁷												
	2./5.														
Bb ⁷	Bb ⁷ Bb ⁺⁷	Eb	./.												
	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </table>														

B

C ⁷	./.	F ⁷	./.
F ⁷	./.	Bb ⁷	Bb ⁷

A'

Eb	Eb Gb ⁰	Bb ⁷	Bb ⁷
Bb ⁷	Bb ⁷ Ab ⁷	G ⁷	G ⁷ Bb ⁷

C

Eb	Eb	Eb ⁷	Eb ⁷
Ab	Ab	Abm	Abm

D

Eb	Eb	F ⁷	F ⁷
Bb ⁷	Bb ⁷	Eb	./.

Somebody Stole My Gal (F)
(Leo Wood 1918)

F	F Ab ⁰	C ⁷	C ⁷	
C ⁷	^{1./4./7.} C ⁷ #5(C ⁷⁺)	F	./.	
D ⁷	./.	G ⁷	./.	
G ⁷	./.	C ⁷	C ⁷ #5	
F	F Ab ⁰	C ⁷	C ⁷	
C ⁷	C ⁷ Bb ⁷	A ⁷	A ⁷ C ⁷	
F	F	F ⁷	F ⁷	
Bb	Bb	Bbm	./.	
F	./.	G ⁷	G ⁷	
C ⁷	./.	F	./.	

Somebody Stole My Gal (Lyrics)

(Leo Wood 1918)

(" * " = *dim*)

Gee, but I'm lonesome, lonesome and blue!
 I've found out something I never knew.
 I know now what it means to be sad,
 For I've lost the best gal I ever had.
 She only left yesterday,
 Somebody stole her away....

| F | F Ab* | Gm⁷ | C⁷ |
 Somebody stole my gal,
 | C⁷ | Gm⁷ C⁷#5 | F | F |
 Somebody stole my pal!
 | D⁷ | D⁷ | G⁷ | G⁷ |
 Somebody came and took her away,
 | G⁷ | G⁷ | C⁷ | G⁷ C⁷#5 |
 She didn't even say she was leavin'!
 | F | F Ab* | Gm⁷ | C⁷ |
 The kisses I love so,
 | C⁷ | C⁷ Bb⁷ | A⁷ C⁷ |
 He's getting now, I know...And...
 | F | F | F⁷ |
 Gee! I know that she
 | F⁷ | Bb |
 Would come to me
 | Bb | Bbm |
 If she could see,
 | Bbm | F | F | G⁷ | G⁷ |
 Her broken hearted lonesome pal,
 | C⁷ | C⁷ | F | F |
 Somebody stole my gal!
 Angels they say are only above.
 I know that's wrong because my old love,
 Sure is an angel, take it from me,
 And she's all the angel I want to see.
 Maybe she'll come back some day,
 All I can do now is pray....
 (repeat chorus)

Someday Sweetheart
(Spikes-Spikes)

Verse

F	Db ⁹	F	D ⁷	
Gm	D ⁷	Gm D ⁷	Gm G ⁷ "	
C ⁷	C ⁷	F	F	
Am	E ⁷	Am C ⁰	C ⁷	

Chorus

F C ⁺	F	F ⁷	D ⁷	
G ⁷	C ⁷	F F ⁰	Gm ⁷ C ⁷	
F C ⁺	F	Am F ⁷	Am	
E ⁷	E ⁷	Am	C ⁷	
F ⁷	F ⁷	Bb	Bb	
G ⁷	G ⁷	C ⁷	C ⁷	
F C ⁺	F	F ⁷	D ⁷	
G ⁷	C ⁷	F Bb	F	

Leichtere Version nächste Seite!

Someday Sweetheart - leichtere Version

Verse

F	C ^{#7}	F	F ⁷	
Gm	D ⁷	Gm	Gm	
C ⁷	C ⁷	F	F	
Am	E ⁷	Am	C ⁷	

Chorus

F	F	Am	D ⁷	
G ⁷	C ⁷	F	C ⁷	
F	F	Am	Am	
E ⁷	E ⁷	Am	C ⁷	
F ⁷	F ⁷	Bb	Bb	
G ⁷	G ⁷	C ⁷	C ⁷	
F	F	F	D ⁷	
G ⁷	C ⁷	F	F	

Someday Sweetheart (Lyrics)

Someday, sweetheart,
You may be sorry
For what you've done
To my poor heart;
And you may regret
Those vows that you've broken,
And the things that you did to me
That made us drift apart.

Oh, you're happy now,
And you can't see how
Those weary blues
Will ever come to you;
But as you sow,
So shall you reap, dear;
And what you reap
Will gonna make you weep,
Someday, sweetheart!

Someday, sweetheart,
Oh you're gonna be sorry, oh yes 1
For what you done
To my poor heart;
And you may regret
Those vows that you've broken, oh-oh-oh-oh!
And the things that you did to me
That made us drift apart.

Oh, you're happy now,
And you can't see how
Those weary blues
Ever gonna come to you;
But as you sow-ho-ho,
So shall you reap,
And what you reap
Is gonna make you weep,
Someday!

Come on baby,
Have a heart!
Don't you tell me
That we have to part.
You know I've loved you
>From the start,
You'll rue the day,
And blue is the day
You break my heart.

Some Of These Days (F)
(Brooks)

A ⁷	./.	Dm	./.	
A ⁷	./.	Dm	./.	
D ⁷	./.	Gm	./.	
G ⁷	./.	C	./. ⁷	
F	./. ⁷	Bb	./.	
D ⁷	./.	Gm	./.	
Bb	F ⁰	F	D ⁷	
G ⁷	C ⁷	F	./.	

St. James Infirmary
(Redman)

| Fm C⁷ | Fm | Fm Bbm | C⁷ |

| Fm C⁷ | Fm | Db⁷ C⁷ | Fm ||

St. Louis Blues
(W.C. Handy)

Intro (1 mal)

Fm	./.	C ⁷	./.	
C ⁷	./.	1		
		Fm	./.	:
		2		
		Fm G ⁷	C ⁷	

Chorus

Blues in F

Auf Zeichen → Intro → Schluss Moll

-
Stomp Your Stuff
(J. Blythe)

Intro: (p, bjo, wbd.)

Cm	./.	Fm	./.	
G ⁷	./.	Break! F ⁷	Bb ⁷ ---	

Chorus: Tutti

Eb	./.	C ⁷	./.	
F ⁷	./.	./.	./.	
Bb ⁷	./.	Eb	Cm	
F ⁷	./.	Bb ⁷	./.	
Eb	./.	C ⁷	./.	
F ⁷	./.	./.	./.	
Ab	./.	A ⁰ ^{2.}	./.	
Eb	./.	F ⁷	Bb ⁷	
Eb	./.	C ⁷	./.	
Fm	Bb ⁷	Eb	Bb ⁷	

Sunday

(Miller/Cohen/Stein/Krueger)

Verse:

	2./5.		2.				
C		C ^{dim/0}		Dm ⁶		Am	
Am		Em		Am		Dm F	
C		B ⁷		./.		Em	
	2.		2. wie D ⁶		△ F ⁶		3./7.
Am		D ⁶		Bm Bm ⁷		Dm ⁷ G ⁺	

Chorus:

C		./.	C ^{dim/0}		G ⁷		A ⁷	
D ⁷		G ⁷	G ⁺		C		./.	- D ⁷ G ⁷
C		./.	C ^{dim/0}		G ⁷		A ⁷	
D ⁷		G ⁷			C		./.	
E ⁷		./.			A ⁷		./.	
D ⁷		./.			G ⁷		./.	- D ⁷ G ⁷
C		./.	C ^{dim/0}		G ⁷		A ⁷	
D ⁷		G ⁷	G ⁺		C		(D ⁷ G ⁷ to chorus)	

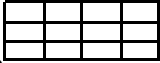





Sweet Georgia Brown
(Casey/Pinkard/Bernie)

F ⁷	./.	./.	./.	
Bb ⁷	./.	./.	./.	
Eb ⁷	./.	./.	./.	
Ab	G ⁷	Ab	./.	
F ⁷	./.	./.	./.	
Bb ⁷	./.	./.	./.	
Fm	C ⁷	Fm	C ⁷	
Ab	F ⁷	Bb ⁷ Eb ⁷	Ab	

Sweet Sue(- Just You)
(Harris/Young)

Cm ⁷	F ⁷	Cm ⁷	F ⁷	
Bb ⁶	Bb ⁶ F ⁷	Bb ⁶	./.	
Cm ⁷	F ⁷	Cm ⁷	F ⁷	
Bb ⁶	Bb ⁶ F ⁷	Bb ⁶	./.	
Bb	Dm	Fm	G ⁷	
Cm	./.	Ebm	./.	
Cm ⁷	F ⁷	Cm ⁷	F ⁷	
Bb ⁶	Bb ⁶ F ⁷	Bb ⁶	./.	

S'Wonderful
(George Gershwin)

							
	E _b ⁶		./.		^{3./6.} E ⁰		./.
							
	F _m ⁷		B _b ⁷		E _b C _m ⁷		F _m ⁷ B _b ⁷
	E _b ⁶		./.		^{3./6.} E ⁰		./.
							
	^{5. wie D_m⁷(2.)} F _m ⁷		B _b ⁷		^{3.} E _b ⁶		^{5.} A _m ⁷ D ⁷
							
	G E _m ⁷		A _m ⁷ D ⁷		G E _m ⁷		A _m ⁷ D ⁷
	G ⁷		C ⁷		F ⁷		B _b ⁷
	E _b ⁶		./.		^{2./5.} G _b ⁰		./.
							
	F _m ⁷		B _b ⁷		E _b ⁶		./.

Take Your Black Bottom Outside
(Williams-Green)

Chorus:

Bb	Bb	F ⁷	Bb	
Bb	Bb	C ⁷	F ⁷	
Cm - G ⁷	Cm	Cm - G ⁷	Cm	
C ⁷	F	F	C ⁷ F ⁷	
Bb ⁷	Bb ⁷	Bb ⁷	EbG ⁷ CmCm	
Eb - - -	Ebm - - -	Bb - - -	G ⁷ - - -	
CmG ⁷ CmCm	Bb - G ⁷	C ⁷ F ⁷	Bb	

Schluss

C ⁷ F ⁷	Bb G ⁷	
C ⁷ F ⁷	Bb	

Verse:

Bb	./.	Bb - Ebm	Bb - F	
Bb	./.	F - C ⁷	F ⁷	
Bb ⁷	A ⁷	A ⁷	Bb	
Bb- Bbm	F	C ⁷	F ⁷	
Bb ⁷	Bb ⁷	C ⁷	F ⁷	

Ablauf: Chorus, Verse, Chorusse

Tampeekoe
(Panico/Schoebel/Melrose)

1223mod4444

1

F	F	G ⁷	G ⁷	
C ⁷	C ⁷	F -3-	F -3-	
F	F	G ⁷	G ⁷	
Bb	Bb Bbm	F	F C ⁷	
F	F D ⁷	G ⁷ C ⁷	F	

2

F	F	F	F ⁷	
Bb	Eb ⁷	F	F	
C ⁷	C ⁷	F Bbm	F C ⁷	

3

F	F	G ⁷	G ⁷	
C ⁷	C ⁷	F -3-	F -3-	
F	F	G ⁷	G ⁷	
Bb	Bb Bbm	F	F C ⁷	
F	F D ⁷	G ⁷ C ⁷	F D ⁷	

Fortsetzung nächste Seite!

Fortsetzung Tampeekoe

| G⁷ C⁷ | F ||

mod

| F Bb⁷ | Eb⁷ Ab⁷ ||

4

| Db | Db | Db | Db⁷ |

| Gb | Gb | Db | Db |

| Ab⁷ | Ab⁷ | Db | Db ||

That Rhythm Man

(Andy Razaf / Fats Waller / Harry Brooks)

| C | A⁷ | D⁷ G⁷ | C || C | A⁷ | D⁷ | G⁷ || C | C⁷ | F | Fm || C | A⁷ | D⁷ G⁷ | C ||

Patter

| C | Am⁷ | Dm⁷ G⁷ | C || C | Am⁷ | Dm⁷ | G⁷ || C | C⁷ | F | Fm || C | Am⁷ | Dm⁷ G⁷ | C ||

That Rhythm Man (Lyrics)
(Andy Razaf / Fats Waller / Harry Brooks)

Now the tress all sway to rhythm
And the children play to rhythm
All the birdies flap their wings in rhythm too

Oh, the breezes float to rhythm
And the rivers flow to rhythm
Ev'ry flower nods in rhythm all day through

Now the trees all sway to rhythm
And the children play to rhythm
All the birdies flap their wings in rhythm too

Oh, the breezes float to rhythm
And the rivers flow to rhythm
Ev'ry flower nods in rhythm all day through

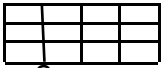

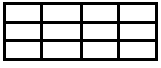
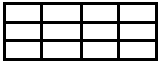
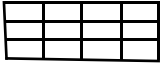
Ev'ry dance and ev'ry melody
Acts according to this recipe

Ev'rybody walks to rhythm
Ev'rybody talks to rhythm
Seems like the world can do without that rhythm man

Bob-bee-doh-bob-bee-doh-doh
Bib-bee-doh-bee-bo-bee-dee-doh
Bob-bee-doh-bo-bob-bob-bee-doh

(Transcribed from the Billy Cotton/Nat Gonella/
Sam Browne recording by Mel Priddle - July 200⁷)

The Lady Is A Tramp
(Richard Rodgers)

					
C		Ebm ⁷		Dm ⁷	G ⁷
C		Ebm ⁷		Dm ⁷	G ⁷
					
C		C ⁹		F	Fm ⁶
	4.				
C	C ⁺	F G ⁷		C	G ⁷
C		C ⁹		F	Fm ⁶
	4.				
C	C ⁺	F G ⁷		C	C
					
F		G ⁷		^{4.} Em ⁷	^{5.} Am ⁷
	2.				
Dm ⁷		G ⁷		C A ⁷	D ⁷ G ⁷
		3.		2.	
C		Ebm ⁷		Dm ⁷	E ⁷
Am		D ⁷ G ⁷		C	./ .

The World Is Waiting For The Sunrise
(Ernest Seitz-Eugene Lockhart)

	Bb		./.		Db ⁰		./.	
	Bb		./.		D		./. ⁷	
	Eb		Db ⁰		Bb		G ⁷	
	C ⁷		./.		F ⁷ ...		-	
	Bb		./.		Bb ⁰		./.	
	Bb		./.		D		./. ⁷	
	Eb		Db ⁰		Bb		G ⁷	
	C ⁷		F ⁷		Bb		./.	

Tiger Rag
(La Rocca)

Bb	./.	Bb F ⁷	Bb	
Bb	./.	./.	Bb F ⁷	
Bb	./.	Bb F ⁷	Bb	
Bb	./.	Bb F ⁷	Bb	
C ⁷	F	C ⁷	F	
C ⁷	F	C ⁷	F ⁷	
Bb	./.	Bb F ⁷	Bb	
Bb	./.	Bb F ⁷	Bb	
Eb	./.	./.	
Eb	./.	Bb ⁷	
Bb ⁷	./.	Eb	./.	
Bb ⁷	./.	Eb	
Bb ⁷	./.	Eb	./.	
Ab Gm	Fm F	Bb ⁷	Eb ⁷	

Tiger Rag Seite 1: Fortsetzung Seite 2

Fortsetzung - Tiger Rag: Seite 2

Chorus:

Ab	./.	./.	./.	
----	-----	-----	-----	--

Ab	./.	Eb	./.	
----	-----	----	-----	--

Eb	./.	./.	./.	
----	-----	-----	-----	--

Eb	./.	Ab	
----	-----	----------	---------	--

Ab	./.	./.	./.	
----	-----	-----	-----	--

Ab	./. ⁷	Db	./.	
----	------------------	----	-----	--

Db	./. _m	Ab	F ⁷	
----	------------------	----	----------------	--

Bb ⁷	Eb ⁷	Ab	./.	
-----------------	-----------------	----	-----	--

	Schluss:			
--	-----------------	--	--	--

	Ab Db		F ⁰ Eb	
--	-------	--	-------------------	--

Tin Roof Blues
(New Orleans Rhythm Kings/Melrose)

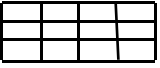
Verse:

Bb		F ⁷		Bb		./. ⁷	
Eb		./.		Bb		./.	
F ⁷		./.		1. 1. 3. 3.		1. 2.	
				BbBb ⁷ EbEb ^{m6}		Bb/F - F ⁷	
				/Gb			

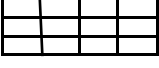
Chorus:

Bb ⁷		./.		./.		./.	
Eb ⁷		./.		Bb ⁷		G ⁷	
C ⁷		F ⁷		1. 1. 3. 3.		1. 2.	
				BbBb ⁷ EbEb ^{m6}		Bb/F - F ⁷	
				/Gb			

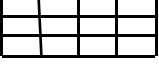

Tis Autumn
(Henry Nemo)

.5. 

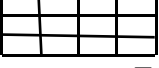
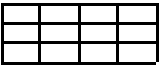
| Fm⁷ | Bb⁺ D⁷ | Eb Gm | C⁷ |

4. 

| Fm Abm⁶ | Eb F⁷ | Fm⁷ Bb⁷ | Eb ||:

5.  

| Bbm⁷ Eb⁷ | Bbm⁷ Eb⁷ | Ab Eb⁺ | Ab⁶ |

3.  

| Cm⁷ F⁷ | Cm⁷ F⁷ | Bb⁷ | ^{5.} F⁹ Bb⁷ |

| Fm⁷ | Bb⁺ D⁷ | Eb Gm | C⁷ |

| Fm Abm⁶ | Eb F⁷ | Fm⁷ Bb⁷ | Eb ||

Tishomingo Blues
(Spencer Williams)

	F F⁷	Bb	F	F⁷
Bb	./	F	./	
C⁷	./	F	F Fm	
C	G⁷	C	C⁷	
F F⁷	Bb	F	F⁷	
Bb	./	A⁷	./	
F	A⁷	Dm	Db⁷	
F	C⁷	F C⁷	F	

Too Busy
(Miller - Cohn)

|| Bb | F⁷ F⁺ | Bb Bb⁷ | Eb Ebm |

| Bb ^{3.}Db⁰ | F⁷ | Bb | F⁷ |

| Bb | F⁷ F⁺ | Bb Bb⁷ | Eb Ebm |

| Bb ^{3.}Db⁰ | F⁷ | Bb | ./.

| D⁷ | ./.

Gm

./.

| D⁷ | ./.

Gm

F⁷

| Bb | F⁷ F⁺ | Bb Bb⁷ | Eb Ebm |

| Bb ^{3.}Db⁰ | F⁷ | Bb | F⁷ |

Schluss:

Bb

||

Too Busy (Lyrics)
(Miller - Cohn)

Why do you keep avoiding me
I confess it's annoying me
Honestly it's so aggravating

Won't you tell me just what to do
When I ask for a kiss or two
You say no not now dear
Somehow dear

You're always too busy for my loving
Too busy for my petting
That is all that I've been getting from you

What's more and I'm not lying
I noticed you've been trying
Hard to shake me
And it's making me blue

I can't understand your actions
But I'll get my satisfaction
Don't you worry just you wait and see dear
Wait til you want me honey
Then it won't be so funny
When I say that I'm too busy for you

Wa Wa Wa
(Schaefer/H. Darewski)

Verse:

Gm	D ⁷	./.	Gm	
G ⁷	Cm	F ⁷	Bb	
Gm	D ⁷	./.	Gm	
C ⁷	./.	F ⁷	./.	

Chorus:

Bb	F ⁷	Bb	F ⁷	
D ⁷	Gm	C ⁷	F ⁷	
Bb	F ⁷	D ⁷	Gm Bb ⁷	
/		/ / - - -	- - - -	
Eb	./.	Bb	G ⁷	
C ⁷	F ⁷	Break - - -	- - - -	
		Bb Ebm	Bb	

Kurzer Schluss auf Bb!!
Chorus, Verse, Chorusse (Soli)

Schlusschorus: Breaks ab Eb!!

Wabash Blues
(Meinken-Ringle 1921)

Verse:

| Bb D⁷ | Gm Bb | C⁷ F⁷ | Bb F⁷ |

| Bb D⁷ | Gm Bb | C⁷ | F⁷ |

| (Bb) | (Bb⁷) | (Eb) | (Gb⁷) |

| Bb Bb⁰/ F⁷ | Bb G⁷ | ^{2.}

 C⁹⁽⁷⁾ F⁷ | Bb ||

Fortsetzung Wabash Blues nächste Seite!!

Fortsetzung Wabash Blues

Chorus:

Bb ⁷	./.	Eb	Eb Bb ⁰
Bb ⁷	./.	Eb	Eb ⁷
Ab	./.	Eb	./.
B ⁷	./.	Bb ⁷	./.
Bb ⁷	./.	Eb	Eb Bb ⁰
Bb ⁷	./.	Eb	Eb ⁷
Ab	./.	Eb	Eb Bb ⁰
Bb ⁷	./.	Eb	./.

Wabash Blues (Lyrics)

(Dave Ringle & Fred Meinken)

Nearly broken hearted since the day that I once started from my Wabash home,
Indiana's sweet and it's a place that's hard to beat but then I longed to roam,
My old homestead I now can see, I had a girl as sweet as could be,
Now every day I'm so lonesome it's misery.

chor: Oh, those Wabash Blues' I know I got my dues,
A lonesome soul am I, I feel that I could die.
Candle light that gleams, haunts me in my dreams
I'll pack my walking shoes - to lose those Wabash Blues.

I am just a mourner for each little nook and corner that I used to know,
No more will I linger 'cause I see a warning finger pointing where to go
There's no reason why I should stay, I'll take a hint and beat it away,
Old memories bring recollections the while I say:

PATTER CHORUS

Through the sycamore the candle light is burning bright
Memory brings the scent of new-mown hay to me each night
I am starting for that spot no need to ask me when
I'll be leaving hoofprints t'ward the old home road again.

'Xpect to see the moonshine on the Wabash any night
Seems that such a picture's bound to turn me to the right
Making up my mind to see that home so far away
But until that happens here's the best that I can say:

Lyrics by Dave Ringle & music by Fred Meinken
Copyright 1921, Leo Feist, Inc.

Way Down Yonder In New Orleans

(Dixon/Chalton)

| C⁷ | ./ | | F | | ./ |

| C⁷ | ./ | | F | | ./ |

| C⁷ | ./ | | F | | ./ |

| F⁷ | ./ | | B^b | | ./ |

| G⁷ | ./ | | C⁷ . . . | | |

| F | | F⁰ | | F | | D^b7 |

| F | | C⁷ | | F B^b | | F C⁰^{2.} ||

Kurzer Schluss:

| F ||

Tempo: flott!!

Wednesday Evening Blues
 Gründer/Göling/Thiel)

| F | A⁷ | D⁷ | ./.

| G⁷ | C⁷ | F | C⁷ |

| F | A⁷ | D⁷ | ./.

| G⁷ | ./.

| F ... | F⁷ . . . | Bb . . . | Bb⁷ . . . |

| F | A⁷ | D⁷ | ./.

| G⁷ | C⁷ | F | C⁷ |

Schluss: | F ||

What You Want Me To Do
(King Oliver)

Intro:

A ⁷ -3-	-3- A ⁷	Ab ⁷ -3-	-3- Ab ⁷	
G ⁷ -3-	-3- F ⁷	Bb ⁷ -3-	--4--	

Verse:

Eb ...	Eb	Eb	Eb'' Eb ⁷	
Ab ...	Ab'' Ab	Eb	Eb'' C ⁰	
Bb ⁷ C ⁰ Bb ⁷ C ⁰	Bb ⁷	Eb -3-	--4--	

Chorus:

Eb ...	Eb Ab	Eb ' D ⁷ Db ⁷	C ⁷	
F ⁷ ...	Bb ⁷	Eb Eb ⁰	Fm Bb ⁷	
Eb ...	Eb Ab	Eb ' D ⁷ Db ⁷	C ⁷	
F ⁷ ...	Bb ⁷	Eb Ab	Eb	

What You Want Me To Do (Lyrics)
(King Oliver)

I've been loved
I don't feel clever
One mans weakness
Is another mans pleasure
I got no feelings
I got no heart
Can't make no sense out of this
But I got to somehow

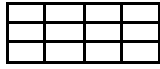
What you want me to do
What you want me to say
How you need me to be?
I can be that way
What you want me to do
What you want me to say
How you need me to be?
'Cause I can do that...

When I feel tender
Like I've been lost
Put myself together
'Cause paid my cost to be the boss
I ain't sleepin'
I ain't slept
I see what you see here
But in this life
You give what you get

When Day Is Done
(De Silva/Katscher)

|| Bb | ^{3./6.} Db⁰ | ^{3. wie Fm⁷ 1./4.} Cm⁷ B⁰ | ^{3.} Cm⁷ F⁷ |

|| Bb | ^{3./6.} Db⁰ | ^{3. wie Fm⁷ 1./4.} Cm⁷ B⁰ | ^{3.} Cm⁷ F⁷ |


F⁷ | ^{3.} Cm⁷ F⁷ | ^{4.}  Bb^{maj7} | ./. |

Bb | G⁷ | C⁷ | ./. |

F⁷ | ^{1./5.} F⁺ | Bb G⁷ | ^{3.} Cm⁷ F⁷ |

Bb | ^{3./6.} Db⁰ | ^{3. 1./4.} Cm⁷ B⁰ | ^{3.} Cm⁷ F⁷ |

F⁷ | ^{3.} Cm⁷ F⁷ | D⁷ | ./. |

^{5.} Fm⁷ Bb | ./. | ^{6. wie Bb^{maj7}} Eb^{maj7} | ^{1.}  Ab⁷⁽⁹⁾ |

Bb F^{#7} | ^{3.} Cm⁷ F⁷ | Bb | ./. ||

When Erastus Plays His Old Kazoo (F)
 (Spier, Coslow, Fain)

F	F	F	F	
C ⁷	C ⁷	F	C ⁷	
F	F	F	F	
C ⁷	C ⁷	F	F	
A ⁷	A ⁷	D ⁷	D ⁷	
G ⁷	G ⁷	C ⁷ - - -	- - - -	
F	F	F	F	
C ⁷	C ⁷	F	C ⁷	
			F	

When Erastus Plays His Old Kazoo (Bb)


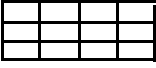
(Spier, Coslow, Fain)

Bb	./.	./.	./.	
F ⁷	F ⁷	Bb	F ⁷	
Bb	./.	./.	./.	
F ⁷	./.	Bb	./.	
D ⁷	D ⁷	G ⁷	G ⁷	
C ⁷	C ⁷	F ⁷ - - -	- - - -	
Bb	Bb	Bb	Bb	
F ⁷	F ⁷	F ⁷	F ⁷	
			Bb	

When My Dreamboat Comes Home
(Cliff Friend)

	Ab		Ab Eb ⁷		Ab		./.	
	Ab		Ab Db		Ab		./.	
	Ab		Ab ⁷		Db		./.	
	Bb ⁷		./.		Eb ⁷		./.	
	Ab		Ab Eb ⁷		Ab		./.	
	Ab		Ab Db		Ab		./.	
	Ab		Ab ⁷		Db		./.	
	Bb		^{1.} Bbm ⁷ Eb ⁷		Ab		./.	

When You're Smiling
(J. Goodwin, M. Fisher)

Bb	Bb	Dm	Dm		
G ⁷	G ⁷	Cm	Cm		
Cm	3. 	3. 	Cm ⁷	Cm ⁷	
F ⁷	F ⁺	Bb	Bb		
Bb ⁷	Bb ⁷	Eb	Eb		
C ⁷	C ⁷	F ⁷	F ⁷		
Bb	Bb	G ⁷	G ⁷		
Cm ⁷	F ⁷	Bb	Bb		
	Schluss:	Bb ⁶			

Wild Cat Blues (C)

(Thomas 'Fats' Waller / Clarence Williams 1923)

A 4x

| C | ./ | | ./ | | ./ |

| G⁷ | ./ | | C | | ./ |

B

| C | G⁷ | | C | G⁷ || C | Em | | B⁷ | G⁷ || C | G⁷ | | C | G⁷ || C⁷ | F | | G⁷ | C |

A 2x

C

| F | ./ | | ./ | | ./ |

| F | ./ | | E⁷ | Am C⁷ |

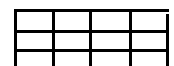
| F | ./ | | ./ | | ./ |

| D⁷ | Gm | | C⁷ | F |

D

| Dm E⁷ | A⁷ Dm | ----... | ----.... || Dm E⁷ | A⁷ Dm | ----... | ----.... || Dm E⁷ | A⁷ Dm | Dm | ./ || D⁷ | Gm | | C⁷ | F |

C Ein Mal, dann ⊕

| ⊕ Dm E⁷ | A⁷ Dm | Dm | ./ | | Dm⁶ ||

Schluss

Wild Cat Blues (Bb)

(Thomas 'Fats' Waller / Clarence Williams 1923)

A 4x

Bb	./.	./.	./.
F ⁷	./.	Bb	./.

B

Bb	F ⁷	Bb	F ⁷
Bb	Dm	A ⁷	F ⁷
Bb	F ⁷	Bb	F ⁷
Bb ⁷	Eb	F ⁷	Bb

A 2x

C

Eb	./.	./.	./.
Eb	./.	D ⁷	Gm Bb ⁷
Eb	./.	./.	./.
C ⁷	Fm	Bb ⁷	Eb

D

Cm D ⁷	G ⁷ Cm	----...	----
Cm D ⁷	G ⁷ Cm	----...	----....
Cm D ⁷	G ⁷ Cm	Cm	./.
C ⁷	Fm	Bb ⁷	Eb

C Ein Mal, dann ⊕

⊕ Cm D ⁷	G ⁷ Cm	Cm	./.	Cm ⁶
-----------------------	-------------------	----	-----	-----------------

Schluss

1.

Wild Cat Blues (C)

(Thomas 'Fats' Waller / Clarence Williams 1923)

A x 4 times

C E ⁷	Am G ⁷	C	C C ^{#0}	
G ⁷	./.	C	./.	

B x 2 times

C C ^{#0}	G ⁷	C C ^{#0}	G ⁷	
C	Em	B ⁷	Em G ⁷	
C C ^{#0}	G ⁷	C C ^{#0}	G ⁷	
C C ⁷	F Fm	D ⁷ G ⁷	C	

A x 2 times

C E ⁷	Am G ⁷	C	C C ^{#0}	
G ⁷	./.	C	./.	

C x once

F Bb	F Bb	F Bb	F C ⁷	
F Bb	F Bb	E ⁷	Am C ⁷	
F Bb	F Bb	F Bb	F A ⁷	
D ⁷	Gm	G ⁷ C ⁷	F	

with breaks

Dm - Dm -	Dm - Dm -	Dm - - -	- - - -	
Dm - Dm -	Dm - Dm -	A ⁷ - - -	- - - -	
Dm - Dm -	Dm - Dm -	Dm - - -	- - - -	

Fortsetzung nächste Seite!

Fortsetzung Wild Cat Blues (C)

D ⁷	Gm	C	F	
----------------	----	---	---	--

C x once

F	F	F	F	
---	---	---	---	--

F	F	Am E ⁷	Am C ⁷	
---	---	-------------------	-------------------	--

F	F	F	F	
---	---	---	---	--

D ⁷	Gm	C ⁷	F	
----------------	----	----------------	---	--

with breaks to finish

Dm - Dm -	Dm - Dm -	Dm - - -	- - - -	
-----------	-----------	----------	---------	--

Dm - Dm -	Dm - Dm -	Dm - - -	finish	
-----------	-----------	----------	--------	--

Willie The Weeper
(Melrose/Bloom/Rymal)

Verse:

| Gm D⁷ | Gm | D⁷ | ./.

| Gm | Cm | Gm D⁷ | Gm ||:

Chorus: Anfang - gleich Solo Jeff! Two-beat, soft, 4/4 auf 2 betonen!

| F⁷ | ./.

| Bb | ./.

| G⁷ | ./.

| Cm | Bb⁰ |

| F⁷ | ./.

| Bb | ./.

Bei Überleitung auf Verse: | D⁷ |

Folge: Chorus (solo), 2 x verse, chorusse.

Schluss: Auf Kommando verse, chorus.

Langer Schluss!!

Wochenend' und Sonnenschein
(Ager Milton)

| Bb | ./ | | ./ | | ./ | :

| F | ./ | | ./ | | ./ |

| Bb | Eb | | Bb | | ./ | :

| D | A | | D | | ./ |

| F | C | | F | | ./.⁷ |

| Bb | ./ | | ./ | | ./ | :

| F | ./ | | ./ | | ./ |

| Bb | Eb | | Bb | | ./ | ||

Wolverine Blues

(B. Spikes/Morton/J. Spikes)

Mit Clarinette!!

Verse:

Bb Bb ⁰	F ⁷	Bb Bb ⁰	F ⁷	
Bb	F	C ⁷	F ⁷	
Bb Bb ⁰	F ⁷	Bb Bb ⁰	F ⁷	
Bb ./. ⁷	Eb ./. ^m	Bb F ⁷	Bb	:

Übergang (Schorsch!):

(Bb B	C Db	F ⁷)
---------	------	----------------	---------	---

Chorus:

Bb	^(1./4.) F ⁰	F ⁷	./.	
Bb	F ⁰	F ⁷	./.	
Bb	./. ⁷	Eb ⁷	./.	
C ⁷	./.	F ⁷	./.	
Bb	^(1./4.) F ⁰	F ⁷	./.	
Bb	./. ⁷	Eb	./.	
Eb	./. ^m	Bb	G ⁷	
Cm	F ⁷	Bb

:Schluss

Yes Sir, That's My Baby (Jazz Rebels)
(Walter Donaldson/Gus Kahn)

Intro

① || C | ^{2./5./8.} Eb⁰ | ^{5.} Dm⁷ | G⁷ ||

Vocal

② | C | ^{3./6./9.} C C^{#0} | G⁷ | ./.

| G⁷ | ./.

| C | C C^{#0} | G⁷ | ./.

| G⁷ | ./.

| C⁷ | ./.

| F | ./.

| D⁷ | ./.

| G⁷ | ./.

* | C | C C^{#0} | G⁷ | ./.

| G⁷ | ./.

| C | ./.

③ || Chorus Tanz + Solist wie ②

④ || Chorus Tanz + Tutti, dabei die letzten 8 Takte ab * :

* | ^{/ o o o} C | ^{/ o / o} C C^{#0} | ^{/ o o o} G⁷ | ^{/ o / o} Dm⁷ C^{#0} |

^{5.} ^{6.}

| ^{/ o o o} G⁷ | ^{/ o / o} ./.

| ^{/ o o o} C | | | ||

^{7.} ^{3.}

⑤ || Chorus Tanz + 1/2 Acc }
1/2 Tutti } wie ②

Yearning
(Joseph A. Burke)

Verse:

	F		F		C ⁷		C ⁷	
	Dm		Dm		A ⁷		A ⁷ D ⁷	
	Gm		D ⁷		Gm		Gm	
	G ⁷		G ⁷		C ⁷		C ⁷	

Chorus:

	F		Bb ⁷		F		Gm	
	F...C ⁷		F C ⁷		F		F	
	F		Bb ⁷		F		F Bb	
	F...C ⁷		F C ⁷		F		F	
	Am		Am		E ⁷		E ⁷	
	E ⁷		E ⁷		Am		C ⁷	
	F		Bb ⁷		F		F Bb	
	F...C ⁷		F C ⁷		F		F	
			(Dm C ⁷ to chorus)					

You Ain't Too Old
(Hill-Williams)

Chorus:

F	Bb⁷	F	Bb⁷	
F	C⁷	F	F⁷	
Bb	Bb	F	D⁷	
G⁷	C⁷	F	F	

Come on here you cats!
Let's everybody get ready scat;
Oh no brother, you can't tell me that you ain't too old!
Scat ⇒

You're Bound To Look Like A Monkey When You Get Old + Lyrics

(Hill-Williams)

Chorus:

	F		Bb ⁷		F		Bb ⁷ C ⁷	
	F		C ⁷		F		F ⁷	
	Bb		Bb		F		D ⁷	
	G ⁷		C ⁷		F		C ⁷	
			Schluss:		F			

I can tell by your hair
 You got Monkey in you somewhere
 And you`re bound to look like a Monkey when you get old
 When you get old, when you grow old
 You`re bound to look like a Monkey when you get old.

I can tell by your feet,
 You don`t get nothing to eat
 And you`re bound to look like a Monkey when you get old
 When you get old, when you grow old
 You`re bound to look like a Monkey when you get old.

I can tell by your hand
 You`re a born Monkey Man
 And you`re bound to look like a Monkey when you get old
 When you get old, when you grow old
 You`re bound to look like a Monkey when you get old.

I can tell by your knees
 You`ve been climbing coconut trees
 And you`re bound to look like a Monkey when you get old
 When you get old, when you grow old
 You`re bound to look like a Monkey when you get old.

Zaz Zuh Zaz (Jazz Rebels)
(Calloway, Cab/White, Harry A.)

Intro

① || Cm | Cm G⁷ | Cm | Cm G⁷ |
| Ab⁷ | ./ | Cm | Cm G⁷ |
| Cm | Cm G⁷ ||

Voc.

② || Cm G⁷ | Cm G⁷ | Cm | D⁷ G⁷ |
C⁷	Fm	G⁷	Ab⁷ G⁷- Cm	
Cm	./	Ab⁷	./	
Cm	./	Fm G⁷- Cm	Fm G⁷- Cm	

③ || Chorus Voc. wie ②

Solo Chorus 1. Alt/Ten

④ || Cm | ./ | ./ | ./ |
| Cm | ./ | ./ | ./ ||

⑤ || Chorus Voc. wie ②

⑥ || Chorus Voc. wie ②

tutti

⑦ || Cm | ./ | Ab⁷ | ./ |
| Cm | ./ | Ab⁷ G⁷- Cm | Ab⁷ G⁷- Cm ||

⑧ ||  Fm |  Cm |

Zaz Zuh Zaz (Lyrics)

Now, here's a very entrancing phrase
 It will put you in a daze
 To me it don't mean a thing
 But it's got a very peculiar swing

Zaz, zuh, zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay
 Zaz, zuh, zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay

Now, zaz, zuh, zaz was handed down
 From a bloke down in Chinatown
 It seems his name was Smoky Joe
 And he used to hi, de, hi, de, ho

Zaz, zuh, zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay
 Zaz, zuh, zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay

When Smoky Joe came into town
 And he kicked the gong around
 Any place that he would go
 Minnie the Moocher she was sure to go

With her zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay
 Zaz, zuh, zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay

It makes no difference where you go
 There's one thing that they sure do know
 There's no need for them to be blue
 For the zaz, zuh, zaz will always see them through

Zaz, zuh, zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay
 Zaz, zuh, zaz, zuh, zaz
 Zaz, zuh, zaz, zuh, zay

Songwriters

CALLOWAY, CAB/WHITE, HARRY A. /